# Schedule of Courses Fall 2000

Published June 2, 2000

Boston College Office of Student Services

Course listings subject to change

# No-stop shopping: Agora on the Web, agora.bc.edu One-stop shopping: Student Services, Lyons First Floor

#### **Grades by Phone**

Dial 617-552-8801 to access your grades by phone. The system is available from 8:00 A.M. to 11:00 P.M. Have your Eagle Number and Personal Identification Number (PIN) ready and follow the voice prompts. Grades will only be read once so have a pencil ready.

### **No-stop shopping**

Agora on the Web. Listed below are the Student Services currently on the

#### Student Services on the Web:

- Check the status of Stafford Loans
- Complete medical insurance waiver
- Complete Stafford Entrance Counseling requirement
- Create/add to Convenience Bucks Dining Account
- Request enrollment certifications
- Request replacement IDs
- Simulate a Degree Audit
- View/change address and directory preferences
- View Degree Audit (undergraduates)
- View course history, current schedule and grades
- View Financial Aid applications and awards
- View student account and/or request a refund
- View meal plan balances

#### **Dining Services Convenience Plans/Dining Bucks**

Dining Bucks allows students to purchase food at any of the University's restaurants and Conte Forum concession stands, as well as items from campus vending machines and pizza from an off-campus vendor. To purchase Dining Bucks log on to the Web at <a href="http://agora.bc.edu">http://agora.bc.edu</a> (secure site). There is a \$100 minimum deposit. This plan is in addition to the University's Mandatory Meal Plan.

#### **Eagle Number**

Your Eagle Number is the last 8-digits to the left of your picture on the Eagle-One Card. Keep your Eagle Number easily accessible since it allows you to access your records on *U-View*, and it is often requested by the University as a form of identification.

#### E-Mail

E-Mail accounts are automatically created for all full-time undergraduates. Log on to *U-View* and type M, the option to request or view your E-Mail address. Press return. Your full address will appear at the bottom of the *U-View* screen.

Graduate students should log on to *U-View* and choose the option to request an E-Mail account. *U-View* access is available in the Student Learning and Support Center in O'Neill Library. An account will be created for you in approximately 24 hours. E-Mail accounts are valid as long as you are registered with an extension until August 1 of the year you graduate.

### **One-stop Shopping**

The staff of Service Associates in Lyons Hall can assist you with questions concerning academic and financial services. Students may contact the Office of Student Services at 1-800-294-0294 or 617-552-3300. The fax number is 617-552-4889.

#### Student Services, Lyons Hall

- Obtain Financial Aid Applications
- Obtain/replace IDs
- Obtain parking stickers, if eligible
- Pay tuition and fees
- Request enrollment certifications
- Resolve loan questions
- Resolve questions regarding registration, financial aid, and student accounts

#### **Eagle-One Cards**

Eagle-One cards are required for use of the library facilities, Dining Services Convenience Plans, and as student identification at athletic facilities and events. New or returning students who need Eagle-One cards can come to Student Services, Lyons Hall, to obtain an Eagle-One card or request a replacement ID at <a href="http://agora.bc.edu">http://agora.bc.edu</a>. A fee of \$20 will be applied to your student account.

#### **Parking Permits**

**Parking Notice:** As of the **fall 2001** semester the University will no longer issue commuter permits to undergraduate students living off-campus on public transportation lines. This policy change was necessitated by the severe parking shortages the University experienced this year and will effect all students residing in Allston, Boston, Brighton, Chestnut Hill and Brookline.

Faculty, staff, and students who park vehicles on the Boston College campus between 1:30 A.M. and 3:30 P.M. weekdays are required to have a parking permit. Students and faculty arriving for classes after 3:30 P.M. may park on the lower or Newton campuses without purchasing parking permits.

There is a new process in place for undergraduate commuters who want to obtain parking permits for the **fall 2000** semester. Reference the Office of Student Services' web site at http://www.bc.edu/studentservices for further information.

The number of parking spaces for resident students is limited. They are prioritized for resident seniors and juniors who are involved in University-sponsored field practica and three-credit internships to fulfill degree requirements. All such requests must be directed to the designated University official.

#### **Service Area**

To process an override for a closed or restricted course, to obtain a letter of certification, or to resolve general registration problems, including financial and immunization holds, go to Lyons Hall, Monday-Friday from 9:00 A.M. until 5:00 P.M.

The Service Area staff can also assist you with parking, Convenience Bucks, or Eagle-One Card questions. Call 1-800-294-0294 or 617-552-3300 or E-Mail: studentservices@bc.edu.

#### **Transcript Office**

Academic and financial aid transcript requests may be submitted in writing to the following address: Transcript Requests, Office of Student Services, Lyons Hall, Boston College, Chestnut Hill, MA 02467, faxed to 617-552-4975, or requested using an on-line form at <a href="http://www.bc.edu/studentservices.">http://www.bc.edu/studentservices</a>. Requests are usually processed within 48-72 hours of receipt.

The Transcript Office is open Monday-Friday from 8:45 A.M. until 4:45 P.M. Call 617-552-8700 if you have any questions. There is no charge for a transcript.

### **Registration Procedures**

#### **Graduate Students**

The fall 2000 on-line registration and drop/add period for all graduate students will continue through 11:00 P.M. on September 11. Graduate students in GSA&S, CGSOM, LGSOE, GSON, and GSSW who register before August 15, 2000, will have their registration fee waived. This waiver only applies to those students who complete their registration by August 15. Students who add courses after August 15 will be charged the \$15 registration fee.

Students registered for Doctoral Continuation in the spring will be registered for the fall unless they graduate in May or are enrolled in programs that require departmental permission. Those students whose departments require permission need to obtain a departmental override. Graduate students using Lynch School of Education teaching vouchers should see Patricia O'Kane in the Office(s) of Students and Outreach.

**Special Students** who have not applied to a degree program or who have applied but have not yet been accepted and wish to take graduate level courses must apply as special students to the appropriate graduate school. This policy also applies to students who wish to take graduate level courses using teaching vouchers and have not applied or been accepted into a graduate school at Boston College. Those who have previously taken courses using vouchers should contact the Admission Offices to be readmitted.

#### **Undergraduate Students**

The fall 2000 registration and drop/add period for undergraduates will continue through 11:00 P.M. on September 11.

Graduate and undergraduate students register and drop/add using either the *U-View Plus* system—available from any computer terminal or microcomputer with a network (EagleNet) connection or with a dialup (modem)

connection to BC's administrative mainframe computer—or the *U-Dial* voice-response system. *U-Dial* can be accessed from a touch-tone telephone by dialing 617-552-8800. The registration systems will be available seven days a week (with exceptions) until 11:00 P.M. through September 11. All students may drop/add any time after they have registered. Drop/adds after September 11 must be approved by the appropriate department/Dean's Office.

### **Registration Information**

#### **Course Descriptions**

Access the Office of Student Services' Web site for course descriptions at the following address: http://www.bc.edu/courses. Use the *Schedule of Courses* on the Web to determine the index, section numbers, and the meeting time of each course. You may also browse courses on *U-View Plus* by using the "C" option, which will access both fall and spring semester courses, or search for courses by instructor name, by course title, and by open courses (not closed or canceled).

#### **Course Restrictions/Closed Courses**

An asterisk (\*) next to a course indicates a restriction. The specific restriction is printed underneath the course. Courses may be restricted by school (e.g., For Education Only), by degree (e.g., For Doctoral Students Only), or by major (e.g., For Economics Majors Only). Other courses, or sections of courses, may be held by the department so that they are unavailable during certain periods of registration. Some courses (including all graduate courses) may be available to undergraduates with department permission only. Note: If you are planning to change your major, be sure to check the **General Information** section for instructions.

#### **Overrides**

In exceptional cases, a department may decide to override a course restriction. If you wish to obtain an override for a course that was closed or restricted when you registered, see the department offering the course. If the department chairperson or assistant decides to allow you to register for the course, he or she will give you an *Approval/Override* form. The form must be stamped in the appropriate section: *Open/Restricted* overrides school, major, degree and department restrictions; *Override for a Closed Course* overrides all restrictions and size limits for closed courses. In rare cases you may need to obtain permission to override a corequisite or to register for two courses that conflict in time. In those cases the *Approval for Time Conflict* must be signed.

If you obtain an override for a restricted or closed course take the form to Lyons Hall after you have registered. You cannot process overrides through *U-Dial* or *U-View Plus*.

Students in A&S, CSOM, and SON, who maintain a 3.00 GPA, may add a sixth course on-line (up to 20 credits) during the first week of classes.

#### **Registration Holds**

If you have an outstanding balance on your student account, are missing a transcript from a university you attended previously, or have failed to submit proof of immunization to the Health Services Office, a hold may be placed on your registration. If a registration hold message appears on the screen, you must see the appropriate office to resolve the situation before you can register.

#### **Immunization Requirement**

The Commonwealth of Massachusetts requires that all full-time college students show proof of immunization against measles (2 doses), mumps, rubella, tetanus-diphtheria, and tuberculosis (tuberculosis test within the past 2 years). If you have not submitted the Immunization Verification form you must do so before registering. Students who fail to provide proof of immunization prior to registering for their second semester at Boston College will not be permitted to register. To obtain an Immunization Verification form contact Health Services at 617-552-3225 in Cushing Hall. Immunization Verification forms may also be downloaded from the Health Services web site at http://www.bc.edu/bc\_org/svp/uhs/immuform.html.

Students whose personal religious beliefs forbid immunization or who can provide physician's documentation that immunizations should not be given because of pre-existing medical problems should contact Health Services.

All forms must be completed and returned by June 19, otherwise a "hold"will be placed upon your I.D. and class registration will be blocked. If the forms are not complete within 30 days from the beginning of the semester, your student account will be charged a \$50 administrative fee.

#### **Massachusetts Medical Insurance**

Commonwealth of Massachusetts Law has mandated that all students, graduate and undergraduate, taking at least 75 percent of full-time credit hours must be covered by medical insurance providing a specified minimum coverage. Determination of whether or not a graduate student is required to enroll in the insurance program is based strictly on the actual number of credits for which the student is registered each semester.

Graduate students in the Schools of Social Work, Management, and Advancing Studies who register for 9 or more credits are considered 75 percent of full-time. Graduate students in the Schools of Arts and Sciences, Nursing and Education who register for 7 or more credits are considered 75 percent of full-time.

Please note: All doctoral students at Boston College will automatically be charged for the Boston College Medical Insurance unless a waiver is submitted showing comparable insurance.

Boston College will offer all students—graduate and undergraduate—the option of participating in the plan offered at the University or submitting a waiver. The details of the University's Insurance plan are available on the *U-View* system or on the World Wide Web at **agora.bc.edu**.

Students may waive the BC insurance plan by completing the electronic waiver form on *U-View* or on the World Wide Web. Students under the age of 18 are required to submit a written waiver form with the signature of their parent/guardian. This form is available for download on the Web at www.bc.edu/studentservices. The waiver must be completed and submitted by October 6, 2000, for the fall semester and by February 9, 2001, for spring semester. Students who do not complete a waiver by the due dates will be enrolled and billed for the BC plan.

All part-time Bachelor and Master's students, including those registered for Master's Interim Study, who wish to purchase health insurance must enroll directly with the insurance company. The part-time enrollment form available at the Boston College Health Services department in Cushing Hall, at Walter W. Sussenguth and Associates, or on the Web at www.bc.edu/studentservices. The coverage becomes effective upon receipt of the application and payment by the insurer if received after the due dates above.

#### **Billing Information**

Tuition and fees for undergraduates are due by August 10. Restrictions will be placed on any account not resolved by the due dates. These restrictions include denied access to Housing and the Athletic Complex, use of the Meal Plan, the ability to drop and add courses, and to cash checks at the Cashier's Office. In severe cases, students will be withdrawn from the University. In addition, a \$100 late payment fee will be assessed on any account that is not resolved by the due date. There will be absolutely no registration or confirmation of registration allowed after October 27, 2000.

Scholarship holders are not exempt from payment of registration, acceptance fees, insurance, and miscellaneous fees at the time prescribed.

Tuition and fees for the Graduate Schools of Management, Arts and Sciences, Education, Nursing, and Social Work are billed on August 15. Payment is due on September 15. All students should be registered by August 15.

The tuition in the Law School is due by August 10.

Visa and Mastercard are accepted for payment of tuition and fees. The automated payment system may be reached by calling 800-324-2297 or 617-552-0700. This system is available seven (7) days a week excluding holidays from 8:30 A.M. to 11:00 P.M. (EST) Please note: If a student is entitled to a refund due to withdrawal or overpayment and his/her account was paid by a credit card, a credit to that card will be made in lieu of a refund check.

Questions regarding billing and payment should be directed to the Office of Student Services, Lyons 101 at 617-552-3300 or 800-294-0294.

#### **Tuition and Fees**

#### **Undergraduate Tuition—Fall 2000**

First semester tuition and fees are due by August 10, 2000.

Tuition first semester ......\$11,340.00

#### **Undergraduate General Fees**

Application Fee (not refundable)	\$50.00
Acceptance Fee	\$200.00

This fee will be applied towards students' tuition in the second semester of their senior year. Students forfeit this fee if they withdraw prior to completing their first semester. Students who withdraw after completing their first semester are entitled to a refund of this fee (provided they do not have an outstanding student account) if they formally withdraw prior to December 1 for spring semester.

Health Fee	\$294.00
Identification Card (required for all new students)	\$20.00
Late Payment Fee	\$100.00
Recreation Fee (payable annually)	\$200.00
Freshman Orientation Fee (mandatory for all freshman)	\$250.00

#### **Undergraduate Special Fees**

All fees are proposed and subject to change.

Extra Course—per semester hour credit	\$756.00
Laboratory Fee—per semester	\$120.00-440.00
Mass. Medical Insurance	\$470.00
(\$200.00 first semester, \$27	0.00 second semester)
Nursing Laboratory Fee	\$175.00
NCLEX Assessment Test	\$35.00
Exemption Examination	\$30.00-60.00
Special Students—per semester hour credit	\$756.00
Student Activity Fee—per semester	\$48.00

#### Graduate Tuition and Fees—Fall 2000

#### **Graduate Schools of Arts and Sciences**

Students who cross-register in graduate programs pay tuition rates of the school in which they are enrolled.

Tuition—per semester hour.		\$700.00
Auditor's fee—per semester	hour	\$350.00

Audits are considered fees and are not refundable.

Students changing from credit to audit receive no refund.

### Lynch Graduate School of Education, the Graduate School of Nursing, and Institute of Religious Education and Pastoral Ministry

Students who cross-register in graduate programs pay tuition rates of the school in which they are enrolled.

Tuition—per semester hour	\$686.00
Auditor's fee—per semester hour	\$343.00

Audits are considered fees and are not refundable.

Students changing from credit to audit receive no refund.

#### **Carroll School of Management, Graduate Division**

Students who cross-register in graduate programs pay tuition rates of the school in which they are enrolled.

Tuition—per semester hour	.\$792.00
Auditor's fee—per semester hour	.\$396.00

Audits are considered fees and are not refundable.

Students changing from credit to audit receive no refund.

#### **Graduate School of Social Work**

Full-time GSSW tuition—per semester	\$10,085.00
Part-time tuition—per semester hour M.S.W	\$550.00
Part-time tuition—per semester hour D.S.W	\$634.00

#### Law School

Students who cross-register in graduate programs pay tuition rates of the school in which they are enrolled.

Tuition	\$12,895.00
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#### **Graduate General Fees**

Activity fee—per semester (GSA&S, LGSOE, GSON, GSSW)	
7 credits or more	\$25.00
Fewer than 7 credits	.\$15.00
Activity fee—per semester (CGSOM)	
7 credits or more	\$100.00
Fewer than 7 credits	.\$50.00

Students who are in off-campus satellite programs or out-of-state teaching practica are exempt from the activity fee.

#### **Doctoral Comprehensive Fee—per semester**

GSA&S	\$700.00	
LGSOE and GSON	\$686.00	
CGSOM	\$792.00	
GSSW	\$634.00	
Continuation fee (per semester—Ph.D. candidate)		
GSA&S	\$700.00	

LGSOE and GSON.....\$686.00

CGSOM ......\$792.00

### GSSW ......\$634.00 Master's Thesis Direction—per semester

laster's Thesis Direction—per semester	
GSA&S	\$700.00
GSON, LGSOE	\$686.00
Interim Study	\$30.00
Laboratory fee—per semester	\$150.00-\$460.00
Late Payment Fee	\$100.00
Late Registration Fee	\$45.00
Mass. Medical Insurance—per year	\$470.00
(\$200.00 first semester and \$270.00 second semes	ter)

#### **Microfilm and Binding:**

Doctoral Dissertation	\$100.00
Master's thesis	\$80.00
Copyright fee (optional)	\$35.00
Nursing Laboratory Fee	
(Payable for each clinical nursing course)	\$175.00

Registration fee—per semester .......\$15.00

Student Identification Card (required for all new students) ......\$20.00

The Trustees of Boston College reserve the right to change the tuition

The Trustees of Boston College reserve the right to change the tuition rates and to make additional charges within the University whenever such action is deemed necessary.

#### Withdrawals and Refunds

Fees are not refundable.

Tuition is cancelled subject to the following conditions:

- Notice of withdrawal must be made in writing to the Dean of the student's school.
- The date of receipt of written notice of withdrawal by the Dean's Office

determines the amount of tuition cancelled.

The cancellation schedule that follows will apply to students withdrawing voluntarily, as well as to students who are dismissed from the University for academic or disciplinary reasons.

#### **Undergraduate Refund Schedule**

Undergraduate students withdrawing by the following dates will receive the tuition refund indicated below.

- by September 1, 2000: 100% of tuition charged is cancelled
- by September 15, 2000: 80% of tuition charged is cancelled
- by September 22, 2000: 60% of tuition charged is cancelled
- by September 29, 2000: 40% of tuition charged is cancelled
- by October 6, 2000: 20% of tuition charged is cancelled

No cancellations are made after the 5th week of classes.

#### **Graduate Refund Schedule (Excluding Law)**

Graduate students (except Law students) withdrawing by the following dates will receive the tuition refund indicated below.

- by September 11, 2000: 100% of tuition charged is cancelled
- by September 15, 2000: 80% of tuition charged is cancelled
- by September 22, 2000: 60% of tuition charged is cancelled

- by September 29, 2000: 40% of tuition charged is cancelled
- by October 6, 2000: 20% of tuition charged is cancelled No cancellation of tuition is made after the 5th week of classes.

Interim Study, Thesis Direction, Doctoral Continuation, Doctoral Comprehensives, and audit charges are considered fees and are not refundable.

#### **Law School Refund Schedule**

Law students are subject to the refund schedule outlined below.

- by August 25, 2000: 100% of tuition charged is cancelled
- by September 8, 2000: 80% of tuition charged is cancelled
- by September 15, 2000: 60% of tuition charged is cancelled
- by September 22, 2000: 40% of tuition charged is cancelled
- by September 29, 2000: 20% of tuition charged is cancelled

#### **General Information**

#### **Course Exceptions**

Audits and Credit Variations apply to graduate students only.

#### **Audits**

Students in the Graduate Schools of Arts and Sciences and Nursing may add an audit on-line (*U-View Plus* or *U-Dial*). Graduate School of Education students must see their Dean and complete a Graduate Course Exception form. Students in the School of Social Work should contact Jill Wesley regarding audits. Graduate School of Management students may not audit a course.

If you drop the audit before September 11, you will receive 100% refund. You may not drop an audit after September 11. After September 11, go to the Associate Dean's office and complete a Graduate Course Exception form to change a course from audit to credit or credit to audit. There is no cancellation of tuition for a course changed from credit to audit.

#### **Credit Variation**

If you need to change the number of credits for a course, pick up a Graduate Credit Variation form from the Office of Student Services. Have the form approved by the Associate Dean's Office and return it to Lyons Hall by September 11. After September 11, bring the form to the Office of Student Services and pay for the additional credits.

#### Pass/Fail

Sophomores, juniors, and seniors may enroll in a non-major or non-Core course on a Pass/Fail basis or remove a Pass/Fail designation on-line through September 11. **NB:** Carroll School of Management courses may not be taken Pass/Fail by any student.

To declare a course Pass/Fail in the Graduate School of Social Work, contact Jill Wesley at 617-552-4020 by September 22. Graduate School of Nursing students take NU 901 and NU 902 Pass/Fail. IREPM students should contact Donna Derosa for Pass/Fail information. Students in GSAS, CGSOM and LGSOE may not take courses Pass/Fail.

#### Withdrawing from a Course or from the University

For the fall 2000 semester, any course dropped after September 11 will be recorded as a withdrawal. The last day to withdraw from a fall course with a W or to withdraw from the University is November 27.

Students will not be permitted to drop courses during the last two weeks of classes or during the exam period. Students are still registered at this point and will receive a final grade for the course. To withdraw from a course or from the University, see your Dean.

#### **Cross Registration Consortium**

Graduate students may cross register for one course each semester at Boston University, Brandeis, and Tufts. M.B.A. students are not permitted to register at Brandeis University, and students in the Graduate Finance program are not allowed to cross register at any of the universities. Undergraduate students (except freshmen) may cross register at Boston University, Brandeis, Hebrew College, Pine Manor, Regis, and Tufts. To cross register, follow the procedures below:

- Obtain the Cross Registration form in Lyons Hall
- Obtain authorization from your Dean
- Have the form signed by the host institution
- Return the form to Lyons 101 by September 11

You will not receive credit for the class without returning the signed Cross Registration form.

#### **Women's Consortium**

The Graduate Consortium in Women's Studies at Radcliffe is an interinstitutional enterprise established to advance the field of women's studies and enlarge the scope of graduate education through new models of team teaching and interdisciplinary study. Faculty and students are drawn from six member schools: Boston College, Brandeis, Harvard, Northeastern, MIT, and Tufts. Graduate students enrolled in degree programs at Boston College may take GCWS seminars with department permission and should follow the cross registration procedures described under the **Cross Registration Consortium**.

#### **Boston Theological Institute**

Students who want to cross register through the Boston Theological Institute (BTI) should pick up a Cross Registration petition in the Theology Department (Carney 418) and return it with the appropriate authorization to Lyons 101 by September 11. Theology majors may take up to half of their courses through BTI. Students are expected to consult with their advisors or department chairpersons before cross registering. For further information call 617-552-3300 or Maggie Galvin in the Theology Department at 617-552-8491.

The following colleges and universities participate in the BTI cross registration program.

- Andover Newton School of Theology
- · Boston University School of Theology
- · Episcopal Divinity School
- Gordon-Conwell School of Theology
- Harvard Divinity School
- Holy Cross College (Greek Theology School)
- St. John's Seminary
- Weston School of Theology

#### **College of Advancing Studies**

Each semester a limited number of seats in College of Advancing Studies (CAS) courses are made available to full time undergraduates. A list of available courses will be posted in Lyons basement. All students are limited to one CAS course each semester. Students in the College of Arts and Sciences may not take courses on Saturday. Freshman may not enroll in any CAS course.

Before selecting a course, take note of the course restrictions posted on the list. CAS courses can be used to fulfill elective requirements. Check with the appropriate department if you intend to use a CAS course to fulfill a Core or major requirement. Descriptions for College of Advancing Studies courses are available in Lyons Hall.

#### **Requesting Advisor Changes**

Students in the College of Arts and Sciences who want to request a change of advisor may obtain the forms in the Associate Dean's Office, Gasson 109. The request must be made during the first five weeks of the semester. Students in LSOE, CSOM, and SON should contact their Associate Dean's Offices to request an advisor change.

#### Dropping, Adding, or Changing a Major

If you want to drop, add or change a Biology, English, Mathematics, Romance Languages and Literatures, Sociology, or Theatre major, please see the department chairperson. For all other majors go to Lyons Hall.

#### **Internal Transfer**

Students who wish to transfer internally (e.g., from Arts and Sciences to Management) must first pick up the application form in the Dean's Office during the registration period (beginning November 13). Forms should be returned to the Dean's Office by November 30. The Dean will review the application and then notify the student and the Office of Student Services.

#### **Graduation Information**

Boston College has three graduation dates—December 30, August 30, and May (date varies yearly). If you believe that you have completed all your degree requirements as of the end of the previous semester and should have graduated, please contact the appropriate person.

- A&S: Angie DiPietro, 617-552-4974
- CSOM, CGSOM, LSOE, CAS, GCAS, SON, GSON: Susan White, 617-552-3305
- GSA&S, LGSOE, LAW, GSSW: Maureen Maloney, 617-552-4979

#### **Mailing Address Update**

Undergraduate and graduate students can change their local, home, or parents' addresses and telephone numbers **on-line at http://agora.bc.edu.**Be sure to update your local address for next semester to insure that you receive important mailings concerning registration, graduation, grades, and housing. The Dean of Students needs your local address in case of emergencies.

Because of the increasing number of students who need to have grades sent to more than one address, a second address file for grades has been established. To have grades mailed to more than one address, please notify Student Services by mail or in person. The request must include your name, Eagle Number, school, second address, and signature. Your name and second address will be placed on file and grades mailed to both your home and second address each semester until you graduate.

#### **Loan Certification**

The National Student Loan Clearinghouse will process deferment forms after September 11 for fall 2000 in accordance with Federal regulations. If you need an enrollment certification for deferment of a student loan, mail or fax the forms to the following address: Office of Student Services, Lyons Hall, Chestnut Hill, MA 02467 or stop by Lyons 101. Your deferment form will be forwarded to the National Student Loan Clearinghouse. If the enrollment certification does not require an official school seal or signature, you may process the certification on-line at http://agora.bc.edu.

If you register for Interim Study, Thesis Direction, Doctoral Continuation, Doctoral Comprehensives, a full-time Student Teaching Practica, or Internship, you are considered a full-time student. If you are a Graduate Assistant for an academic department, a Teaching Assistant, Teaching Fellow, Research Assistant, or University Fellow, you may be considered full-time with less than the normal full-time credit load. This full-time category applies only to loans and is not considered full-time status for automatic medical insurance enrollment. Students in this category are to fill out a part-time medical insurance form.

You must be registered to be certified. If you withdraw from courses at any point during the semester your certification status will change and this change will be reported to your guaranty agency by the Clearinghouse.

#### **Enrollment Status Requirements**

#### **Full-time**

- All Undergraduates—12 or more credits
- CAS—12 or more credits
- CGSOM, GSSW, LAW-12 or more credits
- GSA&S LGSOE, GSON—9 or more credits

#### Half-time

• All graduate schools—6 or more credits

#### **Voting Affidavits**

Students living in the Commonwealth of Massachusetts who want to register to vote may pick up Affidavits of Voter Registration in the foyer of Lyons. Complete the form and return it to the Office of Student Services. It will then be forwarded to the Registrar in your city or town. You may also download a Voter Registration Form from the Student Services web site at http://www.bc.edu/studentservices.

### **Student Right to Information**

#### **Campus Safety and Security Program**

In compliance with the Student Right-to-Know and Campus Security Act, Boston College publishes the Campus Safety and Security Program, an annual report containing the University's campus safety and security policies and crime statistics. Upon request, this report is available to any prospective student. It may be obtained, along with other information the University is required to make available under the Student Right-to-Know and Campus

Security Act, from the Office of Undergraduate Admission at 617-552-3100 or by writing to Boston College, Office of Undergraduate Admission, Devlin Hall 208, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3809.

#### **Enrollment Statistics and Graduation Rate**

During the fall of 1999, Boston College enrolled 9,190 undergraduates, 836 College of Advancing Studies students and 4,663 graduate students.

Of freshmen who first enrolled at Boston College in the fall of 1993, 87% had completed their degree by 1999 and 5% had chosen to continue their studies elsewhere. The combined retention rate for this entering class is 92%. Of the graduates, 95% earned their degrees within four years.

#### **Equity in Athletics**

Students, prospective students, and the public may upon request to the Controller's Office obtain a copy of the annual report of Boston College's participation rates, financial support, and other information on men's and women's intercollegiate athletic programs.

#### **Confidentiality of Student Records**

Certain personally identifiable information from a student's education record, designated by Boston College as directory information, may be released without the student's prior consent. This information includes name, term, home and electronic addresses, telephone number, date and place of birth, photograph, major field of study, enrollment status, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, school/college of enrollment, anticipated date of graduation, degrees and awards received, the most recent previous educational agency or institution attended, and other similar information.

Electronic and print *(The Source)* access to selected directory information is available to members both within (via authenticated access) and outside the Boston College community. A student who so wishes has the absolute right to prevent release of all directory information including verification of enrollment, or of suppressing selected directory information either to the Boston College community or to the general public. In order to do this, students must enter Agora (agora.bc.edu) by the end of their first week of enrollment to suppress the release of all or selected directory information. Suppression is available by selecting U-View and Privacy Preferences.

All non-directory information is considered confidential and will not be released to outside inquiries without the express written consent of the student.

#### **Notice of Non-Discrimination**

Founded by the Society of Jesus in 1863, Boston College is dedicated to intellectual excellence and to its Jesuit, Catholic mission and heritage. Committed to having a welcoming environment for all people, it recognizes the important contribution a diverse community of students, faculty and administrators makes in the advancement of its goals and ideals.

Boston College rejects and condemns all forms of harassment, and has developed specific procedures to redress incidents of harassment against any members of its community, whatever the basis or circumstance. Moreover, in accordance with all applicable state and federal laws, Boston College does not discriminate in employment, housing or education on the basis of a person's race, sex, age, national and ethnic origin, religion, disabilities, marital or parental status, veteran status, or personal history. In addition, in a manner faithful to the Jesuit Catholic principles and values that sustain its mission and heritage, Boston College is in compliance with applicable state laws providing equal opportunity without regard to sexual orientation.

Boston College has designated the Director of Affirmative Action to coordinate its efforts to comply with and carry out its responsibilities to prevent discrimination in accordance with state and federal laws. Any applicant for admission or employment, as well as all students, faculty members, and employees are welcome to raise any questions regarding violation of this policy with the Director of Affirmative Action, More Hall 314, (617-552-2947). In addition, any person who believes that an act of discrimination based on Title IX discrimination has occurred at Boston College, may raise this issue with the Assistant Secretary for Civil Rights of the United States Department of Education.

#### Office of Services for Students with Disabilities

Boston College complies with federal regulations prohibiting discrimination on the basis of handicap. Disabled students applying to Boston College are strongly encouraged to make their disability known voluntarily to the Admission Office of the School to which they are applying. This information will not affect the decision on admission; rather, it will give the University the opportunity to offer specific assistance and support through programs and services provided by different departments on campus.

For more information regarding services for students with physical disabilities, contact John P. Hennessey, Coordinator of Disabled Student Services and 504/ADA Compliance Officer, in Gasson Hall 108 (617-552-3310). For more information regarding services for students with learning disabilities, contact Kathleen Duggan, Coordinator of Academic Support Services for Learning Disabled Students, Academic Development Center, O'Neill 200 (617-552-8055).

### **University Core Requirements**

The Core is administered by the University Core Development Committee (UCDC). The following courses comprise the Core curriculum.

- 1 course in the Arts (Fine Arts, Music, Theatre)
- 1 course in Cultural Diversity

The Cultural Diversity requirement may be fulfilled by an appropriate course taken to fulfill another Core requirement, a major requirement or an elective.

- 2 courses in History (Modern History I and II)
- 1 course in Literature (Classics, English, German Studies, Romance Languages and Literatures, Slavic and Eastern Languages)
- 1 course in Mathematics
- 2 courses in Natural Science (Biology, Chemistry, Geology/Geophysics, Physics)
- 2 courses Philosophy
- 2 courses in Social Sciences (Psychology in Education, Economics, Political Science, Psychology, Sociology)
- 2 courses in Theology
- 1 course in Writing

#### **Cultural Diversity Core Courses**

7086 BK 104 (HS 283) Afro-American History I

7087 BK 106 (EN 418) Intro to Afro-American Literature

5626 BK 120 01 (TH 107 01) Religion in Africa

5627 BK 120 02 (TH 107 02) Religion in Africa

5628 BK 151 (SC 041) Race Relations

5631 BK 242 01 Black Women/Feminism

5635 BK 268 (PL 268/SC 268) History and Development of Racism

8184 BK 373 Slave Societies in Caribbean & Latin America

8186 BK 410 (EN 482) African-American Writers

2659 CO 442 01 Intercultural and International Communication

2660 CO 442 02 Intercultural and International Communication

2661 CO 442 03 Intercultural and International Communication

2662 CO 442 04 Intercultural and International Communication

2897 CO 442 05 Intercultural and International Communication

0389 EC 276 Political Economy of Developing Nations

0988 EC 373 Economy of Latin America

2117 EN 320 Indian Fiction and Film

4816 EN 335 Topics in Asian American Literature

7228 EN 367 Nonwestern Women's Literature

8816 EN 418 (BK 106) Intro to African-American Literature

2096 EN 482 (BK 410) Afro-American Writers

0268 FA 276 Islamic Art

5109 HS 153 History of China

3650 HS 154 History/Modern Japan

2049 HS 157 The Urban Poor in Brazil, Mexico, and Central America

8185 HS 161 Biographies of Power in Latin America

5282 HS 208 Middle East/20th Centruy

2969 HS 283 (BK 104) African-American History I

7825 HS 303 Rise of Modern China

7827 HS 373 (BK 373) Slave Societies in Caribbean & Latin America 6257 HS 376 Latin America Women/Themselves

5169 MJ 631 African Business

4011 MU 301 Introduction to Musics of the World

4016 NU 301 Culture and Health Care

9273 PL 193 Chinese Classical Philosophy

4073 PL 268 (BK 268/SC 268) History & Development of Racism

7640 PO 417 Intro Japanese Pol

0140 PO 465 Seminar: Modern Mexican Polit

9061 PO 514 Great/Local Powers/ E Asia

7649 PS 254 Cultural Psychology

8486 RL 348 Le Français et Les Peuples De L'Amerique

7127 RL 360 Literature & Customs of North Africa

0692 RL 609 Biographies of Power in Latin America

7131 SC 041 (BK 151) Race Relations

9653 SC 043 Intro/Afr Amer Society

9654 SC 242 Black Women/Feminism

9656 SC 268 (BK 268/PL 268) History & Development of Racism

1049 SC 498 Latino/Latina Experience in United States

8722 SL 263 Far Eastern Civilizations

6803 TH 107 01 (BK 120 01) Religion in Africa

6855 TH 107 02 (BK 120 02) Religion in Africa

TH 161 The Religious Quest I

(See the Schedule of Courses for index and section numbers.)

4036 TH 607 Suffering, Politics and Liberation

### **Special Programs**

#### The Program for the Study of Faith, Peace, and Justice

This program offers students the opportunity to examine and intensify their faith commitments and to explore the significance of these commitments for the task of bringing about just and peaceful solutions to national and international problems. The Program sponsors courses, campus events, and special activities for its participants.

A&S or CSOM students who meet the academic requirements of the Program may minor in Faith, Peace, and Justice Studies. Alternatively, students may choose to concentrate on faith, peace, and justice concerns within their major field. In either case the same pattern applies, (i.e., an introductory course, UN 160 The Challenge of Justice, four intermediate courses taken with the advice and consent of the Director, and finally, UN 590 the Senior Seminar Project).

Campus events include speakers, religious ceremonies, student-faculty conferences, and less formal exchanges on issues of faith, peace, and justice. Special activities for participants of the Program include retreats, service days, lectures, discussions, and socials.

For further information, please contact Prof. Matthew Mullane, Carney 417, 617-552-3886.

#### **PULSE Program**

The PULSE Program provides students with the opportunity to explore questions of philosophy, theology, and other disciplines in courses which incorporate field work experience in one of Boston's many social service organizations. Through the combination of academic reflection and community service, students are provided with a framework for understanding the intimate relationship between theory and practice.

Enrollment in the course Person and Social Responsibility is one of the options for fulfilling the Core requirement in Philosophy and Theology. In light of classic philosophical and theological texts, social science, fiction, and poetry, PULSE students address topics such as the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society, urbanism, homelessness, and alienation. PULSE students are challenged to investigate the insights offered by their readings in relation to their service work. Enrollment in the core level PULSE course is limited to freshmen, sophomores, and juniors. Spots in the course are very limited and are allocated on a first-come first served basis.

For those students who want to continue their experience with the PULSE program or who were unable to enroll in the Core level class, several elective courses are offered. A philosophy and English course entitled Stories and Service looks at topics such as urbanism, homelessness, and alienation through texts by social scientists, novelists, philosophers, and poets. Other PULSE elective course titles are Values in Social Service and Health Care and Boston: An Urban Analysis.

All PULSE courses require a ten to twelve hour per week commitment to service. Carefully selected field placements in youth work, the correctional system, emergency shelters, AIDS and HIV services, legal and community advocacy, and literacy programs become the context in which students forge a critical and compassionate perspective both on society and on themselves.

#### **University Capstone Courses**

Reserved for seniors and second-semester juniors only, the Capstone program is designed to cap off college by facing the questions of life after graduation. The Capstone Seminars (UN 500-525) directly address the hopes and anxieties that seniors face but seldom find treated in traditional courses. They relate the life and learning of the past four years to the life and learning ahead. The Capstone Seminars take seriously the struggle to integrate four crucial areas of life: work, relationships, free time, and the search for the purpose of existence.

Ask some inevitable questions now, not later. How did my education prepare me to live? With everything I want to do, what will I have to compromise? How can I balance my career and my family? Can I find work with a higher meaning than my income?

#### Special features of the course:

- Faculty from various departments
- Each section limited to 15-20
- · Class meetings held in leisurely, informal settings
- Innovative teaching methods, such as keeping a journal, interdisciplinary

reading, guest speakers from professional life

• Capstone Seminars satisfy major requirements in certain departments.

#### To Register for a Capstone Seminar

You must be a senior or a second-semester junior to take the course. Different Capstone Seminars will be offered each semester. All Seminars are interdisciplinary: you may register for any one of the Seminars as a University (UN) course. If you find a particular Seminar closed, try to register under the cross-listed number (e.g., if UN 523 is closed, try to register for the class as TH 523, and vice versa). The Seminar can count as an elective for all students. For majors in English, Philosophy, and Theology, it can satisfy the major requirements if the student takes a seminar as cross-listed in the department of his/her major. Students are reminded that several Capstone seminars are cross-listed, both as University courses with a UN number and also as courses in the department of the professor offering the course. In case a course is closed be sure to check whether there is space under its cross-listed number.

Students must also understand the following rule:

**NB**: No student may take more than one Capstone seminar during his/her undergraduate years. Thus, you may not take two Capstone courses in one semester or in two different semesters. This is true whether the course is listed under a UN number or as course in a specific department. If a second Capstone course appears on your record, it will be removed. This could make you ineligible for graduation.

# Graduate Summer Course Offerings Update

#### **Institute of Religious Education and Pastoral Ministry**

#### TH827 Introduction to the New Testament

This course will now be taught by Professor Philip Cunningham in place of Karen Barta.

#### TH915 Compassionate Healer: An Introduction to Pastoral Ministry

This course will be taught by Professor Michael St. Clair in place of Robert Wicks. The title has been changed from Self Aware Compassion to the Compassionate Healer: An Introduction to Pastoral Counseling. This course seeks to integrate psychology and spirituality for those who do ministry in the form of pastoral counseling. The course focuses on interpersonal skills between helper and helpee and on the on-going growth of the helper.

#### RL 065 Intensive Reading in French (Summer: 1)

Mon./Thurs. 6:15-9:00 P.M. Course conducted in English.

This 12-week course is intended (1) to develop the ability to read French readily and accurately through the study of grammatical structures and vocabulary, (2) to develop techniques for the reading of French-language material related to the graduate students' major fields of study and research, (3) to provide practice in the translation of French texts in general and of texts related to the students' major fields of study and research.

Prof. Ourida Mostefai - 1st session Prof. Joseph Breines - 2nd session

### **University Core Courses—Fall 2000**

#### History

### HS 001 Modern History I: Cultural and Institutional History (Fall: 3)

Corequisite: HS 003

Satisfies History Core Requirement

Followed in spring semester by HS 002

This course surveys the historical development of Europe from the Renaissance to the present with the intention of explaining how the unique western society in which we live today came into being. The great expansion of European power and culture since 1500 has made the development of Europe a key to understanding the modern world as a whole. The first semester will cover the period from the Renaissance through the French Revolution.

John Rosser

### HS 005 Modern History I: Social and Economic Development of Europe (Fall: 3)

Corequisite: HS 007

Robin Fleming

Satisfies History Core Requirement Followed in spring semester by HS 006

This course traces the changes that have created today's world out of the very different world of the late Middle Ages. We will examine the move from a unified Christendom to a divided Europe and study the growth of a bureaucratized and controlling state and a capitalist market economy. We will also analyze the changing social structure of Europe, the interactions between Europe and the wider world, the struggles between the proponents and critics of Protestantism, constitutionalism, and capitalism.

HS 011 Modern History I: Political and Social History of Europe (Fall: 3)

Corequisite: HS 013

Satisfies History Core Requirement Followed in spring semester by HS 012

This course will survey the major developments in Europe from the Renaissance to the French Revolution. Emphasis will be placed upon social and cultural developments, particularly as seen through overseas expansion and the formation of the modern state.

Lawrence Wolff

#### HS 015 Modern History I: A Cultural History of Europe from Pestilence to Enlightenment, 1346-1786 (Fall: 3)

Corequisite: HS 017

Satisfies History Core Requirement Followed in spring semester by HS 016

This course explores a set of crucial problems that have preoccupied modern thinkers and artists: how class and gender shape human life; cross-cultural encounters and shifts in knowledge; construction of group identities; the impact of technology; ways in which we construct, use and eclipse wonder; competing claims of freedom and equality; individual and community; universal and particular. First semester includes: plague, scholasticism, nominalism, cannibals, exoticism, que sais-je?, wars of religion and reformation, Calvin and Hobbes, cogito ergo sum, Copernican Revolution, empiricism and skepticism, Chinese rites and Persian harems, fugue versus sonata, Candide, Rousseau's "New Man," 1776, *The Marriage of Figaro*.

Stephen Schloesser, S. J.

### HS 019 Modern History: Political and Intellectual History of Europe I (Fall: 3)

Corequisite: HS 021

Satisfies History Core Requirement Followed in spring semester by HS 020

This course treats the history of the European world since 1500, emphasizing religious, intellectual, and political developments. Topics covered in-depth include the search for new intellectual and religious authorities in the Renaissance and Reformation; state building and constitutional conflicts in England and France; the scientific revolution; the Enlightenment; and 18th century revolutions. Throughout the course, ideas and institutions will be explored within clearly defined social contexts. Attention will also be devoted to women's lives and questions of gender within the religious and political debates of the era.

Virginia Reinburg

### HS 023 Modern History: Social and Cultural History of Europe (Fall: 3)

Corequisite: HS 025

Satisfies History Core Requirement Followed in spring semester by HS 024

This course surveys the evolution of western Europe from the end of the Middle Ages through the 1989 collapse of the Soviet Empire. Special attention is given to the following issues: the triumph of liberal capitalism, the rise of the bourgeoisie, the development of the modern state, the emergence of new forms of conquest and domination over the natural and non-European worlds. We will examine these aspects of the West's development with particular emphasis on gender, race, class, and other forms of difference. The first semester will cover the period from the Renaissance through the French Revolution.

Prasannan Parthasarathi

### HS 027 Modern History: Political and Cultural History of Modern Europe (Fall: 3)

Corequisite: HS 029

Satisfies History Core Requirement Followed in spring semester by HS 028

This course surveys the historical development of Europe from the Renaissance to the present with the intention of explaining how the unique western society in which we live today came into being. The great expansion of European power and culture since 1500 has made the development of Europe a key to understanding the modern world as a whole. The first semester will cover the period from the Renaissance through the French Revolution.

Alan Reinerman

### HS 031 Modern History: Europe and the Atlantic Community (Fall: 3)

Corequisite: HS 033

Satisfies History Core Requirement Followed in spring semester by HS 032

This course is a study of the Atlantic community and its role in the emergence of the world economy since 1500. Topics to receive primary consideration include (first semester) the structure of traditional European and American societies, the impact of European on European and American society and economy, the emergence of colonial America, and the age of revolution.

Alan Rogers

#### HS 041 Modern History: Modern European History I (Fall: 3)

Corequisite: HS 043

Satisfies History Core Requirement Followed in spring semester by HS 042

This course is a survey of interactions between European and Americans and the impact of the expansion of these societies on non-Europeans since 1500. In particular, the class will consider emerging and conflicting ideas about such issues as religion, sciences, politics, and the structure of society. Special attention will be given to the revolution in attitudes about race, the individual, and the family that characterized this period.

Dora Dumont

#### HS 045 Modern History: Europe and the World (Fall: 3)

Corequisite: HS 047

Satisfies History Core Requirement

Followed in spring semester by HS 046

Because so much of modern history has been dominated by Europe, and because Europe pioneered the crucial historical processes that the entire world has since experienced, this course focuses particular attention on Europe. Nonetheless, it also traces the changing patterns of interaction and domination that have characterized the relationship between Europe and the non-European world. Thus it covers the startling economic, intellectual, political, and social changes that have come to shape not only the West but also the world as a whole. The first semester examines the period c. 1500-1800. The second semester examines the period c.1800-present.

The Department

#### HS 051 Modern History: Europe and the World (Fall: 3)

Corequisite: HS 053

Satisfies History Core Requirement

Followed in spring semester by HS 052

Because so much of modern history has been dominated by Europe, and because Europe pioneered the crucial historical processes that the entire world has since experienced, this course focuses particular attention on Europe. Nonetheless, it also traces the changing patterns of interaction and domination that have characterized the relationship between Europe and the non-European world. Thus it covers the startling economic, intellectual, political, and social changes that have come to shape not only the

West but also the world as a whole. The first semester examines the period c. 1500-1800. The second semester examines the period c.1800-present.

The Department

#### HS 059 Modern History I: The Rise of Europe in the World, 1400-1789 (Fall: 3)

Satisfies History Core Requirement

Followed in spring semester by HS 060

This course surveys European history between the Renaissance and the French Revolution, emphasizing Europe's encounter with America, the Reformation and Wars of Religion, Colonialism, the Scientific Revolution, and the Enlightenment. Throughout it stresses how Europe's increasing contact with cultures and products beyond its boundaries had profound economic, religious, and intellectual consequences for European history. In sum this course delineates how the "Rise of Modern Europe," so long a staple theme of introductory history surveys, owes itself to a larger process, the rise of Europe's engagement with the rest of the world—an engagement with global consequences.

Burke Griggs

#### HS 063 Modern History: Institutional and Cultural History of Modern Europe I (Fall: 4)

Satisfies History Core Requirement

This course fulfills the first half of the History Core requirement.

Designed for students in the A&S Honors Program, it provides above all the historical context of the second year's readings. We shall, in addition, look at the history of architecture from the Greeks and Romans to 1800 and at the development of music from the simple plainchant of the early Church to the complex and dramatic classical style of Haydn and Mozart.

Thomas W. Perry

### HS 067 Modern History: Modern History I: Europe and the Americas I (Fall: 3)

Corequisite: HS 069

Satisfies History Core Requirement

Followed in spring semester by HS 068

The fall course runs from the 1490s to the 1790s and is a survey of the rise of capitalism and colonialism and their impact (economic, social, and cultural) upon Europeans and Latin Americans (Indigenous, Iberian, and African). This includes coverage of the rise of the Portuguese, Spanish, Dutch, and English empires, the Atlantic slave trade, and the revolutions in England, France, and their American colonies. The period is viewed as a prolonged revolution in ideas—religious, political, intellectual, scientific, economic, and cultural—and their representation in attitudes, institutions, and events.

Sergio Serulnikov

#### HS 081 Modern History: Europe and the World (Fall: 3)

Satisfies History Core Requirement

Followed in spring semester by HS 082

Because so much of modern history has been dominated by Europe, and because Europe pioneered the crucial historical processes that the entire world has since experienced, this course focuses particular attention on Europe. Nonetheless, it also traces the changing patterns of interaction and domination that have characterized the relationship between Europe and the non-European world. Thus it covers the startling economic, intellectual, political, and social changes that have come to shape not only the West but also the world as a whole. The first semester examines the period c. 1500-1800. The second semester examines the period c.1800-present.

The Department

#### Literature

#### **Classics**

#### CL 202 Myth and Greek Tragedy (Fall: 3)

Cross listed with CT 370.01/EN 084.01

Satisfies Literature Core Requirement

Reading in English of selected masterpieces of classical Athenian drama including Aeschylus's *Oresteia* trilogy, Sophocles's *Antigone* and *Oedipus Rex*, Euripides's *Medea*, *Hippolytus*, and *Bacchae*, and Aristophanes's *Frogs* and *Lysistrata*.

Secondary readings, visuals (videotapes of performances and slides), lectures, and discussion will focus on the development of classical drama, the ancient theater, stagecraft, and 5th century B.C. Greek views on justice, heroism, and women in society. This course was originally titled "Greek Drama in Translation."

Maria Kakavas

#### CL 217 Heroic Poetry: Homer, Virgil and Beyond (Fall: 3)

Cross listed with EN 084.06

Satisfies Literature Core Requirement

We have two fundamental aims: to explore the process of reading literary texts closely and analytically, and to explore the tradition of heroic or "epic" poetry. Readings will range from as far back as 3,000 B.C.E. (the earliest parts of the Near Eastern story of Gilgamesh), through the poems of Homer and Virgil (set in the age of the Trojan War, but composed much later and against quite different cultural backgrounds) to the adaptation of epic grandeur to Christian theology by Milton and the parody of epic grandeur in the satire of Alexander Pope.

Charles F. Ahern, Jr.

#### **English**

#### EN 080 Literary Forms (Fall/Spring: 3)

Satisfies Literature Core Requirement

Courses listed under this title are meant to increase awareness of form and genre as significant factors in the experience of reading literature. They address formal genres like the novel, lyric poetry, and drama, or multi-genre forms like tragedy, comedy, romance, or other ideas of "form." They include examples of forms from different literary periods to study their variety and development.

The Department

#### EN 080.01 Literary Forms (Fall: 3)

Satisfies Literature Core Requirement

Reading, writing and wide-ranging discussions about poetry, drama and fiction (the short story), and how the forms of each genre interplay with the others. The poetry section will range from the Medieval ballad and the sonnet up through free verse and Jazz improvisations. We'll include the more canonical figures—Shakespeare, Donne, Herbert, Pope, Johnson, Wordsworth, Keats, Hopkins, Browning, Hardy, Whitman, Dickinson, Yeats, Frost, Eliot, Stevens, Williams, Hart Crane, Langston Hughes, D.H. Lawrence, Dylan Thomas, and then move up to some of the more recent poets, like Elizabeth Bishop, Robert Lowell, John Berryman, Seamus Heaney, Philip Levine, Yusef Komunyakaa, Rita Dove, Bill Matthews, and Louis Glück.

We'll also study plays by Sophocles, Shakespeare, Ibsen, Arthur Miller, and David Mamet and try out some scenes in class as a way of better understanding the interplay of psychological forces that makes the human condition so varied and interesting. And, as time allow, we may look at a short story or two to see narrative interplays with character and language. There will be regular writing assignments (including the chance to revise your work) and class presentations throughout the semester. *Paul Mariani* 

#### EN 080.02 Literary Forms (Fall: 3)

Subversion, invention, and creativity: reading for the origins of art and the uses of form in art. What leads artists to invent forms of story telling which subvert the conventional expectations of the reader? Do politics or the private lives of artists generate the most creative ferment? If a work of art departs from cultural norms, can classroom readings recover what was radical or different in the artist's vision? Our major texts will be Shakespeare's *The Tempest*, Dickens's *Nicholas Nickleby*, poets Heaney and Hughes's anthology *The Rattle Bag*, Winterson's *The World and Other Places*, and Jarmusch's film *Down By Law*; with secondary readings in photography (Eggleston, Sherman, and Mann), experimental film (Brakhage's *Dog Star Man, Nicholas Nickleby*).

We will read some works in purposely subversive ways, analyzing *Nicholas Nickleby* by taking it apart and reordering the flow of narrative, reading *The Tempest* as a play script rather than a stable text, assessing poetry for its politics as well as its lyricism. Assignments will include experimental writing, exercises in structured reading, a presentation, and two graded essays (one midterm and one final). Individual and group conferences with the instructor will be scheduled during the semester. Students who sign up for this course should plan to be actively and energetically involved in class discussion, presentations, and small group workshops.

Ellen Castle

#### EN 080.03 Literary Forms (Fall: 3)

Satisfies Literature Core Requirement

Drawing from literary works of different genres from various time period and perspectives, we will examine the way in which the American Dream has been defined and even contradicted. Works will be studied both by considering their chosen form and how the reader reacts to it as well as the way in which our particular theme, the American Dream and the realities which may denounce it, is developed in each. Texts will include *Native Son, The House on Mango Street, Fences,* and *Death of a Salesman,* among others.

Karen Corr

#### EN 080.04 Literary Forms (Fall: 3)

Satisfies Literature Core Requirement

This course will focus on the ways in which humans, through fiction, have formed their identities through rebellion against prevailing social, literary, and personal norms and customs. We will examine how these rebellions and consequent identities are intimately linked with literary expression and the evolution of literary forms. Readings will focus on (but not be limited to) American literature, since much of it has been concerned with our theme. Works may include the following: revolutionary, Franklin's *Autobiography;* gothic, Brown's *Edgar Huntly;* sentimental, Rowson's *Charlotte Temple;* romantic, Poe's stories; social satire, Twain's stories; and 20th century fiction which includes a range of angles on our theme, from the immigrant experience in Brown's *Manchild in the Promised Land,* to the 50's and 60's rebellions in Salinger, Kerouac and Vonnegut.

Thomas Kaplan-Maxfield

#### EN 080.05 Literary Forms (Fall: 3)

The "form" in the title of the course refers immediately to the types of literary genres in the text: drama, fiction, poetry. While the authors choose a certain form as the best mode for their thought and imaginative expression, you, the reader, impose a kind of internal form on what you read. The class will explore some of these approaches, hopefully connecting author and reader, poem or story and the private/public world of the reader. *Fr. Paul Messer, S.J.* 

#### EN 080.06 Literary Forms (Fall: 3)

The Department

#### EN 081 Literary Themes

Satisfies Literature Core Requirement

These courses follow a particular "theme" through several genres and historical periods or cultures, focusing especially on elements in the themes which persist, and seem to address what is enduring in human experience, but addressing also elements of the theme which change with the literary genres or the historical period and culture.

The Department

### EN 081.01 Literary Themes: Visions of Guilt and Innocence (Fall: 3)

In this course we will explore the themes of guilt and innocence in works of many periods—from the ancient Greeks to the contemporary—and across genres: fiction, plays and poetry. We will explore how writers, and characters, define or imply moral standings in actions, and examine the consequences when certain characters betray those standings. Throughout the semester, then, we will consider concepts of responsibility, culpability, faithfulness and betrayal. We will also consider standards of guilt and circumstance and the reliability of the teller of the tale.

#### EN 081.02 Literary Themes (Fall: 3)

Eileen Donovan-Kranz

From its earliest examples, literature has been used to explore our changing perceptions of the natural world. Nature has been viewed as a source of wonder and inspiration, an escape from the constraints/protections of an increasingly intrusive society that can liberate or terrify. In nature, the laws of man are secondary to laws that were defined long before. It is a locus where cultural identities are both created and dissolved. In this course, we will consider all of this—and more—so come prepared to think and question.

Texts include creation myths, selections from *The Odyssey*, Shakespeare's *A Midsummer Night's Dream*, Romantic poetry, short stories from Crane and London, Conrad's *Heart of Darkness*, as well as short works from additional authors and films. Course requirements will include reading quizzes, two short papers and one longer paper. Enthusiasm and interest are prerequisites.

Treseanne Ainsworth

#### EN 081.03 Literary Themes (Fall: 3)

Satisfies Literature Core Requirement

In this course we will read and discuss novels in which voices from different traditions deal with similar, perhaps universal, themes. The pairings will include such works as the following: Faulkner's *The Sound and the Fury* and Gloria Naylor's *Mama Day;* Bronte's *Jane Eyre* and Rhys' *Wide Sargasso Sea;* Allende's *House of the Spirits,* and Power's *Grass Dancer.* 

Hilda Carey

#### EN 081.04 Literary Themes (Fall: 3)

Satisfies Literature Core Requirement

To err is human, hence our fascination with the mistakes of others. In this course we will attempt to understand the complexities of the human condition as we immerse ourselves in the crimes and misdemeanors of fictional subjects. The literature will show a range of causes and motivations as it invites questions of guilt and innocence. We will examine each text as it reflects the social and literary conventions of its time, as well as the particular styles and perspectives of its author. We will work with writers like Camus, Dostoevsky, Miller, Poe, Stevenson, Shakespeare, Wilde, Wright, and Woody Allen, in the forms of short and long fiction, drama, poetry, and film.

Beth Dacey

#### EN 081.05 Literary Themes (Fall: 3)

Satisfies Literature Core Requirement

Schedule of Courses, Fall 2000

This semester's Literary Theme will be "duty." We will be exploring works by various contemporary and venerable writers, including Shakespeare, Malcolm X, Hemingway, Tennessee Williams and others.

Andrea Defusco

#### EN 081.06 Literary Themes (Fall: 3)

Satisfies Literature Core Requirement

This course will examine significant works in the light of three themes: paying a price for love, grappling with mortality, seeking the divine. Students will read Cather, *O Pioneers!*; Hesse, *Narcissus and Goldmund*; Shakespeare, *Romeo and Juliet*; poetry by William Butler Yeats, Emily Dickinson, Robert Frost, Andrew Marvell, Marianne Moore, Edna St. Vincent Millay; short stories by John Cheever, Ann Beattie, Charlotte Perkins Gilman and others.

Fr. Robert Farrell, S. J.

#### EN 081.07 Literary Themes (Fall: 3)

Satisfies Literature Core Requirement

Through the medium of literature—specifically poetry and fiction—we will look at some of the major themes that shape our public and private imagination. Hopefully our readings will take us beyond the "information age" to insight into the themes that reside at the heart of good literature, e. g., birth and death, communion and conflict, acceptance and denial. *Fr. Paul Messer, S. J.* 

#### EN 082 Literature and Society (Fall/Spring: 3)

Satisfies Literature Core Requirement

Courses listed under this title treat literature as an integral part of a larger cultural experience. They examine the relationship between literary works and specific social issues as the relationship develops in particular cultures across time. These courses may use several kinds of cultural and historical documents both to link literature to culture and to raise the question of how, and whether, to distinguish some of them as "literature." The Department

### EN 082.01 Literature and Society: Staging the American Family (Fall: 3)

Satisfies Literature Core Requirement

What makes an American family? Is the family a constraint or a haven, a blessing or a curse? Is it in crisis? In this course we will read representative nineteenth-and twentieth-century texts—mostly plays, but some fiction and poetry—that "stage" the American family in an attempt to understand a culture in process. We will investigate how "family values," together with our very notion of what constitutes a family, have shifted in response to changing social, cultural, and sexual mores. Our playwrights may well include Eugene O'Neill, Arthur Miller, Tennessee Williams, Sam Shepard, Lillian Hellman, and Tony Kushner.

Andrew Sofer

George O'Har

U-DIAL 552-8800

#### EN 082.02 Literature and Society (Fall: 3)

Satisfies Literature Core Requirement

In this course we will study the classic coming of age narrative, also known as the bildungsroman. Works will include: *Summer,* Edith Wharton; *Sons and Lovers,* D.H. Lawrence; *Bastard Out of Carolina,* Dorothy Allison; *Elmer Gantry,* Sinclair Lewis; short fiction by F. Scott Fitzgerald and Dorothy Parker, and selections from Charles Dickens, Shakespeare and several contemporary poets. Midterm and final, three short papers. *Susan Roberts* 

#### EN 082.03 Literature and Society (Fall: 3)

Satisfies Literature Core Requirement

This course treats the subject of individual and group alienation from a number of related but separate vantage points—social, moral, political, religious, intellectual, economic. Readings will be examined critically (close reading) and contextually (culturally); the hope is to strike a balance. Occasionally, a film will be shown. The class is a discussion class, interrupted by an occasional lecture. Students are required to write two essays, 7-9 pages each. Readings are as follows: *Madame Bovary*, Flaubert; *Where I'm Calling From*, Carver; *Affliction*, Banks; *The Moviegoer*, Walker Percy; *The Great Gatsby*, Fitzgerald; *The Joys of Motherhood*, Emecheta; and *The Complete Stories*, O'Connor.

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#### EN 082.04 Literature and Society (Fall: 3)

Satisfies Literature Core Requirement

War is a reality in our lives, whether it is being played out before us, recorded in our public and private memories, or reflected in our literature. In this class we will look at various images of and ideas about war and analyze how the subject has been approached through the literature of different periods. Some of the questions we will be asking about the topic and the texts are the following: Do these authors ever think that glory and honor prevail? Are the texts more concerned with resistance to war than combat? How do the topics, characters, perspectives affect you, the reader, and why? What different things can we learn from each perspective? In the literature we will not just examine the broad ideas of war, but the effects of it on the characters' minds, beliefs, and daily lives (both during and after war periods). We will be moving beyond generalized ideas of war as fighting and death to look at how war figures into a love story, into survival and recovery, cultural assimilation, gender relations, etc. We will also analyze the images of war that we see around us andhow they depict war, whether it be a small statue on a street corner, a plague commemorating a battle in downtown Boston, or a larger national monument like the Vietnam War Memorial in Washington. Since war reaches so deeply into the way societies work and think, we won't just be looking at stories about soldiers, but at how we ourselves think and form our own ideas about the subject.

Texts: Henry V, A Farewell to Arms, World War I British Poets, Maus I and II, Ceremony, The Things They Carried, Possessing the Secret of Joy. Anne Lugthart

#### EN 082.05 Literature and Society (Fall: 3)

Satisfies Literature Core Requirement

America, The Land of the Free: Native American and African American Stories Within American Society lies the promise of life, liberty and the pursuit of happiness. Is this promise fulfilled for minority groups who live in the larger society? What has happened to their lives? Their freedom? Their right to happiness? In this course we will read stories (folk tales and myths, short stories, slave narratives, and novels) by and about Native Americans and African Americans that will celebrate their cultures along with presenting the difficulties their cultures have faced living in America.

Readings will include: Paula Gunn Allen's *Spider Woman's Granddaughters*, Silko's *Ceremony*, Douglass' *Life of an American Slave*, Morrison's *Beloved*, plus several films.

Dorothy Miller

#### EN 082.06 Literature and Society (Fall: 3)

Satisfies Literature Core Requirement

Fictional settings let readers enter the lives of others, internalize the characters' problems and relate directly to the ethical questions their personalities and situations create. This course features works of great moral power that encourage self-examination and challenge existing assumptions, behavior, and "truths" that have been shaped by cultural experience, social institutions, and ideology. Above all, the essential question is asked: What does it mean to be a human being?

Readings include: Ibsen, A Doll's House and The Wild Duck; Hardy, The Mayor of Casterbridge; Miller, Death of a Salesman; Cormier, The Chocolate War.

Linda Zeltzer

### **EN 083 Literature: Traditions and Countertraditions** (Fall/Spring: 3)

These courses put two "traditions" of literature in English into dialogue with one another. They attempt to define the concept of a literary tradition, and to explore the ways it may develop in relation, opposition, or parallel with other traditions. Most courses will treat traditions built around national and/or ethnic experience, but traditions and counter traditions built around gender, religion, or class are also possible.

The Department

### EN 083.01 Literature: Traditions and Countertraditions: How Identities Are Made (Fall: 3)

Satisfies Literature Core Requirement

This writing-intensive course considers how ideas about "normalcy" affect those considered outside of the dominant culture. Texts that we examine rely on ambiguities inherent in definitions of normalcy to "write" their experiences. Our task, then, is to investigate how such writers re/create identities out of norms that sometimes discount them. Our interpretations will expand what we know about what is "normal." Required readings may come from the following genres: drama, novel, short story, and autobiography. The methodology for this course is "close reading." Students will spend a significant amount of time reading, analyzing, discussing, and writing about the assigned works.

Rhonda Frederick

#### EN 083.02 Literature: Traditions and Countertraditions (Fall: 3)

Satisfies Literature Core Requirement

This course examines literature by and about Latinos and Asian Americans. These two literary traditions are perhaps the most understudied of any ethnic group in the United States, though this is changing quickly. We will contribute to this change by exploring how earlier writers from each group were driven by a concern for social and economic justice. This tradition of concern is very much alive today, though it has also been coupled with the rise of writers who might be described as neo-conservative, such as Richard Rodriguez and Eric Liu, and who perhaps constitute an emerging counter-tradition.

Min Song

### EN 083.03, .05 Literature: Traditions and Countertraditions: Land of the Free (Fall: 3)

Satisfies Literature Core Requirement

What does freedom mean to these two groups of Americans? One roamed free on the land until it was taken from them, while the other was brought to this country to be slaves. How does the loss of freedom affect them and how is this loss reflected in their literature? We will read traditional stories and contemporary ones of Native Americans and African-Americans to understand their culture, their difficulties in America, and their unique literature. Readings will include: some traditional tales of both cultures, short stories, Paula Gunn Allen's *Spider Woman's Granddaughters*, Silko's *Ceremony*, slave narratives, Frederick Douglass, and Morrison's *Beloved*.

Bonnie Rudner

#### EN 083.04 Literature: Traditions/Countertraditions (Fall: 3)

Satisfies Literature Core Requirement

This course will focus on intercultural and interpersonal misunderstandings and struggles as described in drama, memoir, poetry and (predominately) fiction. Readings will include such works as Deane's Reading in the Dark, Dickinson's Final Harvest, Hwang's M. Butterfly, Kaysen's Girl Interrupted, Moore's The Magician's Wife, Mukherjee's Jasmine, and Power's The Grass Dancer.

Hilda Carey

#### EN 083.06 Literature: Traditions and Countertraditions (Fall: 3)

Satisfies Literature Core Requirement

This course will explore the Native American text both in terms of its qualities and content and in terms of European expectations of such texts. Within the Native American tradition, we will move toward an analysis of the texts in terms of a masculine or feminine viewpoint. In order to provide a framework for our investigation, we will also look at some of the cultural and religious framework for the writings. Course requirements will include papers, class presentations, and class participation.

Possible texts include: *Love Medicine* by Louise Erdrich, *House Made of Dawn* by N. Scott Momaday, *Ceremony* by Leslie Marmon Silko, *Spider Woman's Granddaughters* by Paula Gunn Allen, *American Indian Literature* by Alan Velie and *Reservation Blues* by Sherman Alexie.

Dacia Gentilella

#### EN 084 Literatures of the World (Fall/Spring: 3)

Cross listed with SL 084/RL 377

These courses introduce students to literatures around the globe. Within this context, a variety of explorations based on thematic, formal, social and philosophical questions will emerge. A given course may focus on classical epic and lyric poetry, modern European drama, literature of exploration, confrontation of the self and other, and so on. All these courses will help students discover and assess the shape of their own language and thought by exploring literatures of other places and time.

The Department

#### RL 348 Les Français et les peuples de l'Amérique (Fall: 3)

Satisfies Literature Core Requirement
Satisfies the Core Requirement in Cultural Diversity
Counts as an elective towards the French Major
Conducted in French

This course will examine French perspectives on the peoples of the Americas through a close reading of texts selected from a variety of disciplines. From the early modern period to the present, letters, travel accounts, engravings, essays and narrative fiction have borne witness to attempts of the French to understand peoples different from themselves in

the Americas. We will study a number of representative works and interact with specialists. We will then reconsider each text in the light of these multifaceted readings.

Jeff Flagg

#### RL 377 Prison, Trial, and Judgment (Fall: 3)

Cross listed with EN 084
Satisfies Literature Core Requirement
Conducted in English

This course will focus on the theme of imprisonment in selected novels of the nineteenth and twentieth centuries, examining in each case the social, moral, and artistic implications of the author's treatment of the subject matter. Readings will be drawn from the works of Hugo, Stendhal, Malraux, and Camus.

Norman Araujo

#### **Writing Core**

#### EN 010 First Year Writing Seminar (Fall/Spring: 3)

The First Year Writing Seminar is a fifteen-student course designed to engage students with writing as a source of learning and a form of communication. Designed as a workshop, in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. In connection with their writing, students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

The Department

#### **Additional Course for CSOM Freshmen**

#### MF 100 Personal Financial Planning (Fall: 0)

This course is a non-credit course offered strictly for personal enrichment. This course is open to CSOM entering freshmen on a first-come, first-served basis. The class will run for approximately 1 1/4 hours on the last 7 Tuesday afternoons of the fall semester. We propose to cover the following topics: balancing a checkbook, personal financial statements and budgeting, the time value of money, credit cards, consumer credit, personal and family insurance, taxes, fundamentals of investing, retirement planning, home buying and car buying.

The Department

### **Supplement to the University Catalog**

#### **College of Arts and Sciences**

#### **Chemistry**

#### CH 56501 Structure and Function of Nucleic Acids (Fall: 3)

This course will survey the chemical properties and biological functions of DNA and RNA, with special attention to recent developments that have offered insight into the roles of nucleic acids as substrates and catalysts in transcription, translation, and RNA processing.

Shana O. Kelley

#### EC 720 Math for Economists (Fall: 3)

This course consists of two modules: one on linear algebra and the other on economic dynamics. The linear algebra portion of the course covers fundamental material in vector spaces, metric spaces, linear equations and matrices, determinants, and linear algebra. This basic material finds application in numerous economics courses, including macro theory, micro theory, and econometrics, and will be assumed in the theoretical econometrics

sequence. The dynamic optimization portion of the course covers differential equations, difference equations, and various topics in dynamic optimization.

David Belsley Marvin Kraus

#### **History**

#### HS 410 Disunited Kingdom: Culture and Nationalism in the United Kingdom and Ireland 1800 to the Present (Fall: 3)

Prerequisite: Any two semesters of HS 001 through HS 094

This course will provide an overview of British and Irish history in the 19th and 20th centuries by exploring issues of nationalism and culture within both the United Kingdom and Ireland. Although Ireland and Irish-British relations will be the primary focus of the course students will also consider how Scotland and Wales have developed dual identities which enable citizens of both nations to consider themselves "British" as well as Scottish or Welsh. *Robert Savage* 

### HS 254 Women of Great Britain and Ireland: 1789-present (Spring: 3)

Prerequisite: Any two semesters of HS 001 through HS 094

This course examines the changing status of women in Britain and Ireland since c.1800. It focuses in particular on the ways economic and political developments altered gender roles and the opportunities available to women. Key topics include work, education, feminism and women's rights, imperialism, sexuality, marriage and family, and migration. The course will examine women of all social classes and from both urban and rural settings. While it centers on women of England and Ireland, it will also seek to include the unique experience of women from Scotland and Wales. *Margaret Preston* 

### HS 290 The Roaring Twenties and the Great Depression (Spring: 3)

Prerequisite: Any two semesters of HS 001 through HS 094

This course examines the period between the two world wars in terms of the themes, preoccupations, and cultural developments that characterized the two decades. Major emphases will be upon the contrast between the political void of the Twenties and activism during the Depression, hero worship, the growth of organized sports, the Harlem Renaissance, the golden age of movies, literary and radical dissent, and the second coming of world war. Because the era was the time of prime development for film, we will resort heavily to that form of imagery.

Alan Lawson

### HS 300.12 The Study and Writing of History: Travel and Discovery (Spring: 3)

Prerequisite: Any two semesters of HS 001 through HS 094; history major status

This course considers travelers and travel literature in European history from the Renaissance to the 20th century. Especially important is the question of how European perspectives registered the discovery of new worlds, described unfamiliar lands and peoples, and accounted for a diversity of societies and cultures. The class will explore and analyze readings and documents relating to maritime explorations, religious missions, scientific expeditions, imperialist adventures, and personal pilgrimages. *Larry Wolff* 

### HS 300.66 Study and Writing of History: Class: Workers and Bourgeois in Modern Europe (Spring: 3)

Prerequisite: Any two semesters of HS 001 through HS 094; history major status

Most BC students identify themselves as middle-class. What does that mean? What makes a middle class different from a working class? This course follows the making of a working class and middle class in modern Europe to explore these questions. Throughout the 19th and 20th centuries, middle-class and working class people redefine themselves in relation to each other. We will look at how a particular social identity has changed against the backdrop of industrialization, war and revolution, and globalization. The last part of the course examines the role of labor and class in the contemporary west.

Dora Dumont

### HS 624 Colloquium: Culture and Communism in Eastern Europe (Fall: 3)

Prerequisite: Any two semesters of HS 001 through HS 094

This course considers the impact and significance of communism in the twentieth-century for intellectual and cultural life in Eastern Europe. With particular attention to Poland, Czechoslovakia, and Yugoslavia, readings will include the works of such writers and intellectuals as Mikosz, Kolakowski, and Michnik; Havel, Kundera, and Skvorecky; Andric, Djilas, and Kis. Issues addressed will include the cultural significance of communism for nationalism and religious identity, as well as literary and artistic life in Eastern Europe *Lawrence Wolff* 

#### Music

### MU 030 History of Rock and Roll and Popular Music in the United States (Fall: 3)

If we regard music as an integral part of culture in areas of the world not considered to be part of Western society, it seems logical that we can also study popular music of the United States in this way-as the manifestation of a late-stage, postmodern, technological, multicultural society working within the framework of capitalism and democracy. This course investigates the ways in which rock-and-roll and popular music have both shaped postmodern American (and, by extension, world) culture and have been shaped by it *Jerry Cadden* 

### Beginning in fall 2000 there will be no credit given for the following courses

- MU 076 Orchestra Practicum
- MU 090 B.C. Concert Band
- MU 091 Swinging Eagles
- MU 092 B.C. BOP
- MU 095 Wind and Percussion Chamber Ensemble

#### **Romance Languages and Literatures**

#### RL609 Biographies of Power in Latin America (Fall: 3)

Satisfies Cultural Diversity Core Requirement

Cross listed with HS 161

This course is taught in Spanish.

Offered on an Occasional Basis

This course will explore the role of major historical personalities in the political, social, and cultural history of Latin America from the colonial regime to the 20th century. Our goal will be to analyze the ideas and deeds of Latin American men and women who had a significant impact in shaping politics, gender relations, ethnic identities, and social movements.

Sergio Serulnikov

#### RL 949 Colonial Spanish-American Literature (Fall: 3)

Cultural and literary issues resulting from the encounter between Spain and the "New World." The course will examine the ideological and aesthetic complexities of colonial writing and will explore the concept of a Spanish-American Baroque. Authors to be read include Columbus, Cabeza de Vaca, Ercilla, Valle y Caviedes, Siguenza y Gongora, and Sor Juana Ines de la Cruz. The course will also study the problematics of reading and editing primary sources of poetry from the sixteenth and seventeenth centuries.

Pedro Lasarte

#### RL 957 Cultura de Masas y Literatura (Fall: 3)

The forms of mass culture remain a constant in Latin American literature: journalism was the predominant influence in its origins, followed by detective fiction, the feuilleton, popular romance, film, etc. The course examines

texts by Arlt, Walsh, Donoso, Puig, Rodriguez Julia, Zapata, Vega. Readings include various theoretical texts by Benjamin, Adorno, Vattimo, Eco, Chartier, de Certeau.

Ana Maria Amar-Sanchez

### The following Romance Languages and Literatures have been cancelled.

- RL200 (UN524) Discoveries of Self and World
- RL676 01 Narratives of Conquest
- RL694 01 De Almodovar: Hispanic film
- RL 695 01 Realismo vs Antirealismo
- RL987 01 Topics/Colonial Textuality

#### **University Courses**

### UN 504.01 Capstone: Choice and Consequence in Technology and Society (Fall: 3)

The 20th century has seen a dizzying rate of technological development. This remarkable progress is accompanied by new hazards, unspeakable cruelties, perhaps irreversible damage to the earth, and a vast economic gulf between the developed and the developing nations. As custodians of our unique spaceship, earth, we must remain in charge of our technology, moderate our infatuation with technological innovation, be alert to its unintended consequences, and be ever aware of our obligation to posterity.

In this Capstone, we will examine our experience with 20th century technology—the good and the bad. We aim to develop a responsible stewardship in life beyond college, and to value career choices that encompass more than simply economic gain as a measure of success and satisfaction.

Our task will be divided into three distinct phases: First, we will review the major technological innovations since the end of the nineteenth century and assess their impact on us and on the world. Second, we will keep a journal record of our experiences relevant to their impact on our daily lives, developing details as we discuss the issues in class. Finally, we will consider whether we are better off than generations that preceded us, and how best we can focus on what is to come in light of what we have now, and in light of our obligations to posterity.

Among the sources we might use are the following: Fredrich Georg Juenger, *The Failure of Technology,* Aldous Huxley, *Brave New World,* David Halberstam, *The Next Century,* Frederick Lewis Allen, *Only Yesterday,* Phillip

### Schedule of Courses—Summer 2000

#### **Explanation of Course Numbers**

The Boston College Course Number consists of seven characters. The first two characters (alphabetic prefix, e.g., "MA") indicate the department or program offering the course; the last two characters indicate the section number. The middle three characters indicate the level of the course. When listing courses the entire seven-character symbol must be used as well as the four digit INDEX number which appears to the left of the course. For example: 9999 MA333.01.

#### **Meeting Days**

The meeting days of each class are listed in this booklet as follows: M=Monday, T=Tuesday, W=Wednesday, Th=Thursday, F=Friday.

INDEX COURSE CREDITS LEVEL	TITLE	INSTRUCTOR	BUILDING	ROOM	TIME	
Administrative St	udies					
6096 AD733 01 3 GRAD ** JUNE 26 - AUG 02	CREAT OPTION ORG OUTCOMES	PIO	DEVLIN	010	M W 6 15-9 15	
9026 AD734 01 3 GRAD ** JUNE 27 - AUG 03	TRANSFORM ORGANIZATIONS	PIO	DEVLIN	010	T TH 6 15-9 15	
9445 AD775 01 3 GRAD	AM CORPORATION&AM DREAM	DERBER	CAMPION	231	M W 6 45-8 45	
** MAY 15 - JUNE 21  9398 AD777 01 3 GRAD	MARKETING IN MILLENNIUM	WOODS	FULTON	145	T TH 6 45-8 45	
** MAY 16 - JUNE 22 2197 AD778 01 3 GRAD	EMERG ENVIRONMENTAL ISS	LANDY	FULTON	425	M W 6 45-8 45	
** JUNE 26 - AUG 02 7876 AD780 01 3 GRAD	FORECASTING:PREDICT&INFL	ST CLAIR	FULTON	425	T TH 6 45-8 45	
** JUNE 27 - AUG 03  Biology						
9089 BI110 01 3 CORE	GENERAL BIOLOGY I	KRAUSS	HIGGINS	262	M T 8 30-11 30	
** JUNE 26 - JULY 13 1969 BI111 01 1 CORE	GENERAL BIOLOGY LAB I	KRAUSS	HIGGINS HIGGINS	262 217	W TH 8 30-11 30 M T 11 30-1 30	
** JUNE 26 - JULY 13 8529 BI112 01 3 CORE	GENERAL BIOLOGY II	KRAUSS	HIGGINS HIGGINS	217 262	W TH 11 30-1 30 M T 8 30-11 30	
** JULY 17 - AUG 03 8561 BI113 01 1 CORE	GENERAL BIOLOGY LAB II	KRAUSS	HIGGINS HIGGINS	262 217	W TH 8 30-11 30 M T 11 30-1 30	
** JULY 17 - AUG 03 9556 BI130 01 3 CORE	ANATOMY & PHYSIOLOGY I	PERIANA	HIGGINS HIGGINS	217 265	W TH 11 30-1 30 M T 8 30-11 30	
** JUNE 26 - JULY 13 3849 BI131 01 1 CORE	ANATOMY & PHYSIOL LAB I	PERIANA	HIGGINS HIGGINS	265 210	W TH 8 30-11 30 M T W 11-1 30	
** JUNE 07 - JULY 12 0122 BI132 01 3 CORE	ANATOMY & PHYSIOLOGY II	PERIANA	HIGGINS	265	M T 8 30-11 30	
** JULY 17 - AUG 03 3796 BI133 01 1 CORE	ANATOMY & PHYSIOL LAB II	PERIANA	HIGGINS	265 210	W TH 8 30-11 30 M T W 11-1 30	
** JULY 17 - AUG 02	W. III OIOE END II		aamid	_10		
Chemistry	OFNIED & CHESTIFE	OALIGUE:			MITWOST	
4929 CH109 01 3 CORE ** JUNE 26 - JULY 14	GENERAL CHEMISTRY I	CALIGURI	MERKERT MERKERT		M T W 8 30-11 15 TH F 8 30-11 15	
2689 CH110 01 3 CORE ** JULY 17 - AUG 04	GENERAL CHEMISTRY II	CALIGURI	MERKERT MERKERT		M T W 8 30-11 15 TH F 8 30-11 15	
9104 CH111 01 1 CORE ** JUNE 26 - JULY 13	GENERAL CHEM LAB I	CALIGURI	MERKERT MERKERT		M T 12-3 W TH 12-3	
0996 CH112 01 1 CORE ** JULY 17 - AUG 04	GENERAL CHEM LAB II	CALIGURI	MERKERT MERKERT		M T 12-3 W TH 12-3	
5637 CH231 01 3 ONE ** JUNE 19 - JULY 11	ORGANIC CHEMISTRY I	KAUL	MERKERT MERKERT		M T 8 30-11 TH F 8 30-11	
8225 CH232 01 3 ONE ** JULY 13 - AUG 04	ORGANIC CHEMISTRY II	KAUL	MERKERT MERKERT		M T 8 30-11 TH F 8 30-11	
8161 CH233 01 1 ONE ** JUNE 19 - JULY 11	ORGANIC CHEMISTRY LAB I	KAUL	MERKERT	013	M T TH 11 30-3 30	
1889 CH234 01 1 ONE ** JULY 13 - AUG 03	ORGANIC CHEMISTRY LAB II	KAUL	MERKERT	013	M T TH 11 30-3 30	
6225 CH390 01 1 TW0 ** JUNE 26 - AUG 04	CHEMISTRY INTERNSHIP	MOHANTY			BY ARRANGEMENT	
<b>Classical Studies</b>						
5569 CL063 01 1 GRAD ** MAY 15 - AUG 03	INTENSIVE READING/LATIN	KAKAVAS/SYNODINOS	CARNEY	305	M TH 6 15-9 15	
Communication						
0916 C0030 01 3 ONE ** JUNE 27 - AUG 03	PUBLIC SPEAKING	HASKINS	FULTON	220	T TH 6 15-9 15	
2121 C0050 01 1 ONE ** JUNE 26 - AUG 02	INTERPERS COMMUNICATION	FISHMAN	DEVLIN	117	M W 3 30-5	
0065 C0104 01 3 ONE ** MAY 11 - JUNE 19	INTERPERS COMMUNICATION	FISHER	CAMPION	131	M TH 6 30-9 30	
3402 C0130 01 3 ONE ** JUNE 26 - JULY 13	DYN/COMMUN:TODAY/TOMORROW	MATELSKI	DEVLIN	218	M T W TH 6 15-9 15	
8025 C0206 01 3 ONE ** MAY 15 - JUNE 21	GROUP DYNAMICS	PICKLESIMER	DEVLIN	117	M W 6 15-9 15	
1281 CO240 01 3 ONE ** JUNE 27 - AUG 03	INTRO TO PUBLIC RELATIONS	FISHMAN	DEVLIN	117	T TH 6 15-9 15	
8916 CO290 01 3 ONE ** JUNE 26 - AUG 02	POLITICS & THE MEDIA	NATOLI	CAMPION	300	M W 6 15-9 15	
8026 C0291 01 3 ONE ** JUNE 26 - AUG 02	PERSUASION	JEFFERSON	FULTON	220	M W 6 15-9 15	
8921 CO449 01 3 ONE ** JUNE 26 - AUG 02	CRISIS COMMUNICATION	FISHMAN	DEVLIN	117	M W 6 15-9 15	
Economics						
1844 EC131 01 3 CORE ** JUNE 26 - AUG 02	PRINCIPLES/ECON I/MICRO	OZLALE	CARNEY	102	M W 6 15-9 15	
2196 EC132 01 3 CORE	PRINCIPLES/ECON II/MACRO	WALDKIRCH	CAMPION	303	M W 6 15-9 15	
** MAY 15 - JUNE 21  2841 EC132 02 3 CORE  ** HUNE 27 AUG 02	PRINCIPLES/ECON II/MACRO	GIANDREA	CAMPION	303	T TH 6 15-9 15	
** JUNE 27 - AUG 03  2025 EC151 01 3 ONE	STATISTICS	CARVER	FULTON	220	T TH 6 15-9 15	
** MAY 16 - JUNE 22 4084 EC151 02 3 ONE	STATISTICS	BRANCO	O'NEILL	247	M W 6 15-6 19	
** JUNE 26 - AUG 02 9921 EC361 01 3 ONE	MONETARY THEORY & POLICY	ZANARDI	O'NEILL	246	M W 6 15-9 15	
** JUNE 26 - AUG 02 2001 EC372 01 3 CORE ** JUNE 27 - AUG 03	INTERNATIONAL FINANCE	KAZEMI	CAMPION	328	T TH 6 15-9 15	

#### **Level of Courses**

Course levels are designated in this booklet as follows:
CORE—Courses fulfilling University Core requirements
ONE—Undergraduate electives
TWO—Undergraduate courses designed primarily for majors
THREE—Courses for undergraduate and graduate registration

GRAD—Courses for graduate registration

INDEX COURSE CREDITS LEVEL TITLE

#### **Meeting Times**

The meeting times of each class are listed in this booklet. Unless otherwise stated, class periods are of either 50 or 75 minutes duration. Seventy-five minute periods are designated by an asterisk ( $^*$ ) after the meeting day and time (e.g., T TH 1:30 $^*$ ).

INSTRUCTOR

BUILDING ROOM TIME

Education						
9904 ED343 01 3 ** JUNE 26 - AUG 03	THREE	REFORM&INNOV MIDDLE SCH	LEONARD	CAMPION	200	T TH 4 15-6 15 SESSION II
2969 ED374 01 3 ** JUNE 26 - JULY 13	GRAD	MGMT/BEHAV/SEV SPEC NEEDS	PECK	CAMPION	010	M T W TH 4 30-7 6/26-7/13/00
8896 ED407 01 3 ** JUNE 26 - AUG 03	GRAD	SEC CURRIC/INSTRUCTION	WEAVER	CAMPION	200	M W 4 15-6 15 SESSION II
7562 ED411 01 3 ** JUNE 29 - JULY 07	GRAD	LEARNG STRAT/LOW ACHIEVE	MOONEY	CAMPION	016	M T W TH F 9-3 6/29-7/6/00
2401 ED435 01 3	GRAD	SOCIAL CONTEXTS OF ED	FREEDMAN	CAMPION	204	M W 4 15-6 15
** MAY 15 - JUNE 22 7284 ED435 02 3	GRAD	SOCIAL CONTEXTS OF ED	FREEDMAN	CAMPION	204	SESSION I M W 6 30-8 30
** MAY 15 - JUNE 22 0025 ED435 03 3	GRAD	SOCIAL CONTEXTS OF ED	BRISK	CAMPION	204	SESSION I M W 6 30-8 30
** JUNE 26 - AUG 03 5025 ED435 04 3	GRAD	SOCIAL CONTEXTS OF ED	AMTZIS	CAMPION	200	SESSION II M W 4 15-6 15
** MAY 15 - JUNE 22 5521 ED435 08 3	GRAD	SOCIAL CONTEXTS OF ED	FREEDMAN	CAMPION		SESSION I T TH 4-8
** JUNE 06 - JUNE 17				CAMPION	235	S 9-4 6/6,8,10,13,15,17
0841 ED436 01 3 ** MAY 15 - JUNE 22	GRAD	CURR THEORIES & PRACTICE	ZIEGLER	CAMPION	131	T TH 4 15-6 15 SESSION I
2249 ED436 02 3 ** MAY 15 - JUNE 22	GRAD	CURR THEORIES & PRACTICE	NEISLER	CAMPION	204	T TH 6 30-8 30 SESSION I
5041 ED436 03 3 ** JUNE 26 - AUG 03	GRAD	CURR THEORIES & PRACTICE	BESSETTE	CAMPION	236	T TH 6 30-8 30 SESSION II
8901 ED436 04 3 ** MAY 15 - JUNE 22	GRAD	CURR THEORIES & PRACTICE	NEISLER	CAMPION	204	T TH 4 15-6 15 SESSION I
3636 ED436 06 3 ** JUNE 26 - AUG 03	GRAD	CURR THEORIES & PRACTICE	ZIEGLER	DEVLIN	216	T TH 4 15-6 15 SESSION II
6901 ED436 08 3 ** MAY 15 - JUNE 05	GRAD	CURR THEORIES & PRACTICE	NEISLER	CAMPION	009	M W F 4 30-8 30 5/15-6/5/00
6025 ED438 01 3 ** JUNE 06 - AUG 03	GRAD	INSTR SP NDS DIVERS LRNRS	DI MATTIA	DEVLIN	221	T TH 4 15-6 15 SESSION II
6089 ED447 01 3 ** MAY 15 - JUNE 22	GRAD	LITERACY&ASSESS/SEC SCH	FRIEDMAN/FRIES	CAMPION	231	M W 6 30-8 30 SESSION I
3104 ED450 07 3 ** JULY 08 - JULY 16	GRAD	FOUND OF EDUCATIONAL ADM	STARRATT			SU S 9-6 7/8,9,15,16/00
3209 ED451 01 3 ** JUNE 26 - JULY 07	GRAD	HUMAN RESOURCE ADMIN	BLUMER	CAMPION	204	M T W TH F 9-12 6/26-7/7/00
2370 ED451 05 3 ** JUNE 26 - JULY 07	GRAD	HUMAN RESOURCE ADMIN	BLUMER	CAMPION	204	M T W TH F 9-12 6/26-7/7/00
4026 ED451 07 3 ** JULY 22 - JULY 30	GRAD	HUMAN RESOURCE ADMIN	STARRATT			SU S 9-6 7/22,23,29,30/00
6084 ED460 01 3 ** JUNE 05 - JUNE 16	GRAD	INTERP/EVAL/RESEARCH	LUDLOW	CAMPION	010	M T W TH F 4-7 6/5-6/16/00
9364 ED468 01 3 ** JUNE 26 - AUG 03	GRAD	INTRODUCTORY STATISTICS	LUDLOW	FULTON	110	T TH 4-6 30 SESSION II
6902 ED473 01 3 ** JUNE 26 - JULY 13	GRAD	TEACHING WRITING	RUDNER	CAMPION	204	M T W TH 4 15-6 15 6/26-7/13/00
3364 ED480 01 3 ** JULY 17 - AUG 03	GRAD	ASST TECH/INDIV DISABIL	JACKSON	CAMPION	236	M T W TH 4 15-6 15 7/17-8/03/00
9604 ED492 01 3 ** JULY 10 - JULY 21	GRAD	ORG/ADMIN SERV FOR INDIV	MC LETCHIE	CAMPION	231	M T W TH F 8-4 7/10-7/21/00
7561 ED495 01 3 ** JUNE 26 - AUG 03	GRAD	HUM DEVELOP&DISABILITIES	BRADY			M W 4 30-6 30 SESSION II
3841 ED517 01 3 ** MAY 15 - JUNE 22	GRAD	CHILDRN'S LIT:ELEM/MIDDLE	FRIES/PAUGH	CAMPION	009	T TH 4 15-6 15 SESSION I
4624 ED528 01 3 ** JUNE 26 - AUG 03	GRAD	LEARNING DISABILITIES&ED	SCANLON	CAMPION	131	T TH 4 15-6 15 SESSION II
3600 ED542 01 3 ** JUNE 23 - AUG 03	GRAD	READ/LANG ARTS:TCHING/LRN	O'DAY	FULTON	110	M W 4 15-6 15 SESSION II
2369 ED583 01 3 ** JUNE 26 - JULY 13	GRAD	FOUND/ORIENT/MOBIL/VIS HN	JACKSON	CAMPION	236	M T W TH 4 15-6 15 6/26-7/13/00
5936 ED595 01 3 ** JUNE 26 - AUG 03	GRAD	ASMN/INSTRUC:READING DIFF	KENNEDY/RYAN	CAMPION	302	T TH 4 15-6 15 SESSION II
8196 ED628 01 3 ** JULY 05 - JULY 18	GRAD	COMPUTER APPL/EDUCATORS	KEATING	O'NEILL	254	M T W TH F 1-4 7/5-7/18/00
8704 ED628 02 3	GRAD	COMPUTER APPL/EDUCATORS	KEATING	O'NEILL	254	M T W TH F 1-4
** JULY 19 - AUG 01 3401 ED633 01 3	GRAD	IMPACT OF PSYCHOSOC ISS	HURWITZ/CAVACA	CAMPION	328	07/19/-08/01/00 W 4-7
** MAY 15 - JUNE 22 0121 ED674 01 3	GRAD	MATH PROBLEM SOLVING 4-12	ALBERT	CAMPION	016	SESSION I M T W TH F 9-3 15
** JULY 12 - JULY 19 2816 ED676 07 3	GRAD	CATHOLIC SCHOOLS IN 2000S	O'KEEFE	CAMPION		7/12-7/19/00 W 9-2
** JULY 05 - JULY 09				CAMPION CAMPION	235 235	TH 12-6 F 9-4 SU S 9-4
8576 ED708 01 3 ** MAY 15 - JUNE 22	GRAD	CONTEMP ISS IN HIGHER ED	MURPHY/MARTIN	CAMPION	200	M W 6 30-8 30 SESSION I
6369 ED720 01 3 ** JUNE 26 - JULY 07	GRAD	CURRICULUM LEADERSHIP	JACKSON	CAMPION	236	M T W TH F 1-4 6/26-7/7/00
0116 ED720 05 3 ** JUNE 26 - JULY 07	GRAD	CURRICULUM LEADERSHIP	JACKSON	CAMPION	236	M T W TH F 1-4 6/26-7/7/00
5937 ED755 09 3 ** JUNE 26 - AUG 03	GRAD	ADMIN THEORY/LEADERSHIP I	DEPT			M T W TH F 9-5 MESPA-MARLBORO
9649 ED771 01 3 ** JUNE 26 - AUG 03	GRAD	ORGANZ/ADMIN/HIGHER ED I	ARNOLD	CAMPION	200	M W 6 30-8 30 SESSION II
4964 ED830 01 2 ** JUNE 26 - AUG 04	GRAD	DIR RSCH/RELIG ED	HORELL			BY ARRANGEMENT
1441 ED859 01 3 ** MAY 15 - JUNE 22	GRAD	READ&RES:CURR&INSTRUC	COCHRAN-SMITH			BY ARRANGEMENT SESSION I
3361 ED859 02 3 ** JUNE 26 - AUG 03	GRAD	READ&RES:CURR&INSTRUC	COCHRAN-SMITH			BY ARRANGEMENT SESSION II
JUNE ZU - AUG UJ						OLOGIUN II

# Schedule of Courses (continued)—Summer 2000

NDEX COURSE CREDITS	LEVEL	TITLE	INSTRUCTOR	BUILDING	ROOM	TIME
6085 ED888 02 0 ** JUNE 26 - AUG 03	GRAD	MASTER'S/CAES COMP EXAM	SHIRLEY			BY ARRANGEMENT
1290 ED901 01 0	GRAD	URBAN CATH TEACHERS PROG	GERVAIS			BY ARRANGEMENT
** MAY 15 - JUNE 22 0064 ED901 02 0 ** JUNE 26 - AUG 03	GRAD	URBAN CATH TEACHERS PROG	GERVAIS			SESSION I BY ARRANGEMENT SESSION II
2500 ED910 01 3 ** MAY 15 - JUNE 22	GRAD	READ&RES:ED RES,MEAS&EVAL	PEDULLA			BY ARRANGEMENT SESSION I
3211 ED910 02 3 ** JUNE 26 - AUG 03	GRAD	READ&RES:ED RES,MEAS&EVAL	PEDULLA			BY ARRANGEMENT SESSION II
3842 ED921 01 3 ** MAY 15 - JUNE 22	GRAD	READ&RES:HIGHER ED ADMIN	BLUMER			BY ARRANGEMENT SESSION I
3362 ED921 02 3	GRAD	READ&RES:HIGHER ED ADMIN	BLUMER			BY ARRANGEMENT
** JUNE 26 - AUG 03 5625 ED998 01 0	GRAD	DOCTORAL COMPREHENSIVES	SHIRLEY			SESSION II BY ARRANGEMENT
** MAY 15 - JUNE 22 1024 ED998 02 0	GRAD	DOCTORAL COMPREHENSIVES	SHIRLEY			SESSION I BY ARRANGEMENT
** JUNE 26 - AUG 03	voho	logy				SESSION II
Education/Ps						
6484 PY418 01 3 ** JUNE 26 - AUG 03	GRAD	APP DEV PSYCH/CHILD EMPH	MARGOLIS	CAMPION		M W 4 15-6 15 SESSION II
1081 PY418 02 3 ** JUNE 26 - AUG 03	GRAD	APP DEV PSYCH/CHILD EMPH	OFFNER	CAMPION	204	T TH 6 30-8 30 SESSION II
1289 PY440 01 3 ** MAY 15 - JUNE 22	GRAD	PRIN/TECHNIQUES/COUNSELNG	HORTON	CAMPION	235	M W 4 15-6 15 SESSION I NON-COUN ONLY
6784 PY441 01 3 ** JUNE 26 - AUG 03	GRAD	COUNSELING MEN	MAHALIK	CAMPION	235	M W 4 15-6 15 SESSION II
7156 PY447 01 3 ** JUNE 26 - AUG 03	GRAD	APP DEV PSYCH/ADOLES EMPH	KENNY	CAMPION	300	T TH 4 15-6 15 SESSION II
8676 PY447 02 3 ** JUNE 26 - AUG 03	GRAD	APP DEV PSYCH/ADOLES EMPH	MARGOLIS	CAMPION	231	M W 6 30-8 30 SESSION II
0356 PY460 01 3 ** JUNE 05 - JUNE 16	GRAD	INTERP/EVAL/RESEARCH	LUDLOW	CAMPION	010	M T W TH F 4-7 6/5-6/16/00
3844 PY468 01 3 ** JUNE 26 - AUG 03	GRAD	INTRODUCTORY STATISTICS	LUDLOW	FULTON	110	T TH 4-6 30 SESSION II
6329 PY528 01 3 ** JUNE 26 - AUG 03	GRAD	MULTICULTURAL ISSUES	SPENCER	DEVLIN	227	M W 4 15-6 15 SESSION II
3056 PY529 01 3	GRAD	PSYCH OF DRUG&ALCOH ABUSE	ROMANO	CAMPION	231	T TH 4 15-6 15
** MAY 15 - JUNE 22 4025 PY529 02 3 ** MAY 15 JUNE 22	GRAD	PSYCH OF DRUG&ALCOH ABUSE	IVIMEY	CAMPION	231	T TH 6 30-8 30
** MAY 15 - JUNE 22 4400 PY605 01 3 ** MAY 15 - JUNE 22	GRAD	ETHIC/LEGAL ISS COUNS PSY	BLUSTEIN	CAMPION	302	M W 4 15-6 15
5216 PY605 02 3	GRAD	ETHIC/LEGAL ISS COUNS PSY	BLUSTEIN	CAMPION	302	SESSION I M W 6 30-8 30
** MAY 15 - JUNE 22 8969 PY633 01 3	GRAD	IMPACT OF PSYCHOSOC ISS	HURWITZ/CAVACA	CAMPION	328	SESSION I W 4-7
** MAY 15 - JUNE 22 8249 PY638 01 3	GRAD	PRIN OF SHORT TERM COUNS	ALDARONDO	FULTON	115	SESSION I T TH 4 15-6 15
** JUNE 26 - AUG 03 3776 PY642 01 3	GRAD	INTRO TO PLAY THERAPY	BRONFMAN	CAMPION	200	SESSION II T TH 6 30-8 30
** JUNE 26 - AUG 03 7296 PY888 02 0	GRAD	MASTER'S/CAES COMP EXAM	SHIRLEY			SESSION II BY ARRANGEMENT
** JUNE 26 - AUG 03	GRAD	READ&RES:COUNS&DEV PSYCH	KENNY			BY ARRANGEMENT
** MAY 15 - JUNE 22 2096 PY910 02 3	GRAD	READ&RES:COUNS&DEV PSYCH	KENNY			SESSION I BY ARRANGEMENT
** JUNE 26 - AUG 03 8677 PY998 01 0	GRAD	DOCTORAL COMPREHENSIVES	SHIRLEY			SESSION II BY ARRANGEMENT
** MAY 15 - JUNE 22 7936 PY998 02 0	GRAD	DOCTORAL COMPREHENSIVES	SHIRLEY			SESSION I  BY ARRANGEMENT
** JUNE 26 - AUG 03	GITAD	DOOLOUME OOINIEUEUEN91859	OHMILLI			SESSION II
English						
4401 EN052 01 3 ** JUNE 26 - AUG 02	CORE	INTRO/COLLEGE WRITING	KELLEY	CAMPION	131	M W 8 30-11 30
0704 EN052 02 3 ** JUNE 27 - AUG 03	CORE	INTRO/COLLEGE WRITING	LONG	CAMPION	131	T TH 8 30-11 30
3329 EN052 03 3 ** JUNE 26 - AUG 02	CORE	INTRO/COLLEGE WRITING	KELLEY	CAMPION	131	M W 6 15-9 15
2961 EN060 01 3 ** JUNE 26 - AUG 02	ONE	LITERARY WORKS	BARRETT	O'NEILL	255	M W 6 15-9 15
0809 EN287 01 3 ** JUNE 27 - AUG 03	ONE	SHORT FIC:ACTION THRILLER	STEPANSKI	FULTON	423	T TH 6 15-9 15
4085 EN289 01 3 ** MAY 11 - JUNE 19	ONE	NEW FORMS, NEW FICTIONS	FARRELL	CAMPION	328	M TH 6 30-9 30
9025 EN291 01 3 ** JUNE 27 - AUG 03	ONE	BOSTON'S FRENCH CONNECT	FLAGG	FULTON	310	T TH 6 15-9 15
0001 EN293 01 3	ONE	LAUGHTER:LIT APPROACH	FARRELL	CAMPION	328	M W 6 15-8 15
** JUNE 26 - AUG 02 9090 EN328 01 3 ** JUNE 27 AUG 02	ONE	SHAKESPEARE:SEL PLAYS	PRAGGER	CAMPION	231	T TH 6 15-9 15
** JUNE 27 - AUG 03 0836 EN454 01 3	ONE	DEVELOPING WRITING SKILLS	THOMPSON	CAMPION	303	M W 6 15-9 15
** JUNE 26 - AUG 02 8004 EN479 01 3	ONE	CREATIVE NONFICTION	GRIFFIN	CAMPION	009	T TH 6 15-9 15
** JUNE 27 - AUG 03 2576 EN572 01 3	ONE	TECHNIQUES/PRECISE EXP I	CHRISTIAN	CAMPION	300	M W 8 30-11 30
** JUNE 26 - AUG 02 6544 EN722 01 3	GRAD	LOVE:LIT,PHIL,PSYCH,QUEER	RESTUCCIA	MCGUINN		T 6 30-8 30
** JUNE 27 - AUG 03 4802 EN887 01 3	GRAD	INTRO ADVANCED RESEARCH	WALLACE	MCGUINN CARNEY		TH 6 30-8 30 T TH 6 30-9
** MAY 16 - JUNE 22 9929 EN899 01 3				OMINET	JUU	U UU-U
** MAY 15 - JULY 31	GRAD	READINGS AND RESEARCH	SCHRADER			DV ADDAMOST
0705 EN999 01 0 ** JUNE 01 - AUG 03	GRAD *	* DOCTORAL STUDENTS ONLY	CRANE			BY ARRANGEMENT
Geology and	Geo	physics				
are or ogy arma	0005	OUR MOBILE EARTH	EBEL/ROY	DEVLIN	026	T TH 6 15-9 15
0769 GE140 01 3 ** MAY 16 - JUNE 22	CORE					
0769 GE140 01 3	CORE	ENVIRONMENTAL GEOSCIENCEI	ROMAN	DEVLIN	221	M W 6 15-9 15

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INDEX COURSE CRE	DITS LEVEL	TITLE	INSTRUCTOR	BUILDING	ROOM	TIME
History						
6770 HS023 01		MODERN HISTORY I	GUILDERSON	FULTON	230	M W 6 15-8 15
** MAY 15 - JUNE 3	3 CORE	MODERN HISTORY II	GUILDERSON	FULTON	230	M W 6 15-9 15
** JUNE 26 - AUG (	3 CORE	WEST&WORLD 1500-1789	DUKET	FULTON	117	T TH 6 15-9 15
** JUNE 27 - AUG (	3 CORE	WEST&WORLD SINCE 1789	PAUL	CAMPION	300	T TH 6 15-9 15
** MAY 16 - JUNE 3	3 ONE	MODERN AMERICA 1945-PRES	BLOOM	CARNEY	205	T TH 8 30-11 30
** JUNE 27 - AUG ( 5457 HS181 01 ** JUNE 26 - AUG (	3 ONE	AMERICAN CIVILIZATION I	GELFAND	CARNEY	103	M W 6 15-8 15
2884 HS187 01 ** JULY 17 - AUG 0	3 ONE	POP CULTURE&SILVER SCREEN	BUNIE	CUSHING CUSHING	001 001	M T 6 15-9 15 W TH 6 15-9 15
8449 HS316 01 ** JUNE 26 - AUG (	3 ONE	CAPITL PUNSHMNT/AMER CULT	ROGERS	CARNEY	205	M W 8 30-11 30
0417 HS537 01 ** JUNE 27 - AUG (	3 THREE	AMER POLITICS SINCE 1932	BLOOM	CARNEY	105	T TH 6 15-9 15
1026 HS556 01 ** MAY 11 - JUNE	3 THREE	BOSTON NEIGHBORHOODS	BUNIE	CUSHING	001	M TH 6 30-9 30
9641 HS877 01 ** MAY 15 - JUNE	3 GRAD	COLL:RELIGION&POP CULTURE	REINBURG	CARNEY	306	M W 6 30-8 30
1184 HS878 01 ** JUNE 27 - AUG (	3 GRAD	COLLOQ:AMERICAN SLAVERY	LYERLY	CARNEY	308	T TH 6 30-8 30
Accounting	1					
7225 MA021 01		FINANCIAL ACCOUNTING	MC ARDLE	FULTON	245	T TH 6 15-9 15
** MAY 16 - JUNE 2	3 ONE	FINANCIAL ACCOUNTING	HUSE	FULTON	245	M W 6 15-9 15
** JUNE 26 - AUG (	3 ONE	MANAGERIAL ACCOUNTING	GLYNN	FULTON	245	T TH 6 15-9 15
** JUNE 27 - AUG (	3 GRAD	ACCOUNTING	PAWLICZEK	FULTON	130	T TH 6 30-9 30
** MAY 16 - JUNE 3	3 GRAD	CONTEM TOPICS/CORP REPORT	HARW00D			
** JUNE 27 - AUG (	3 GRAD	FINAN STATEMNT ANALY	MANZON	FULTON	245	M W 6 30-9 30
** MAY 15 - JUNE 2 1504 MA804 02 ** JUNE 26 - AUG (	3 GRAD	FINAN STATEMNT ANALY	MANZON	FULTON	145	M W 6 30-9 30
4385 MA830 01 ** MAY 16 - JUNE	3 GRAD	REPT/CONTROLS/INTNL BUS	WRIGHT	FULTON	210	T TH 6 30-9 30
4722 MA899 01 ** MAY 15 - AUG 0	3 GRAD	DIRECTED READ/RESEARCH	TROMPETER			BY ARRANGEMENT
		udies/Human Reso	ources Man	agement		
5636 MB021 01	3 ONE	ORGANIZATIONAL BEHAVIOR	CAHALY	FULTON	115	M W 6 15-9 15
** JUNE 26 - AUG (	3 ONE	HUMAN GROUPS AT WORK	PICKLESIMER	DEVLIN	117	M W 6 15-9 15
** MAY 15 - JUNE :	3 ONE	INTERPERS COMMUN/ORGANIZ	FISHER	CAMPION	131	M TH 6 30-9 30
** MAY 11 - JUNE 1 4041 MB709 01 ** JUNE 27 - AUG (	3 GRAD	MANAGING PEOPLE/ORGANIZTN	MAC LEAN	FULTON	110	T TH 6 30-9 30
Computer		es				
8922 MC021 01	3 THREE	COMPUTERS IN MANAGEMENT	DABEKIS	FULTON	415	T TH 6 15-9 15
** JUNE 27 - AUG ( 1569 MC854 01	3 GRAD	DATABASE SYSTEMS	SPANG	FULTON	453	T TH 6 30-9 30
** JUNE 27 - AUG (		naic Management				
4896 MD021 01		egic Management  MANAGEMENT & OPERATIONS	PIO	DEVLIN	010	T TH 6 15-9 15
** JUNE 27 - AUG (	03	STRATEGY AND POLICY	PIO	DEVLIN	010	M W 6 15-9 15
** JUNE 26 - AUG (	02	COMPUTER INFO SYSTEMS	SPANG	FULTON	145	M W 6 30-9 30
** MAY 15 - JUNE :	21	STATISTICS	MURPHY	FULTON	235	M TH 6 30-9 30
** MAY 15 - JUNE 2	22	OPERATIONS MGMT	SAFIZADEH	FULTON	425	M W 6 30-9 30
** MAY 15 - JUNE 5		STRATEGIC MANAGEMENT	HALPERN	FULTON	150	T TH 6 30-9 30
** MAY 16 - JUNE :		SOC ISSUES IN MGMT	SPINELLO	FULTON	150	M W 6 30-9 30
** JUNE 26 - AUG (	3 GRAD	ENTREPRENEURSHIP/NEW VENT	CASE	FULTON	235	M W 6 30-9 30
** JUNE 26 - AUG ( 9162 MD815 01		MGMT TECH/INNOVATION	MALLICK	FULTON	130	M W 6 30-9 30
** MAY 15 - JUNE : 5602 MD841 01	3 GRAD	ADV TOPICS/STRATEGIC MGMT	SPINELLO	FULTON	110	T TH 6 30-9 30
** MAY 15 - JUNE 2	3 GRAD	DIRECTED RESEARCH I	RINGUEST			BY ARRANGEMENT
** MAY 15 - AUG (	J3					
5456 MF021 01	3 ONE	BASIC FINANCE	CHUGH	DEVLIN	117	T TH 6 15-9 15
** MAY 16 - JUNE 2		INVESTMENTS	ARMSTRONG	FULTON	250	M W 6 15-9 15
** JUNE 26 - AUG (	02 3 GRAD	FINANCIAL MANAGEMENT	SMITH	FULTON	115	T TH 6 30-9 30
** JUNE 27 - AUG (	03 3 GRAD	INVESTMENTS	DOWNING	FULTON	453	M W 6 30-9 30
** MAY 15 - JUNE :	3 GRAD	PORTFOLIO THEORY	BENNETT	FULTON	130	T TH 6 30-9 30
** JUNE 27 - AUG (	3 GRAD	ADV TOP:VEN CAP STUDIES	DOWNING	FULTON	110	M W 7-10
** JUNE 26 - AUG (	3 GRAD	CORPORATE FINANCE	BARRY	DEVLIN	221	T TH 6 30-9 30
** JUNE 27 - AUG (	3 GRAD	FINANCIAL POLICY	SMITH	FULTON	250	T TH 6 30-9 30
** MAY 16 - JUNE :		COMM BANKS&OTHER FIN INST	CHUGH	FULTON	115	M W 6 30-9 30

8484 MF820 01 3 GRAD COMM BANKS&OTHER FIN INST CHUGH \*\* MAY 15 - JUNE 21

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7877 MF840 01 3 GRAD	SPEC TOPICS:FIN SER MGMT	HELLER	FULTON	423	T TH 6 30-9 30	9764 PS126 01 3	ONE	DYNAMICS OF SUCCESS	CANAVAN	CAMPION	009	T TH 8 30-11 30
** MAY 15 - JUNE 21 5689 MF860 01 3 GRAD ** MAY 15 - JUNE 21	DERIVATIVES&RISK MGT	BENNETT	FULTON	117	M W 6 30-9 30	** JUNE 27 - AUG 03 3026 PS142 01 3 ** JUNE 27 - AUG 03	ONE	HUMAN CONSCIOUSNESS	EASTON	CARNEY	103	T TH 8 30-11 30
9009 MF869 01 3 GRAD ** JUNE 26 - AUG 02	FUNDAMENTAL ANALYSIS	ARGYROPLE	FULTON	453	M W 6 30-9 30	3184 PS260 01 3 ** MAY 16 - JUNE 22	ONE	DEVELOPMENTAL PSYCHOLOGY	MOORE	CARNEY	302	T TH 6 15-9 15
Business Law						9397 PS281 01 3 ** JUNE 27 - AUG 03	ONE	SPORTS PSYCHOLOGY	MOORE	DEVLIN	112	T TH 6 15-9 15
2529 MJ021 01 3 THREE	LAW I/INTRO TO LAW	FLAHERTY	FULTON	210	T TH 6 15-9 15	8678 PS346 01 3 ** JUNE 26 - AUG 02	ONE	ORGANIZ COMMUNICATION	CAHALY	FULTON	115	M W 6 15-9 15
** JUNE 27 - AUG 03  Marketing						Romance La	ngua	ges/Literatures				
6026 MK021 01 3 ONE	MARKETING PRINCIPLES	NUGENT	MCGUINN	121	M W 6 15-9 15	6101 RL015 01 3 ** JUNE 26 - JULY 13	CORE	ELEMENTARY SPANISH I	WOOD	FULTON FULTON	310 310	M T 8 30-11 30 W TH 8 30-11 30
** MAY 15 - JUNE 21 4897 MK148 01 3 ONE	SERVICE MARKETING	SANNELLA	FULTON	423	M W 6 15-9 15	5524 RL016 01 3 ** JULY 17 - AUG 03	CORE	ELEMENTARY SPANISH II	WOOD	FULTON FULTON	310 310	M T 8 30-11 30 W TH 8 30-11 30
** JUNE 26 - AUG 02 1664 MK168 01 3 ONE ** MAY 16 - JUNE 22	INTERNAT'L MARKETING	FLYNN	FULTON	117	T TH 6 15-9 15	4521 RL065 01 1 ** MAY 15 - AUG 03	GRAD	INTENSIVE READING/FRENCH	MOSTEFAI/BREINES	DEVLIN	227	M TH 6 15-9 15
8404 MK705 01 3 GRAD ** MAY 16 - JUNE 22	MARKETING	UTTER	FULTON	453	T TH 6 30-9 30	6771 RL109 01 3 ** JUNE 26 - JULY 13	CORE	INTERMEDIATE FRENCH I	JAVEL	FULTON FULTON	235 235	M T 8 30-11 30 W TH 8 30-11 30
0962 MK803 01 3 GRAD ** JUNE 27 - AUG 03	PRODUCT PLANNING/STRAT	UTTER	FULTON	145	T TH 6 30-9 30	1105 RL110 01 3 ** JULY 17 - AUG 03		INTERMEDIATE FRENCH II	JAVEL	FULTON FULTON	235 235	M T 8 30-11 30 W TH 8 30-11 30
4801 MK805 01 3 GRAD ** MAY 16 - JUNE 22	MARKETING STRATEGY	WATERS	FULTON	115	T TH 6 30-9 30	4001 RL115 01 3 ** JUNE 26 - JULY 13		INTERMEDIATE SPANISH I	DAGGETT	FULTON FULTON	210 210	M T 8 30-11 30 W TH 8 30-11 30
Grad Mnmgt Pra	ctice/International					5001 RL116 01 3 ** JULY 17 - AUG 03 1242 RL163 01 3		INTERMEDIATE SPANISH II  BOSTON'S FRENCH CONNECT	DAGGETT	FULTON FULTON	210 210 310	M T 8 30-11 30 W TH 8 30-11 30 T TH 6 15-9 15
8902 MM702 01 3 GRAD ** JUNE 26 - AUG 02	MGMT PRAC II:LEADERSHIP	CLAIR	FULTON	130	M W 6 30-9 30	** JUNE 27 - AUG 03		DOCTORAL CONTINUATION	DEPT	POLITON	310	BY ARRANGEMENT
5681 MM708 01 3 GRAD ** JUNE 27 - AUG 03	MANAGING/GLOBAL ENVIRONMT	CAMPAGNA	FULTON	150	T TH 6 30-9 30	** MAY 15 - AUG 03	*	* DOCTORAL STUDENTS ONLY				DI ANNO MALINENT
Mathematics						Slavic and E			DEDT			DV ADDANOEMENT
5584 MT004 01 3 CORE ** JUNE 27 - AUG 03	FINITE PROB/APPLICATIONS	ROSEN	CARNEY	206	T TH 8 30-11 30	4761 SL888 01 0 ** MAY 15 - AUG 03		INTERIM STUDY * MASTERS STUDENTS ONLY	DEPT			BY ARRANGEMENT
0676 MT004 02 3 CORE ** JUNE 27 - AUG 03	FINITE PROB/APPLICATIONS	ROSEN	CARNEY	304	T TH 6 15-9 15	Sociology						
4049 MT020 01 3 CORE ** JUNE 27 - AUG 03	SURVEY OF CALCULUS	MIROLLO	CARNEY	205	T TH 6 15-9 15	8169 SC001 01 3 ** JUNE 26 - AUG 02		INTRODUCTORY SOCIOLOGY	KARP	DEVLIN	112	M W 6 15-9 15
2464 MT100 01 3 CORE ** JUNE 26 - JULY 13	CALCULUS I	KEANE	CARNEY CARNEY	106 106	M T 8 30-11 30 W TH 8 30-11 30	8729 SC049 01 3 ** JUNE 27 - AUG 03		SOCIAL PROBLEMS	LEVENTMAN	O'NEILL	247	T TH 6 15-9 15
5970 MT101 01 3 CORE ** JULY 17 - AUG 03	CALCULUS II	KEANE	CARNEY CARNEY	106 106	M T 8 30-11 30 W TH 8 30-11 30	3521 SC093 01 3 ** MAY 16 - JUNE 22 9489 SC740 01 3		COMPARATIVE SOCIAL CHANGE CULTURE,ETHNICITY&HEALTH	GROSFOGUEL LEVENTMAN	CAMPION		T TH 6 15-9 15 M W 6 30-8 30
0100 MT348 01 3 THREE ** MAY 11 - JUNE 19	INFO SCIENCE APPLICATIONS	O'KEEFE	GASSON	001	M TH 6 30-9 30	** JUNE 28 - AUG 02 0624 SC799 01 3		READINGS AND RESEARCH	DERBER	WOODININ	413	BY ARRANGEMENT
7025 MT349 01 3 ONE ** JUNE 26 - AUG 02	INFO SYS:TEAM-BASED COMP	O'KEEFE		001	M W 6 15-9 15	** MAY 15 - AUG 03						
2116 MT353 01 3 ONE ** MAY 11 - JUNE 19	STATISTICS	HOGAN	MERKERT		M TH 6 30-9 30	Social Work	CDAD	DOVOLIDO OCIAL DATUOLOGY	WALCH	MCGUINN	010	M 2 7
1600 MT353 02 3 ONE ** JUNE 27 - AUG 03	STATISTICS	CHAMBERS	FULTON	233	T TH 6 15-9 15	4969 SW722 05 3 ** MAY 15 - JULY 10 0801 SW722 06 3		PSYCHOSOCIAL PATHOLOGY PSYCHOSOCIAL PATHOLOGY	WALSH BROOKS	MCGUINN		M 3-7
Nursing						** MAY 15 - JULY 10 6016 SW722 07 3		PSYCHOSOCIAL PATHOLOGY	DONATELLE	MCGUINN		TH 5-8
4721 NU411 01 3 GRAD ** MAY 15 - JUNE 22	NURSING SYNTHESIS PRAC	DEPT		221	M 9-11	** MAY 18 - JULY 13 0102 SW724 02 3	GRAD	SW PERSPEC/ORGS & COMMS	KEANEY	MCGUINN		W 5-8
1444 NU420 01 3 GRAD ** MAY 15 - JUNE 22 1049 NU430 01 3 GRAD	PHARM & ADV NSG PRACT  ADV HEALTH ASSESSMENT	EISENHAUER BRUSH	CAMPION DEVLIN	200	T TH 4 30-7 30 M 12-4	** MAY 17 - JULY 12 7424 SW727 03 0	GRAD	SUBSTNCE ABUSE:ALC/OTHERS	O'HARE	MCGUINN	312	W 1-4
** MAY 15 - JUNE 22  0329 NU520 01 3 GRAD		CARROLL	CAMPION		T OR TH 9-4 LAB M W 4 30-7 30	** MAY 17 - JULY 12 7904 SW727 04 0 ** MAY 17 - JULY 12	GRAD	SUBSTNCE ABUSE:ALC/OTHERS	O'HARE	DEVLIN	216	W 5-8
** JUNE 26 - AUG 03 9481 NU524 01 3 GRAD	** DOCTORAL,MASTERS,CERTIFICATI				BY ARRANGEMENT	2489 SW815 01 0 ** MAY 15 - JUNE 22	GRAD	IMPACT OF PSYCHOSOC ISS	HURWITZ/CAVACA	CAMPION	328	W 4-7 SESSION I
** MAY 15 - JUNE 22 5289 NU699 02 3 GRAD	** DOCTORAL,MASTERS,CERTIFICAT INDEPENDENT STUDY	E STUDENTS BURKE			BY ARRANGEMENT	2225 SW820 03 0 ** MAY 17 - JULY 12	GRAD	SW RESP TO AIDS EPIDEMIC	LYNCH	MCGUINN	223	W 1-4
** MAY 15 - JUNE 22  Physics						9296 SW822 03 0 ** MAY 16 - JULY 18	GRAD	IMPACT VICTIMIZ CH/AD DEV	SANFORD	MCGUINN	223	T 1-4
0027 PH203 01 1 CORE	INTRO PHYSICS LAB I	URITAM	HIGGINS	369	M T TH 7 30-8 30	1764 SW822 04 0 ** MAY 18 - JULY 13	GRAD	IMPACT VICTIMIZ CH/AD DEV	SANFORD	MCGUINN	312	TH 5-8
** JUNE 05 - JUNE 29 9444 PH204 01 1 CORE	INTRO PHYSICS LAB II	URITAM	HIGGINS	369	M T TH 7 30-8 30	8226 SW825 03 0 ** MAY 16 - JULY 18		SOCIAL WORK WITH GROUPS	CHIARADONNA	MCGUINN		T 5-8
** JULY 10 - AUG 03  2530 PH211 01 3 CORE	INTRO TO PHYSICS I(CALC)	URITAM	HIGGINS	267	M T TH 6-10	9650 SW827 03 0 ** MAY 17 - JULY 12		EGO PSYCHOLOGY	BURNETT	CAMPION		W 1-4
** JUNE 05 - JUNE 29  2256 PH212 01 3 CORE  ** JULY 10 - AUG 03	INTRO TO PHYSICS(CALC)II	URITAM	HIGGINS	267	M T TH 6-10	3057 SW864 03 0 ** MAY 16 - JULY 18 5626 SW864 04 0		GROUP THERAPY	KAMYA	MCGUINN		T 1-4 W 5-8
Philosophy						** MAY 17 - JULY 12 7664 SW864 06 0		GROUP THERAPY GROUP THERAPY	KLINE	MCGUINN		W 5-6 TH 1-4
4729 PL005 01 3 CORE	INTRO/BASIC PROBS/PHILOS	KULL	CAMPION	303	M W 8 30-11 30	** MAY 18 - JULY 13		GROUP THERAPY	KLINE	MCGUINN		TH 5-8
** JUNE 26 - AUG 02 0026 PL005 02 3 CORE ** JUNE 27 - AUG 03	INTRO/BASIC PROBS/PHILOS	KEELEY	FULTON	230	T TH 6 15-9 15	** MAY 18 - JULY 13 4224 SW865 03 0	GRAD	FAMILY THERAPY	MORRISON	MCGUINN		TH 1-4
2465 PL088 01 3 CORE ** MAY 11 - JUNE 19	PERSON & SOC RESPON I	KEELEY	FULTON	415	M TH 6 30-9 30	** MAY 18 - JULY 13 0626 SW876 03 0	GRAD	TIME-EFFECTIVE THERAPY	TOHN	MCGUINN	223	T 5-8
5042 PL254 01 3 ONE ** MAY 11 - JUNE 19	AFTER DEATH AND DYING	KREEFT	CARNEY	303	M TH 6 30-9 30	** MAY 16 - JULY 18 4225 SW921 50 6 ** MAY 15 - AUG 03	GRAD	FIELD EDUCATION I	DEPT			BY ARRANGEMENT
1601 PL285 01 3 ONE ** JUNE 26 - AUG 02	AMERICAN DREAM:PHIL INVES	HIBBS/HIBBS	FULTON	117	M W 6 15-9 15		GRAD	FIELD EDUCATION II CSW	DEPT			BY ARRANGEMENT
9216 PL799 01 3 GRAD ** JUNE 22 - AUG 03	READINGS AND RESEARCH	RASMUSSEN			BY ARRANGEMENT	8516 SW934 09 9 ** MAY 20 - JULY 07	GRAD	FIELD EDUCATION IV CSW	JOHNSON			BY ARRANGEMENT
Political Science	)					8450 SW942 50 6 ** MAY 20 - JULY 07	GRAD	FIELD EDUCATION II COPPA	DEPT			BY ARRANGEMENT
2026 P0317 01 3 THREE ** MAY 15 - JUNE 21	AMERICAN PRESIDENCY	NATOLI	CAMPION	300	M W 6 15-9 15	2849 SW986 01 3 ** MAY 04 - JUNE 22		THEOR&RES PERS SOC CHANGE ** DOCTORAL STUDENTS ONLY	ROWLAND	MCGUINN	133	TH 1-4
3330 P0349 01 3 ONE ** JUNE 26 - AUG 02	POLITICS & THE MEDIA	NATOLI	CAMPION	300	M W 6 15-9 15	6529 SW995 06 3 ** MAY 20 - JULY 07	GRAD	DISSERTATION DIRECTION I	KLINE			BY ARRANGEMENT
8100 PO419 01 3 ONE ** JUNE 26 - AUG 02	BORDERS:POLITICS&CONFLICT	BAILEY	MCGUINN	315	M W 6 15-9 15	3904 SW996 02 3 ** MAY 15 - JULY 13	GRAD	DISSERTATION DIRECTION II	BLYTHE			BY ARRANGEMENT
5169 P0999 07 0 GRAD ** MAY 15 - AUG 03	DOCTORAL CONTINUATION ** DOCTORAL STUDENTS ONLY	FAULKNER			BY ARRANGEMENT	9524 SW998 01 0 ** MAY 20 - JULY 07	GRAD	QUALIFYING EXAM STUDY	TRAN			BY ARRANGEMENT
Psychology						<u>Theater</u>						
8289 PS111 01 3 ONE ** JUNE 26 - AUG 02	INTRODUCTORY PSYCHOLOGYII	D'AVIGNON	CAMPION	009	M W 8 30-11 30	1249 CT249 01 3 ** JUNE 27 - AUG 03	ONE	THEATER WORKSHOP	HECHT	ROBSHAM	112	T TH 6 15-9 15
2842 PS111 02 3 ONE ** JUNE 26 - AUG 02	INTRODUCTORY PSYCHOLOGYII	BRODER	CAMPION	009	M W 6 15-9 15							

## Schedule of Courses (continued)—Summer 2000

INDEX COURSE CREDITS I	LEVEL	TITLE	INSTRUCTOR	BUILDING	ROOM	TIME
Theology						
1970 TH002 01 3 ** MAY 16 - JUNE 22	CORE	BIBLICAL HERITAGE II	DARR	DEVLIN	218	T TH 6 15-9 15
	CORE	INTRO TO CHRISTIAN THEO I	POPE	DEVLIN	218	M W 6 15-9 15
	CORE	INTRO/CHRISTIAN THEO II	DIETRICH	CAMPION	235	T TH 6 15-9 15
	ONE	CHRISTIAN SOCIAL ETHICS	KEELEY	FULTON	415	M TH 6 30-9 30
	CORE	THE RELIGIOUS QUEST I	WEISS	CARNEY	303	M W 6 15-9 15
	CORE	AFTER DEATH & DYING	KREEFT	CARNEY	303	M TH 6 30-9 30
	GRAD	DANCE AND THE SACRED	VER EECKE			M W F 8 45-11 45 T TH 8 45-11 45
0625 TH459 01 2 ** JULY 24 - AUG 04	GRAD	SPIRITUALITY&NARRATIVE	GRAY	FULTON FULTON	145 145	M W F 8 45-11 45 T TH 8 45-11 45
	GRAD	FIELD ED/PRAC/PASTORL MIN	CORSO			BY ARRANGEMENT
	GRAD	FIELD ED/PRAC/PASTORL MIN	CORSO			BY ARRANGEMENT
0004 TH538 01 2 ** JUNE 26 - JULY 07	GRAD	DIR RES IN PASTORAL MINIS	HORELL			BY ARRANGEMENT
4244 TH605 01 2 ** JULY 24 - AUG 04	GRAD	COLLOQ:THEOL/PASTORL PRAC	CONFOY	FULTON FULTON	220 220	M W F 8 45-11 45 T TH 8 45-11 45
9664 TH628 01 2 ** JUNE 26 - JULY 07	GRAD	LITURGY,SACRAMENTS&CHURCH	SALIERS	FULTON FULTON	110 110	M W F 8 30-11 45 T TH 8 30-11 45
2649 TH639 01 1 ** JULY 10 - JULY 21	GRAD	LEADERSHIP IN MINISTRY	CORSO			T TH 7-9
9161 TH644 01 2 ** JULY 24 - AUG 04	GRAD	FOUNDATIONS OF THEOLOGY	COPELAND	FULTON FULTON	110 110	M W F 8 45-11 45 T TH 8 45-11 45
3317 TH710 01 2 ** JULY 24 - AUG 04	GRAD	LAY MIN:HIS PAR&PAST PRAC	FARNHAM	FULTON FULTON	423 423	M W F 8 45-11 45 T TH 8 45-11 45
0416 TH719 01 2 ** JULY 10 - JULY 21	GRAD	THEOLOGY OF LIBERATION	GUTIERREZ	FULTON FULTON	250 250	M W F 8 45-11 45 T TH 8 45-11 45
1925 TH736 01 2 ** JULY 24 - AUG 04	GRAD	STUDIES JEWISH CHRIST REL	BOYS	FULTON FULTON	245 245	M W F 8 45-11 45 T TH 8 45-11 45
8900 TH739 01 2 ** JULY 10 - JULY 21	GRAD	CHRISTOLOGY	COOKE	FULTON FULTON	245 245	M W F 8 45-11 45 T TH 8 45-11 45
4384 TH779 01 2 ** JULY 10 - JULY 21	GRAD	THEO&AMER REL EXPER	HIMES	FULTON FULTON	145 145	M W F 8 45-11 45 T TH 8 45-11 45
8656 TH799 01 3 ** JUNE 01 - AUG 01	GRAD	READINGS AND RESEARCH	LAWRENCE			BY ARRANGEMENT
9769 TH816 01 2 ** JUNE 26 - JULY 07	GRAD	SHARING FAITH/REL EDUC	GROOME	FULTON FULTON	145 145	M W F 8 30-11 45 T TH 8 30-11 45
2449 TH827 01 2 ** JUNE 26 - JULY 07	GRAD	NEW TESTAMENT(GRAD)	CUNNINGHAM	FULTON FULTON	425 425	M W F 8 30-11 45 T TH 8 30-11 45
2089 TH888 01 0 ** JUNE 26 - AUG 04	GRAD	INTERIM STUDY ** MASTERS,CERTIFICATE STUDENTS	DEPT S ONLY			BY ARRANGEMENT
8164 TH897 01 2 ** JUNE 26 - JULY 07	GRAD	INVIT YOUTH PRAYER CHURCH	HORAN	CAMPION CAMPION	200 200	M W F 8 30-11 45 T TH 8 30-11 45
6900 TH908 01 2 ** JUNE 26 - JULY 07	GRAD	ADV CERT FORM SPIR:YEARI	GRIFFITH	FULTON FULTON	240 240	M W F 8 30-5 45 T TH 8 30-5 45
3316 TH909 01 2 ** JUNE 26 - JULY 07	GRAD	ADV CERT FORM SPIR:YEAR 2	GRIFFITH	FULTON FULTON	423 423	M W F 8 30-5 45 T TH 8 30-5 45
4129 TH915 01 2 ** JUNE 26 - JULY 07	GRAD	THE COMPASSIONATE HEALER	ST CLAIR	FULTON FULTON	220 220	M W F 8 30-11 45 T TH 8 30-11 45
3129 TH916 01 1 ** JULY 10 - JULY 14	GRAD	CATECHESIS FOR NEW MILLEN	REGAN			M W F 8 45-11 45 T TH 8 45-11 45 PRE-REQ TO TH91701
6769 TH917 01 1 ** JULY 17 - JULY 21	GRAD	LEADERSHIP/RENEWED CHURCH	REGAN	CAMPION CAMPION		M W F 8 45-11 45 T TH 8 45-11 45
1924 TH918 01 2 ** JULY 10 - JULY 21	GRAD	COSMIC&HUM INTERDEP:BIBLE	LAFFEY	FULTON FULTON	110 110	M W F 8 45-11 45 T TH 8 45-11 45
1025 TH919 01 2 ** JULY 10 - JULY 21	GRAD	SEX ETH:EMBOD&SOC JUST	LEBACQZ	FULTON FULTON	220 220	M W F 8 45-11 45 T TH 8 45-11 45
5249 TH920 01 2 ** JULY 10 - JULY 21	GRAD	CELTIC SPIRITUALITY	O'DONAHUE	FULTON FULTON	511 511	M W F 6-9 T TH 6-9
1124 TH921 01 2 ** JUNE 26 - JULY 07	GRAD	HIS OF CHRISTIAN SPIRIT	CARDMAN	FULTON FULTON	245 245	M W F 8 30-11 45 T TH 8 30-11 45
8281 TH925 01 1 ** JULY 31 - AUG 04	GRAD	FAITH AND NEW MEDIA	HESS			BY ARRANGEMENT
2466 TH999 01 0 ** JUNE 01 - AUG 01	GRAD	DOCTORAL CONTINUATION ** DOCTORAL STUDENTS ONLY	DEPT			BY ARRANGEMENT

INDEX COURSE CREDITS LEVEL TITLE INSTRUCTOR BUILDING ROOM TIME

### Schedule of Courses—Fall Semester 2000

#### **Explanation of Course Numbers**

The Boston College Course Number consists of seven characters. The first two characters (alphabetic prefix, e.g., "MA") indicate the department or program offering the course; the last two characters indicate the section number. The middle three characters indicate the level of the course. When listing courses the entire seven-character symbol must be used as well as the four digit INDEX number which appears to the left of the course. For example: 9999 MA333.01.

#### **Meeting Days**

The meeting days of each class are listed in this booklet as follows: M=Monday, T=Tuesday, W=Wednesday, Th=Thursday, F=Friday.

INDEX COURSE CREDITS LEVEL TITLE INSTRUCTOR BUILDING BOOM TIME

#### **College of Advancing Studies**

#### College of Advancing Studies—Graduate

#### **Administrative Studies**

7600	AD140	01	4	ONE	RESEARCH:METHODS&DATA	GRIFFITH	T 6 30-9		
1969	AD141	01	4	ONE	INFO SYS:TEAM-BASED COMP	O'KEEFE	W 6 30-9		
	AD141 NCELLED	02	4	ONE	INFO SYS:TEAM-BASED COMP	O'CONNOR			
1698	AD142	01	4	ONE	ORGANIZATIONAL COMMUN	CHEVARLEY	TH 6 30-9		
1699	AD144	01	4	ONE	COMPUTER-MEDIATED PRES	THOMAS	T 6 30-9		
0226	AD700	01	3	GRAD	RESEARCH:METHODS&DATA	RAPPLE	M 6 45-8 30		
0227	AD700	02	3	GRAD	RESEARCH:METHODS&DATA	SARKODIE-MENSAH	T 6 45-8 30		
6096	AD701	01	3	GRAD	STRATEGIC COMMUNICATION	HECHT	W 6 45-8 30		
0228	AD701	02	3	GRAD	STRATEGIC COMMUNICATION	MACDONALD	TH 6 45-8 30		
0229	AD702	01	3	GRAD	MOBILIZING INFORMATION	TROUTMAN	W 6 45-8 30		
0230	AD702	02	3	GRAD	MOBILIZING INFORMATION	HERAN	W 6 45-8 30		
0231	AD704	01	3	GRAD	ACCOUNTING&FIN ANALYSIS	PAWLICZEK	M 6 45-8 30		
0232	AD705	01	3	GRAD	LAW&SOCIAL RESPONSIBILITY	LEWIS	T 6 45-8 30		
0233	AD706	01	3	GRAD	LANDSCAPES/COMMUNICATION	MATELSKI	TH 6 45-8 30		
0234	AD707	01	3	GRAD	CON RES:NEGOTIATION SKILL	NIELSEN	M 6 45-8 30		
0235	AD708	01	3	GRAD	INFO FOR COMPETITIVE ADV	BRANCA	M 6 45-8 30		
0236	AD709	01	3	GRAD	INTERACTIVE ENVIRONMENT	O'KEEFE	S 9-3 30		
6763	AD714	01	3	GRAD	FOCUSING THE MESSAGE	HECHT	W 6 45-8 30		
	AD726 NCELLED	01	3	GRAD	OPTIMIZ DECISION THEORY	BLANCHETTE			
2757	AD727	01	3	GRAD	CAREER STRAT FOR SUCCESS	GEARY	S 9-3 30		
2758	AD728	01	3	GRAD	PUBLIC RELATIONS	FISHMAN	S 9-3 30		
2759	AD729	01	3	GRAD	LABOR RELATIONS&HUMAN RES	ZAIGER	M 6 30-9		
2760	AD730	01	3	GRAD	TEAM BUILDING&LEADERSHIP	FISHER	TH 6 45-8 30		
2761	AD731	01	3	GRAD	POWER&GENDER IN ORG CULT	JEFFERSON	T 6 45-8 30		
	AD732 NCELLED	02	3	GRAD	INFO SYS:TEAM-BASED COMP	O'CONNOR			
8324	AD734	01	3	GRAD	FUND/ELECTRONIC COMMERCE	O'CONNOR	T 6 45-8 30		

#### College of Advancing Studies—Undergraduate

#### **College of Advancing Studies Accounting**

0121	BA081	01	4	ONE	FINANCIAL ACCOUNTING	HUSE	T 6 30-9
2763	BA082	01	4	ONE	MANAGERIAL ACCOUNTING	MC ARDLE	T 6 30-9
1054	BA083	01	4	ONE	FINANCL ACTG/STDS THEO I	MC CARTHY	W 6 30-9
2764	BA085	01	4	ONE	MANAGERIAL COST ANALYSIS	GLYNN	T 6 30-9
	BA086 NCELLED		4	ONE	INF SYST ANALYSIS & AUDIT	WRIGHT	
2766	BA123	01	4	ONE	FEDERAL TAXATION	NOONAN	TH 6 30-9

#### **College of Advancing Studies Finance**

			_				
9291	BF048	01	4	ONE	PERSONAL FINANCE	LI	M 6 30-9
9290	BF041	01	4	ONE	PRIN/FINANCIAL MANAGEMENT	MULLARKEY	M 6 30-9

#### College of Advancing Studies Biology

4225 BI121 01 ** CANCELLED	4	ONE	INTRO TO HUMAN PHYSIOLOGY	HALPERN	W 6 30-9
2791 BI126 01	4	ONE	BIOAGENTS: USES AND MISUSES	DEPT	T 6:30-9
9295 BI123 01	4	ONE	NUTRITION FOR LIFE	BURKE	W 6 30-9

#### **College of Advancing Studies Law**

4735	BL031	01	4	ONE	LAW AND ENVIRONMENT	BULLWINKEL	S 12 30-3 30			
Col	College of Advancing Studies Marketing									

001	iogo	U	/ 11	uvui	ioning otaanoo mark	oting	
4736	BM052	01	4	ONE	INTRO/ORGANIZATL BEHAVIOR	CHEVARLEY	

4/36	BM052	01	4	ONE	INTRO/ORGANIZATE BEHAVIOR	CHEVARLEY	TH 6 30-9
4737	BM061	01	4	CORE	MANAGEMENT OPERATIONS	DEPT	BY ARRANGEMENT
4738	BM150	01	4	ONE	MARKETING:AN OVERVIEW	NUGENT	W 6 30-9
4739	BM155	01	4	ONE	SALES MANAGEMENT	TOTINO	T 6 30-9
2033	BM161	01	4	ONE	ADMINISTRATIVE POLICY	DEPARTMENT	BY ARRANGEMENT
4740	BM168	01	4	ONE	GLOBAL MARKETING	FLYNN	TH 6 30-9

#### **College of Advancing Studies Chemistry**

5642 CH150 01 4 ONE CHEMISTRY & EVERYDAY LIFE
\*\* CANCELLED

#### **College of Advancing Studies Communication**

2560	CO005	01	4	ONE	INTRO TO COMMUNICATIONS	PICKLESIMER	W 6 30-9
9870	CO112	01	4	ONE	CAREER PLAN:STRAT/SUCCESS	GEARY	S 9-3 30
8401	CO210	01	4	ONE	COMPUTER MEDIATED PRESEN	THOMAS	T 6 30-9
8402	C0212	01	4	ONE	RESEARCH METHODS	GRAY	T 6 30-9

#### **Level of Courses**

Course levels are designated in this booklet as follows: CORE—Courses fulfilling University Core requirements

ONE—Undergraduate electives

TWO—Undergraduate courses designed primarily for majors THREE—Courses for undergraduate and graduate registration GRAD—Courses for graduate registration

#### **Meeting Times**

The meeting times of each class are listed in this booklet. Unless otherwise stated, class periods are of either 50 or 75 minutes duration. Seventy-five minute periods are designated by an asterisk (\*) after the meeting day and time (e.g., T TH 1:30\*).

NDEX COURS	E CRE	DITS	LEVEL	TITLE	INSTRUCTOR	BUILDING	ROOM	TIME
0970 CO235 ** FOR COMM			TW0	INTRO TO ADVERTISING	CAKEBREAD			M 6 30-9
4729 CO240 8325 CO240	04 08	4	TW0	INTRO TO PUBLIC RELATIONS INTRO TO PUBLIC RELATIONS	FISHMAN DEPT			S 9-3 30
Colloge		Λ,	luan	sing Studios Esono	mine			
Concyc	; UI	A		cing Studies Econo	111169			
8421 EC131 ** CANCELLE	21	4	CORE	PRINCIPLES/ECON I/MICRO	PETERSEN			
0981 EC132	05	4	CORE	PRINCIPLES/ECON II/MACRO	WARE			T 6 30-9
1245 EC201 ** CANCELLE		4	TW0	MICROECONOMIC THEORY	WARE			
7931 EC202	03	4	TW0	MACROECONOMIC THEORY	WARE			W 6 30-9
5540 EC345	01	4	ONE	LABOR RELATIONS&HUMAN RES	ZAIGER			M 6 30-9
College	of	A	dvand	ing Studies Englis	sh			
3293 EN052	01	4	CORE	INTRO/COLLEGE WRITING	STEPANSKI			M 6 30-9
3876 EN052	02	4	CORE	INTRO/COLLEGE WRITING	CHRISTIAN			M 6 30-9
3877 EN052 ** CANCELLE		4	CORE	INTRO/COLLEGE WRITING	MACDONALD			
3878 EN052	04	4	CORE	INTRO/COLLEGE WRITING	CHRISTIAN			
** CANCELLEI 8462 EN060	01	4	CORE	LITERARY WORKS	BARRETT			M 6 30-9
3294 EN096	01	4	CORE	THE CRAFT OF WRITING	MURPHY			S 9-12
0001 EN213	01	4	ONE	CITYSCAPES:LIT PORTRAITS	DOCKRAY-MILLER			TH 6 30-9
0002 EN219 ** CANCELLE		4	ONE	LITERATURE OF THE SEA	MC ALEER			
4143 EN290	01	4	ONE	AMER LIT OF ALIENATION	MURPHY			S 12 30-3 30
0544 EN286	01	4	ONE	CREATIVE NONFICTION	LONG			M 6:30-9
2403 EN295	01	4	ONE	SURVIVALS	FARRELL			M 6 30-9
7281 EN344	01	4	ONE	SHAKESPEARE'S COMEDIES	MACDONALD			T 6 30-9
1246 EN366 9210 EN477	01 01	4	ONE	WORLD OF JANE AUSTEN  MODERN IRISH LITERATURE	MC ALEER MURPHY			W 6 30-9
** CANCELLE		7	ONL	MODELIN MION ENERATORE	WIGHT TIT			
9219 EN572		4	ONE	TECHNIQUES/PRECISE EXP I	CHRISTIAN			T 6-9
3619 EN589		4	ONE	TECHNIQUES/SUCCESS WRITNG	GRIFFIN			TH 6 30-9
College	of	A	dvand	cing Studies Fine A	Arts/Art Histo	ry		
4440 54005								
4448 FA265	01	4	CORE	HIST/AMERICAN ARCHITECT	MCCONNELL			T 6 30-9
								T 6 30-9
College	of	A	dvand	cing Studies Germ	an Studies			
College 5713 GM241	01	<b>A</b> (	dvand ONE	cing Studies Germa	an Studies			T 6 30-9
College 5713 GM241	01	<b>A</b> (	dvand ONE	cing Studies Germ	an Studies			
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College  5713 GM241  College  7815 HS081  8676 HS108  ** CANCELLEI  1410 HS109  8677 HS127  8678 HS141  5562 HS181  0168 HS185  9983 HS191  ** CANCELLEI	01 01 08 01 01 01 01 04 01 01	4 4 4 4 4 4 4 4 4	ONE CORE ONE ONE ONE TWO ONE ONE	IMAGE OF SELF & SOCIETY  CING Studies Histor  MODERN HISTORY I  AMER COURTROOM BATTLES  AMERICAN TRIALS  AMERICAN TRIALS  AMERICAN GETWEEN THE WARS  DEFINING MOMENTS  AMERICAN CIVILIZATION I  HALF-CENTURY OF AMER FILM  HIST OF JAZZ IN AMERICA	EYKMAN  TY  MENKE ROGERS  BLOOM PAUL SINGLETON BUNIE BUNIE			TH 6 30-9  TH 6 30-9  W 6 30-9  W 6 30-9  M 6 30-9  S 9-12  T 6 30-9  W 6 30-9
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College  7815 HS081  8676 HS108  *** CANCELLEI  1410 HS109  8677 HS127  8678 HS141  5562 HS181  0168 HS185  9983 HS191  *** CANCELLEI  4142 HS196  7826 HS319	01 08 01 01 01 01 04 01 01 02 01	4 4 4 4 4 4 4 4 4	ONE CORE ONE ONE ONE TWO ONE ONE	IMAGE OF SELF & SOCIETY  CING Studies Histor  MODERN HISTORY I  AMER COURTROOM BATTLES  AMERICAN TRIALS  AMERICAN TRIALS  AMERICAN GETWEEN THE WARS  DEFINING MOMENTS  AMERICAN CIVILIZATION I  HALF-CENTURY OF AMER FILM  HIST OF JAZZ IN AMERICA	EYKMAN  TY  MENKE ROGERS  BLOOM PAUL SINGLETON BUNIE BUNIE			TH 6 30-9  TH 6 30-9  W 6 30-9  W 6 30-9  M 6 30-9  S 9-12  T 6 30-9  W 6 30-9
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College  5713 GM241  College  7815 HS081  8676 HS108  ** CANCELLEI  1410 HS109  8677 HS127  8678 HS141  5562 HS181  0168 HS185  9983 HS191  ** CANCELLEI  41142 HS196  7826 HS319  ** CANCELLEI  College  7290 LA101	01 01 01 01 01 02 01 01 01 01 01	4 4 4 4 4 4 4 4 4 4 4 4	ONE	IMAGE OF SELF & SOCIETY  CING Studies Histor  MODERN HISTORY I  AMER COURTROOM BATTLES  AMERICAN TRIALS  AMERICAN TRIALS  AMERICAN CIVILIZATION I  HALF-CENTURY OF AMER FILM  HIST OF JAZZ IN AMERICA  19TH CENTURY IRELAND  RACE RELATNS/HUMAN RGTS  CING Studies Law  LAW FOR THE LAYPERSON	EYKMAN  TY  MENKE ROGERS ROGERS BLOOM PAUL SINGLETON BUNIE BUNIE SAVAGE DEPT			TH 6 30-9  TH 6 30-9  W 6 30-9  W 6:30-9  M 6 30-9  S 9-12  T 6 30-9  W 6 30-9
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College  5713 GM241  College  7815 HS081  86676 HS108  ** CANCELLE  1410 HS109  8677 HS127  8678 HS141  5562 HS181  0168 HS185  9983 HS191  ** CANCELLE  4142 HS196  7826 HS319  ** CANCELLE  College  7290 LA101  College  4674 MT040  4675 MT050	01 01 01 01 01 01 01 01 01 01 01 01 01 0	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	ONE	IMAGE OF SELF & SOCIETY  CING Studies Histor  MODERN HISTORY I  AMER COURTROOM BATTLES  AMERICAN TRIALS  AMERICA BETWEEN THE WARS  DEFINING MOMENTS  AMERICAN CIVILIZATION I  HALF-CENTURY OF AMER FILM HIST OF JAZZ IN AMERICA  19TH CENTURY IRELAND RACE RELATNS/HUMAN RGTS  CING Studies Law  LAW FOR THE LAYPERSON  CING Studies Mather  ELEMENTARY MATH	EYKMAN  Y  MENKE ROGERS ROGERS BLOOM PAUL SINGLETON BUNIE BUNIE SAVAGE DEPT  KANE EMATICS HOGAN			TH 6 30-9  TH 6 30-9  W 6 30-9  W 6 30-9  M 6 30-9  S 9-12  T 6 30-9  M 6 30-9  TH 6 30-9
College  5713 GM241  College  7815 HS081  8676 HS108  ** CANCELLEI  1410 HS109  8677 HS127  8678 HS141  5562 HS181  0168 HS185  9983 HS191  ** CANCELLEI  4142 HS196  7826 HS319  ** CANCELLEI  College  College  4674 MT040  4675 MT050  0087 MT154	01 08 06 01 01 01 01 01 01 01 01 01 01 01 01 01	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	ONE	IMAGE OF SELF & SOCIETY  CING Studies Histor  MODERN HISTORY I AMER COURTROOM BATTLES  AMERICAN TRIALS  AMERICA BETWEEN THE WARS  DEFINING MOMENTS  AMERICAN CIVILIZATION I HALF-CENTURY OF AMER FILM HIST OF JAZZ IN AMERICA  19TH CENTURY IRELAND RACE RELATINS/HUMAN RGTS  CING Studies Law  LAW FOR THE LAYPERSON  CING Studies Mathe  ELEMENTARY MATH MODERN MATH ANALYSIS/I INTRO TO CALCULUS I EXPLORING THE INTERNET	EYKMAN  Y  MENKE ROGERS ROGERS BLOOM PAUL SINGLETON BUNIE BUNIE SAVAGE DEPT  KANE  PMATICS HOGAN AVERSA			TH 6 30-9  TH 6 30-9  W 6 30-9  W 6:30-9  M 6 30-9  S 9-12  T 6 30-9  TH 6 30-9  TH 6 30-9
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College  7815 HS081 8676 HS108 ** CANCELLEI 1410 HS109 8677 HS127 8678 HS141 5562 HS181 0168 HS185 9983 HS191 ** CANCELLEI 4142 HS196 7826 HS319 ** CANCELLEI College 7290 LA101 College 4674 MT040 4675 MT050 0087 MT154 7058 MT340 7059 MT348 7060 MT349	01 01 01 01 01 01 01 01 01 02 01 01 02	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	ONE	IMAGE OF SELF & SOCIETY  CING Studies Histor  MODERN HISTORY I  AMER COURTROOM BATTLES  AMERICAN TRIALS  AMERICAN TRIALS  AMERICAN CIVILIZATION I  HALF-CENTURY OF AMER FILM HIST OF JAZZ IN AMERICA  19TH CENTURY IRELAND RACE RELATNS/HUMAN RGTS  CING Studies Law  LAW FOR THE LAYPERSON  CING Studies Mathe  ELEMENTARY MATH MODERN MATH ANALYSIS/I INTRO TO CALCULUS I  EXPLORING THE INTERNET INFO SCIENCE APPLICATIONS	EYKMAN  EYKMAN  MENKE ROGERS ROGERS BLOOM PAUL SINGLETON BUNIE BUNIE SAVAGE DEPT  KANE  CHARLES  HOGAN AVERSA KEANE O'KEEFE HUBBARD			TH 6 30-9  TH 6 30-9  W 6 30-9  W 6 30-9  M 6 30-9  S 9-12  T 6 30-9  M 6 30-9  TH 6 30-9  M 6 30-9
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College 5713 GM241  College 7815 HS081 88676 HS108 88676 HS108 88677 HS127 88678 HS141 5562 HS181 0168 HS185 9983 HS191 ** CANCELLE! 4142 HS196 7826 HS319 ** CANCELLE! College 4674 MT040 4675 MT050 0087 MT154 7058 MT340 7059 MT348 7060 MT349 ** CANCELLE! 7062 MT350 7062 MT350	01 01 01 01 01 01 01 01 01 01 01 01 01 0	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	ONE	IMAGE OF SELF & SOCIETY  CING Studies Histor  MODERN HISTORY I AMER COURTROOM BATTLES  AMERICAN TRIALS  AMERICA BETWEEN THE WARS  DEFINING MOMENTS  AMERICAN CIVILIZATION I HALF-CENTURY OF AMER FILM HIST OF JAZZ IN AMERICA  19TH CENTURY IRELAND RACE RELATNS/HUMAN RGTS  CING Studies Law  LAW FOR THE LAYPERSON  CING STUDIES MATH MODERN MATH ANALYSIS/I INTRO TO CALCULUS I EXPLORING THE INTERNET INFO SCIENCE APPLICATIONS INFO SYS:TEAM-BASED COMP PRIN APPLICATION PROGRAM STATISTICS	EYKMAN  TY  MENKE ROGERS ROGERS BLOOM PAUL SINGLETON BUNIE BUNIE SAVAGE DEPT  KANE  CHAMBERS  PAGEN  EMATICS  HOGAN AVERSA KEANE O'KEEFE HUBBARD O'KEEFE HUBBARD O'KEEFE CO'CONNOR  SPANG CHAMBERS			TH 6 30-9  TH 6 30-9  W 6:30-9  W 6:30-9  M 6 30-9  S 9-12  T 6 30-9  W 6 30-9  TH 6 30-9  TH 6 30-9  H 6 30-9  W 6 30-9  W 6 30-9  W 6 30-9  W 6 30-9
College 5713 GM241  College 7815 HS081 88676 HS108 8676 HS108 8677 HS127 8678 HS141 5562 HS181 0168 HS185 9983 HS191 ** CANCELLEI  4142 HS196 77290 LA101  College 4674 MT040 4675 MT050 0087 MT154 7058 MT340 7059 MT348 7060 MT349 7061 MT349 ** CANCELLEI 7062 MT350 7063 MT353 7064 MT363	01 01 01 01 01 01 01 01 01 01 01 01 01 0	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	ONE	IMAGE OF SELF & SOCIETY  CING Studies Histor  MODERN HISTORY I AMER COURTROOM BATTLES  AMERICAN TRIALS  AMERICA BETWEEN THE WARS  DEFINING MOMENTS  AMERICAN CIVILIZATION I HALF-CENTURY OF AMER FILM HIST OF JAZZ IN AMERICA  19TH CENTURY IRELAND RACE RELATNS/HUMAN RGTS  CING Studies Law  LAW FOR THE LAYPERSON  ELEMENTARY MATH MODERN MATH ANALYSIS/I INTRO TO CALCULUS I EXPLORING THE INTERNET INFO SYS:TEAM-BASED COMP INFO SYS:TEAM-BASED COMP PRIN APPLICATION PROGRAM STATISTICS C PROGRAMMING	EYKMAN  Y  MENKE ROGERS BLOOM PAUL SINGLETON BUNIE BUNIE SAVAGE DEPT  KANE  PAGEN  CHAMBERS  DABEKIS			TH 6 30-9  TH 6 30-9  W 6 30-9  W 6 30-9  W 6 30-9  S 9-12  T 6 30-9  W 6 30-9  TH 6 30-9  TH 6 30-9  H 6 30-9  W 6 30-9
College  5713 GM241  College  7815 HS081  8676 HS108  ** CANCELLEI  1410 HS109  8677 HS127  8678 HS141  5562 HS181  0168 HS185  9983 HS191  ** CANCELLEI  4142 HS196  7290 LA101  College  4674 MT040  4675 MT050  0087 MT154  7058 MT340  7059 MT348  7060 MT349  ** CANCELLEI  7062 MT350  7064 MT363  7064 MT363	01 01 01 01 01 01 01 01 01 01 01 01 01 0	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	ONE	IMAGE OF SELF & SOCIETY  CING Studies Histor  MODERN HISTORY I AMER COURTROOM BATTLES  AMERICAN TRIALS  AMERICA BETWEEN THE WARS  DEFINING MOMENTS  AMERICAN CIVILIZATION I HALF-CENTURY OF AMER FILM HIST OF JAZZ IN AMERICA  19TH CENTURY IRELAND RACE RELATNS/HUMAN RGTS  CING Studies Law  LAW FOR THE LAYPERSON  CING STUDIES MATH MODERN MATH ANALYSIS/I INTRO TO CALCULUS I EXPLORING THE INTERNET INFO SCIENCE APPLICATIONS INFO SYS:TEAM-BASED COMP PRIN APPLICATION PROGRAM STATISTICS	EYKMAN  TY  MENKE ROGERS ROGERS BLOOM PAUL SINGLETON BUNIE BUNIE SAVAGE DEPT  KANE  CHAMBERS  PAGEN  EMATICS  HOGAN AVERSA KEANE O'KEEFE HUBBARD O'KEEFE HUBBARD O'KEEFE CO'CONNOR  SPANG CHAMBERS			TH 6 30-9  TH 6 30-9  W 6:30-9  W 6:30-9  M 6 30-9  S 9-12  T 6 30-9  W 6 30-9  TH 6 30-9  TH 6 30-9  H 6 30-9  W 6 30-9  W 6 30-9  W 6 30-9  W 6 30-9
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4369 BI490 05 3 TWO TUTORIAL IN BIOLOGY ** DEPARTMENT PERMISSION ONLY	HAKE	BY ARRANGEMENT	7085 BI999 01 0 GRAD DOCTORAL CONTINUATION ** DOCTORAL STUDENTS ONLY	PETRI	BY ARRANGEMENT
4370 BI490 06 3 TWO TUTORIAL IN BIOLOGY ** DEPARTMENT PERMISSION ONLY	GOLDTHWAITE	BY ARRANGEMENT	Black Studies		
4371 BI490 07 3 TWO TUTORIAL IN BIOLOGY ** DEPARTMENT PERMISSION ONLY	MOROIANU	BY ARRANGEMENT	7086 BK104 01 3 CORE AFRO-AMERICAN HISTORY I	MILLER	M W F 11
4373 BI490 09 3 TWO TUTORIAL IN BIOLOGY ** DEPARTMENT PERMISSION ONLY	PETRI	BY ARRANGEMENT	** CULTURAL DIVERSITY  7087 BK106 01 3 ONE INTRO TO AFRO-AMERICN LIT	SCOTT	T 5-7 30
4374 BI490 10 3 TWO TUTORIAL IN BIOLOGY ** DEPARTMENT PERMISSION ONLY	PLOCKE	BY ARRANGEMENT	** CULTURAL DIVERSITY 5626 BK120 01 3 CORE RELIGION IN AFRICA	LUGIRA	T TH 1 30*
2901 BI490 11 3 TWO TUTORIAL IN BIOLOGY ** DEPARTMENT PERMISSION ONLY	POWERS	BY ARRANGEMENT	** CULTURAL DIVERSITY  5627 BK120 02 3 CORE RELIGION IN AFRICA	LUGIRA	T TH 3*
2902 BI490 13 3 TWO TUTORIAL IN BIOLOGY ** DEPARTMENT PERMISSION ONLY	SEYFRIED	BY ARRANGEMENT	** CULTURAL DIVERSITY  5628 BK151 01 3 CORE RACE RELATIONS	LEVENTMAN	M W F 2
2903 BI490 14 3 TWO TUTORIAL IN BIOLOGY ** DEPARTMENT PERMISSION ONLY	STRAUSS	BY ARRANGEMENT	** CULTURAL DIVERSITY 5630 BK234 01 3 ONE BLACKS/ELECTRONIC MEDIA	WATSON	TH 3-5
2904 BI490 18 3 TWO TUTORIAL IN BIOLOGY	BALKEMA	BY ARRANGEMENT	5631 BK242 01 3 THREE BLACK WOMEN/FEMINISM ** CULTURAL DIVERSITY	HADLEY	M 3-5 30
** DEPARTMENT PERMISSION ONLY 3600 BI490 19 3 TWO TUTORIAL IN BIOLOGY	BRUNKEN	BY ARRANGEMENT	5632 BK253 01 3 ONE EYES ON PRIZE:BLK RGTS	EVANS	W 4 30-7
** DEPARTMENT PERMISSION ONLY 2905 BI490 20 3 TWO TUTORIAL IN BIOLOGY	HOFFMAN	BY ARRANGEMENT	9107 BK259 01 3 ONE AFR AM WOMEN LEADERS 5634 BK266 01 3 THREE RHYTHM & BLUES IN AMERICA	NTETA WALTERS	M 3-5 30 M 4 30*
** DEPARTMENT PERMISSION ONLY 2906 BI490 21 3 TWO TUTORIAL IN BIOLOGY	O'CONNOR	BY ARRANGEMENT	5635 BK268 01 3 ONE HIST AND DEVEL OF RACISM	SELDON	W 4 30* T 3-5 30
** DEPARTMENT PERMISSION ONLY 2907 BI490 22 3 TWO TUTORIAL IN BIOLOGY	CHILES	BY ARRANGEMENT	** CULTURAL DIVERSITY		
** DEPARTMENT PERMISSION ONLY 2908 BI490 23 3 TWO TUTORIAL IN BIOLOGY	KIRSCHNER	BY ARRANGEMENT	5636 BK283 01 3 CORE BLACKS IN BOSTON 5637 BK290 01 1 ONE GOSPEL WORKSHOP	SANDIFORD WALTERS	W 4 30-7 T TH 6 30-8 30
** DEPARTMENT PERMISSION ONLY 2909 BI490 24 3 TWO TUTORIAL IN BIOLOGY	WOLFF	BY ARRANGEMENT	8177 BK299 02 3 ONE READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	EVANS	BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY  5442 BI540 01 3 THREE IMMUNOLOGY	RULE	D17MWWW.CMEW	8178 BK299 03 3 ONE READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	WALTERS	BY ARRANGEMENT
** CANCELLED		MW 0*	8179 BK299 04 3 ONE READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	SANDIFORD	BY ARRANGEMENT
5443 BI554 01 3 THREE PHYSIOLOGY 5444 BI555 01 1 THREE LABORATORY IN PHYSIOLOGY	OGREN OGREN	M W 3* M 1-3	8180 BK299 05 3 ONE READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	TAYLOR	BY ARRANGEMENT
5445 BI555 02 1 THREE LABORATORY IN PHYSIOLOGY	OGREN	W 1-3	8181 BK299 06 3 ONE READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	WOODARD	BY ARRANGEMENT
5448 BI556 01 3 THREE DEVELOPMENTAL BIOLOGY 5449 BI557 01 3 THREE NEUROCHEMISTRY	HAKE SEYFRIED	T TH 10 30* T TH 1 30*	8182 BK299 07 3 TWO READINGS AND RESEARCH	MILLER	BY ARRANGEMENT
5450 BIG00 01 3 GRAD BIOLOGY GRADUATE CORE I	PLOCKE	T TH 12-1 30	** DEPARTMENT PERMISSION ONLY 8183 BK365 01 3 THREE U S FOREIGN POL/S AFRICA	WOODARD	T 6-9
5451 BI635 01 3 GRAD GRADUATE BIOCHEMISTRY ** DEPARTMENT PERMISSION ONLY	KIRSCHNER	M W F 12	8184 BK373 01 3 THREE SLAVE SOC IN CARIB&LAT AM ** CULTURAL DIVERSITY	TAYLOR	M W 3*
5452 BI799 01 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	DEPT	BY ARRANGEMENT	8186 BK410 01 3 THREE AFRO-AMER WRITERS ** CULTURAL DIVERSITY	BLACKWELL	T TH 3*
1985 BI799 02 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	ANNUNZIATO	BY ARRANGEMENT	4730 BK493 01 3 THREE RACISM, OPPRESS & CULT DIVER ** DEPARTMENT PERMISSION ONLY	DEPT	W 2-4
9844 BI799 03 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	BURGESS	BY ARRANGEMENT	4731 BK493 02 3 THREE RACISM, OPPRESS & CULT DIVER ** DEPARTMENT PERMISSION ONLY	DEPT	TH 2-4
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1987 BI799 05 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	HAKE	BY ARRANGEMENT	** DEPARTMENT PERMISSION ONLY  0167 BK512 01 3 THREE HIS OF BLACK NATIONALISM	MILLER	M W F 1
1988 BI799 07 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	MOROIANU	BY ARRANGEMENT	4733 BK592 01 3 TWO BLACK STUDIES:MIN STUDIES ** DEPARTMENT PERMISSION ONLY	TAYLOR	BY ARRANGEMENT
5721 BI799 09 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	PETRI	BY ARRANGEMENT	4734 BK799 01 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	TAYLOR	BY ARRANGEMENT
1989 BI799 10 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	PLOCKE	BY ARRANGEMENT	9824 BK799 02 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	MILLER	BY ARRANGEMENT
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1991 BI799 13 3 GRAD READINGS AND RESEARCH	SEYFRIED	BY ARRANGEMENT	5285 CH105 01 3 CORE CHEMISTRY AND SOCIETY I	CALIGURI	M W F 11
** DEPARTMENT PERMISSION ONLY  1992 BI799 15 3 GRAD READINGS AND RESEARCH	STACHOW	BY ARRANGEMENT	5286 CH109 01 3 CORE GENERAL CHEMISTRY I ** REGISTER FOR CO-REQUISITE CH111 ALSO	WOLFMAN	M W F 9
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** DEPARTMENT PERMISSION ONLY  1994 BI799 19 3 GRAD READINGS AND RESEARCH	BRUNKEN	BY ARRANGEMENT	5288 CH109 03 3 CORE GENERAL CHEMISTRY I	MOHANTY	T TH 9*
** DEPARTMENT PERMISSION ONLY  1995 B1799 20 3 GRAD READINGS AND RESEARCH	HOFFMAN	BY ARRANGEMENT	** REGISTER FOR CO-REQUISITE CH111 ALSO  5290 CH111 01 1 CORE GENERAL CHEM LAB I	ARMSTRONG	M 9-12
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2533 BI801 02 3 GRAD THESIS SEMINAR ** MASTERS STUDENTS ONLY	ANNUNZIATO	BY ARRANGEMENT	5294 CH111 06 1 CORE GENERAL CHEM LAB I ** REGISTER FOR CO-REQUISITE CH109 ALSO	MILLER	M 1-4
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8189 CH163 01 1 ONE LIFE SCIENCE CHEM LAB ** REGISTER FOR CO-REQUISITE CH161 ALSO	TEETER	M 8 45-11 45	5649 CH575 01 3 TWO PHYSICAL CHEMISTRY I 5650 CH577 01 0 TWO PHYS CHEM DISCUSSION I	MC FADDEN DEPT		TH 10 30* V 7
8190 CH163 02 1 ONE LIFE SCIENCE CHEM LAB ** REGISTER FOR CO-REQUISITE CH161 ALSO	TEETER	W 8 45-11 45	9744 CH582 01 3 THREE ADV TOPICS/BIOCHEMISTRY	KANTROWITZ	Т	TH 12*
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4742 CH231 01 3 TWO ORGANIC CHEMISTRY I ** REGISTER FOR CO-REQUISITE CH233 ALSO	SCOTT	M W F 10	8201 CH591 03 3 TWO INTRO TO CHEM RESEARCH I ** DEPARTMENT PERMISSION ONLY	FOURKAS	B	BY ARRANGEMENT
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4744 CH233 02 1 TWO ORGANIC CHEMISTRY LAB I 4745 CH233 03 1 TWO ORGANIC CHEMISTRY LAB I	SCOTT ROBERTS	T 12-4 W 12 15-4 15	8203 CH591 05 3 TWO INTRO TO CHEM RESEARCH I ** DEPARTMENT PERMISSION ONLY	SCOTT	B	BY ARRANGEMENT
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7097 CH353 01 0 TWO ANALYTICAL CHEM LAB ** REGISTER FOR CO-REQUISITE CH351 ALSO	BILLO	M 1-5	5470 CH800 01 3 GRAD READINGS AND RESEARCH II ** MASTERS,DOCTORAL STUDENTS ONLY	ARMSTRONG	В	BY ARRANGEMENT
5643 CH353 02 0 TWO ANALYTICAL CHEM LAB ** REGISTER FOR CO-REQUISITE CH351 ALSO	BILLO	T 1-5	2011 CH800 02 3 GRAD READINGS AND RESEARCH II ** MASTERS,DOCTORAL STUDENTS ONLY	CLARKE	В	BY ARRANGEMENT
5644 CH353 03 0 TWO ANALYTICAL CHEM LAB ** REGISTER FOR CO-REQUISITE CH351 ALSO	BILLO	W 1-5	2012 CH800 03 3 GRAD READINGS AND RESEARCH II  ** MASTERS, DOCTORAL STUDENTS ONLY	HOVEYDA	В	BY ARRANGEMENT
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8233 CL070 01 3 THREE INTERMED MODERN GREEK I 6600 CL186 01 3 ONE GREEK CIVILIZATION	KAKAVAS GILL	M W F 12 M W F 2	** FOR COMMUNICATION MAJORS ONLY  7066 CO282 01 3 TWO MEDIA AND RACE	MASTRO	M W 3*
9869 CL202 01 3 ONE MYTH AND GREEK TRAGEDY	KAKAVAS	M W F 2	** FOR COMMUNICATION MAJORS ONLY 8923 CO296 01 3 TWO INTERNET AND SOCIETY	ELMER	M W F 11
2690 CL212 01 3 ONE ART/ANCIENT MEDIT WRLD I 7338 CL217 01 3 THREE HOMER,VIRGIL AND BEYOND	MCDONALD AHERN	M W F 9 T TH 10 30*	** FOR COMMUNICATION MAJORS ONLY 6324 CO296 02 3 TWO INTERNET AND SOCIETY	ELMER	M W F 1
5047 CL219 01 3 ONE GREEK ART & ARCHEOLOGY	CRAIG	M W F 10	** FOR COMMUNICATION MAJORS ONLY		
6900 CL275 01 3 ONE GREECE THROUGH HER FILMS 9046 CL304 01 3 THREE EURIPIDES' MEDEA	PHILIPPIDES PHILIPPIDES	M W 1 T TH 1 30*	7534 CO298 01 3 TWO WWW AND DIGITAL MEDIA ** FOR COMMUNICATION MAJORS ONLY	HERBSTZUBER	W 4-6 30
5471 CL323 01 3 THREE SEM:GREEK PATROLOGY	SCHATKIN	M 2-4	7535 CO298 O2 3 TWO WWW AND DIGITAL MEDIA ** FOR COMMUNICATION MAJORS ONLY	KINDER	F 3-5 30
6870 CL385 01 3 THREE CICERO AND PLINY:LETTERS 5472 CL390 01 3 ONE READINGS AND RESEARCH I	AHERN GILL/AHERN	BY ARRANGEMENT BY ARRANGEMENT	7536 CO298 03 3 TWO WWW AND DIGITAL MEDIA ** FOR COMMUNICATION MAJORS ONLY	KINDER	TH 4-6 30
** DEPARTMENT PERMISSION ONLY  5473 CL390 02 3 TWO READINGS AND RESEARCH I	PHILIPPIDES	BY ARRANGEMENT	8090 CO298 04 3 TWO WWW AND DIGITAL MEDIA ** FOR COMMUNICATION MAJORS ONLY	OLIVIERI	M 6-8 30
** DEPARTMENT PERMISSION ONLY			8091 CO298 05 3 TWO WWW AND DIGITAL MEDIA ** FOR COMMUNICATION MAJORS ONLY	RESTAINO	W 6 30-9
2015 CL390 04 3 ONE READINGS AND RESEARCH I ** DEPARTMENT PERMISSION ONLY	SCHATKIN	BY ARRANGEMENT	8093 CO372 01 3 TWO MASS COMMUNICATION THEORY	SEARS	M W F 1
2016 CL391 01 3 ONE READINGS AND RESEARCH II ** DEPARTMENT PERMISSION ONLY	AHERN	BY ARRANGEMENT	8094 C0372 02 3 TWO MASS COMMUNICATION THEORY ** CANCELLED	SEARS	
0784 CL409 01 3 THREE LATIN POETRY: LUCRETIUS 2558 CL790 01 3 GRAD READINGS AND RESEARCH I	SHEA GILL	M W F 3 BY ARRANGEMENT	5153 CO372 04 3 TWO MASS COMMUNICATION THEORY 4890 CO372 05 3 TWO MASS COMMUNICATION THEORY	MASTRO MASTRO	M W F 9 M W F 1
** DEPARTMENT PERMISSION ONLY 2559 CL888 01 0 GRAD INTERIM STUDY	GILL	BY ARRANGEMENT	** FOR COMMUNICATION MAJORS ONLY  8096 C0375 01 3 TWO ARGUMENTATION THEORY	HASKINS	M W F 11
** MASTERS STUDENTS ONLY	VILL	DI AIIIANGEMENI	** FOR COMMUNICATION MAJORS ONLY		
Communication			8097 C0375 02 3 TWO ARGUMENTATION THEORY 5541 C0378 01 3 TWO RHETORICAL THEORY	HASKINS WOOLSEY	M W F 1 T TH 1 30*
7104 C0010 01 3 ONE RHETORICAL TRADITION ** FOR COMMUNICATION MAJORS ONLY	JEFFERSON	M W F 9	** FOR COMMUNICATION MAJORS ONLY  1997 CO402 01 3 TWO DIGITAL AUDIO PRODUCTION	THAYER	M 4-7
7105 C0020 01 3 ONE SURVEY/MASS COMMUNICATION ** FOR COMMUNICATION MAJORS ONLY	FURSICH	T TH 9*	** DEPARTMENT PERMISSION ONLY  5732 CO402 02 3 TWO DIGITAL AUDIO PRODUCTION	SAGE	T 5 30-8 30
7106 C0030 01 3 ONE PUBLIC SPEAKING	LINDMARK	T TH 3*	** DEPARTMENT PERMISSION ONLY 9676 CO404 01 3 ONE ADVANCED WORLD WIDE WEB	MALEC	T 4-6 30
5656 C0030 02 3 ONE PUBLIC SPEAKING ** FOR COMMUNICATION MAJORS ONLY	WOOLSEY	T TH 10 30*	** DEPARTMENT PERMISSION ONLY		
3329 C0030 03 3 ONE PUBLIC SPEAKING 5657 C0030 04 3 ONE PUBLIC SPEAKING	ROSENTHAL PICKLESIMER	T TH 9* T TH 12*	0769 CO404 02 3 ONE ADVANCED WORLD WIDE WEB ** DEPARTMENT PERMISSION ONLY	MALEC	T 6 30-9
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4757 C0030 10 3 ONE PUBLIC SPEAKING	ROSENTHAL	T TH 12*	** FOR COMMUNICATION MAJORS ONLY ** CULTURAL DIVERSITY		
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8403 CO220 01 3 TWO RADIO OPERATIONS&PRODUC ** FOR COMMUNICATION MAJORS ONLY	KEITH	M W 11	** FOR COMMUNICATION MAJORS ONLY  1730 C0448 02 3 TWO TELEVISION CRITICISM	GARDNER	T TH 12*
8404 C0222 01 3 TWO STUDIO TV PRODUCTION ** FOR COMMUNICATION MAJORS ONLY	LARICK	M 12-3	** FOR COMMUNICATION MAJORS ONLY 3558 CO448 03 3 TWO TELEVISION CRITICISM	SEARS	M W 3*
8405 C0222 02 3 TWO STUDIO TV PRODUCTION ** FOR COMMUNICATION MAJORS ONLY	STANWOOD	T 10-1	** FOR COMMUNICATION MAJORS ONLY  1226 CO449 01 3 ONE CRISIS COMMUNICATION	FISHMAN	W 7-9 30
8406 CO222 03 3 TWO STUDIO TV PRODUCTION ** FOR COMMUNICATION MAJORS ONLY	REYNOLDS	W 7-10	** FOR COMMUNICATION MAJORS ONLY  4452 CO449 02 3 ONE CRISIS COMMUNICATION	FISHMAN	
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5283 CO598 02 3 TWO TEACHING ASSISTANTSHIP	CUKLANZ	BY ARRANGEMENT	8420 EC131 18 3 CORE 8422 EC132 01 3 CORE	PRINCIPLES/ECON I/MICRO PRINCIPLES/ECON II/MACRO	DEPT DEPT	T TH 3* M W F 1
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0370 C0598 04 3 TWO TEACHING ASSISTANTSHIP ** DEPARTMENT PERMISSION ONLY	HERBECK	BY ARRANGEMENT	0983 EC151 02 3 TWO	STATISTICS	DEPT	MWF9
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8107 EC130 04 0 CORE DISC GRP/MICROECONOMICS	DEPT	W 11	0390 EC299 01 3 TWO ** DEPARTMENT PERMISSION ONL	INDEPENDENT STUDY	MC LAUGHLIN	BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY  8108 EC130 05 0 CORE DISC GRP/MICROECONOMICS	DEPT	F 11	7929 EC304 01 3 TWO	MACROECON POLICYMAKING	MURPHY	T TH 10 30*
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6868 EC130 14 0 CORE DISC GRP/MICROECONOMICS	DEPT	M 2	0987 EC372 01 3 TWO	INTERNATIONAL FINANCE	KAZEMI	T TH 1 30*
** DEPARTMENT PERMISSION ONLY  1238 EC130 15 0 CORE DISC GRP/MICROECONOMICS	DEDT	MO	0988 EC373 01 3 TWO ** CULTURAL DIVERSITY	ECON OF LATIN AMERICA	MARCOUILLER	T TH 12*
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9185 EC130 16 0 CORE DISC GRP/MICROECONOMICS ** DEPARTMENT PERMISSION ONLY	DEPT	М 3	6244 EC381 01 3 TWO	ECON/RELIGION/FREEDOM I	WOLFE/LANDY/QUINN	M 3-5
1239 EC130 17 0 CORE DISC GRP/MICROECONOMICS	DEPT	W 2	** DEPARTMENT PERMISSION ONL	Y SENIOR THESIS RESEARCH	DEPT	T TH 9*
** DEPARTMENT PERMISSION ONLY  1240 EC130 18 0 CORE DISC GRP/MICROECONOMICS	DEPT	W 2	7548 EC601 01 3 TWO	SCHOLAR OF THE COLLEGE	MC LAUGHLIN	BY ARRANGEMENT
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4700 EC130 19 0 CORE DISC GRP/MICROECONOMICS ** DEPARTMENT PERMISSION ONLY	DEPT	T 9	8113 EC720 01 3 GRAD 8114 EC740 01 3 GRAD	MATH FOR ECONOMISTS MICRO THEORY I	KRAUS/SEGAL	M W 1 30*
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7866 EC130 23 0 CORE DISC GRP/MICROECONOMICS ** DEPARTMENT PERMISSION ONLY	DEPT	Т 9	** CANCELLED  9936 EC822 01 3 GRAD	CDOSC SEC & DAN ECONOMETRIC	GOTTSCHALK	W F 12*
3811 EC130 24 0 CORE DISC GRP/MICROECONOMICS	DEPT	Т3	2681 EC827 01 3 GRAD	CROSS SEC&PAN ECONOMETRIC ECONOMETRIC THEORY I	BELSLEY	W F 12
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3812 EC130 25 0 CORE DISC GRP/MICROECONOMICS ** DEPARTMENT PERMISSION ONLY	DEPT	T 2	1247 EC861 01 3 GRAD	MONETARY THEORY I	IRELAND	T TH 9*
3813 EC130 26 0 CORE DISC GRP/MICROECONOMICS	DEPT	TH 9	1248 EC871 01 3 GRAD	INTERNATIONAL TRADE	ANDERSON	M F 12*
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** DEPARTMENT PERMISSION ONLY			3820 EC888 01 0 GRAD ** MASTERS STUDENTS ONLY	INTERIM STUDY	GOLLOP	BY ARRANGEMENT
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8241 EC131 02 3 CORE PRINCIPLES/ECON I/MICRO	PETERSEN	T TH 1 30*	** DOCTORAL STUDENTS ONLY			
0385 EC131 03 3 CORE PRINCIPLES/ECON I/MICRO	DEPT	M W F 9	0393 EC999 01 0 GRAD ** DOCTORAL STUDENTS ONLY	DOCTORAL CONTINUATION	GOLLOP	BY ARRANGEMENT
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0992 ED044 01 3 TWO WORKING WITH SPEC	STUDENT DEPT	T TH 12*	4107 ED279 01 3 ONE HOLISTIC LIVING 4108 ED286 01 3 ONE HONORS THESIS I	DEPT CAWTHORNE	TH 4 30-7 BY ARRANGEMENT
5543 ED044 02 3 TWO WORKING WITH SPEC 5544 ED044 03 3 TWO WORKING WITH SPEC		M W F 10 M W F 12	** DEPARTMENT PERMISSION ONLY		
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5546 ED060 02 3 TWO CLASSROOM ASSESSI	MENT PEDULLA	M 4 30-7	6683 ED301 01 3 THREE SEC/MID SCH HISTORY METH	DEPT	M 4 30-7
8426 ED060 03 3 TWO CLASSROOM ASSESSI 8427 ED060 04 3 TWO CLASSROOM ASSESSI		W 4 30-7 T 4 30-7	6684 ED302 01 3 THREE SEC/MIDDLE SCH ENGL METH	DEPT	M 4 30-7
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8428 ED100 01 1 TWO PROF DEV SEM/FRESH ** DEPARTMENT PERMISSION ONLY	IMEN CAWTHORNE	T 3*	6687 ED304 01 3 THREE SEC/MID SCH MATH METHODS	DEPT	M 4 30-7
0993 ED100 02 1 TWO PROF DEV SEM/FRESH ** DEPARTMENT PERMISSION ONLY	IMEN CAWTHORNE	T 3*	6688 ED347 01 3 THREE HONORS THESIS II ** DEPARTMENT PERMISSION ONLY	CAWTHORNE	BY ARRANGEMENT
0994 ED100 03 1 TWO PROF DEV SEM/FRESH ** DEPARTMENT PERMISSION ONLY	IMEN CAWTHORNE	T 3*	6690 ED363 01 3 ONE CHILDREN'S LITERATURE	DEPT	T 4 30-7
0995 ED100 04 1 TWO PROF DEV SEM/FRESH	IMEN CAWTHORNE	T 3*	3265 ED374 01 3 THREE MGMT/BEHAV/SEV SPEC NEEDS 3266 ED380 01 3 THREE FUNC IMPL/VISION PATHOL	DEPT DEPT	M 4 30-7 TH 4 30-7
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** DEPARTMENT PERMISSION ONLY			** FOR LSOE ONLY  3268 ED386 02 3 THREE INTRO TO SIGN LANG&DEAF	DEPT	W 7-9 30
7550 ED100 06 1 TWO PROF DEV SEM/FRESH ** DEPARTMENT PERMISSION ONLY	IMEN CAWTHORNE	T 3*	** FOR LSOE ONLY		
7551 ED100 07 1 TWO PROF DEV SEM/FRESH ** DEPARTMENT PERMISSION ONLY	MEN CAWTHORNE	T 3*	3269 ED386 03 3 THREE INTRO TO SIGN LANG&DEAF   3270 ED386 04 3 THREE INTRO TO SIGN LANG&DEAF	DEPT DEPT	W 4 30-7 W 7-9 30
8117 ED100 08 1 TWO PROF DEV SEM/FRESH ** DEPARTMENT PERMISSION ONLY	IMEN CAWTHORNE	T 3*	3271 ED389 01 3 THREE STUDNTS LOW INCID HANDI	DEPT	TH 7-9 30
8118 ED100 09 1 TWO PROF DEV SEM/FRESH	IMEN CAWTHORNE	TH 3*	3272 ED397 01 3 THREE INDEP STUDY:FIFTH YEAR ** DEPARTMENT PERMISSION ONLY	CAWTHORNE	BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY  8119 ED100 10 1 TWO PROF DEV SEM/FRESH	IMEN CAWTHORNE	TH 3*	3273 ED398 01 3 THREE FAMILIES/HUMAN SERV AGEN	DEPT	W 4 30-7
** DEPARTMENT PERMISSION ONLY		TH 3*	3274 ED407 01 3 GRAD SEC CURRIC/INSTRUCTION	DEPT	T 7-9 30
2682 ED100 11 1 TWO PROF DEV SEM/FRESI ** DEPARTMENT PERMISSION ONLY	IMEN CAWTHURNE	IH 3°	3275 ED413 01 3 GRAD EARLY CHILD/MODELS/ISSUES 3851 ED420 01 6 GRAD ADVANCED PROVISIONAL PRAC	DEPT PELLETIER	M 4 30-7 BY ARRANGEMENT
2683 ED100 12 1 TWO PROF DEV SEM/FRESH ** DEPARTMENT PERMISSION ONLY	IMEN CAWTHORNE	TH 3*	** FOR CURRIC/INSTR MAJORS ONLY		
2684 ED100 13 1 TWO PROF DEV SEM/FRESH ** DEPARTMENT PERMISSION ONLY	IMEN CAWTHORNE	TH 3*	3854 ED429 01 1 GRAD GRADUATE PREPRACTICUM 3855 ED435 01 3 GRAD SOCIAL CONTEXTS OF ED	PELLETIER DEPT	BY ARRANGEMENT W 4 30-7
2685 ED100 14 1 TWO PROF DEV SEM/FRESH	IMEN CAWTHORNE	TH 3*	3856 ED436 01 3 GRAD CURR THEORIES & PRACTICE	DEPT	TH 4 30-7
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** DEPARTMENT PERMISSION ONLY			3857 ED437 01 3 GRAD CLIN SEM-TCHR/RESEARCHER	DEPT	T 7-9 30
1250 ED100 16 1 TWO PROF DEV SEM/FRESH ** DEPARTMENT PERMISSION ONLY	IMEN CAWTHORNE	TH 7-8	3858 ED438 01 3 GRAD INSTR SP NDS DIVERS LRNRS 3859 ED438 02 3 GRAD INSTR SP NDS DIVERS LRNRS	DEPT	M 7-9 30
1251 ED100 17 1 TWO PROF DEV SEM/FRESH ** DEPARTMENT PERMISSION ONLY	IMEN CAWTHORNE	TH 7-8	3859 ED438 02 3 GRAD   INSTR SP NDS DIVERS LRNRS   3860 ED438 08 3 GRAD   INSTR SP NDS DIVERS LRNRS	DEPT DEPT	W 4 30-7 W 4 30-7
3823 ED100 18 1 TWO PROF DEV SEM/FRESH ** DEPARTMENT PERMISSION ONLY	IMEN CAWTHORNE	TH 7-8	** DEPARTMENT PERMISSION ONLY  1024 ED439 01 3 GRAD PSYCH/RELIGIOUS DEV	MC DARGH	TH 4 30-6 30
3824 ED100 19 1 TWO PROF DEV SEM/FRESH	IMEN CAWTHORNE	TH 7-8	** DEPARTMENT PERMISSION ONLY		
** DEPARTMENT PERMISSION ONLY  3825 ED101 01 3 TWO READING/LANGUAGE	ARTS DEPT	M W 8 30*	9856 ED447 01 3 GRAD LITERACY&ASSESS/SEC SCH 8437 ED450 01 3 GRAD FOUND OF EDUCATIONAL ADM	DEPT BLUMER	T 4 30-7 TH 4 30-7
** FOR ELM/MOD SP ND MAJORS ONLY / REGISTER FO		M W O*	2400 ED450 09 3 GRAD FOUND OF EDUCATIONAL ADM	STARRATT	F S 9-4
3826 ED101 02 3 TWO READING/LANGUAGE A ** FOR ELM/MOD SP ND MAJORS ONLY / REGISTER FO		M W 3*	** DEPARTMENT PERMISSION ONLY  8439 ED460 01 3 GRAD INTERP/EVAL/RESEARCH	JENSEN	MESPA-MARLBORO TH 4 30-7
0396 ED105 01 3 TWO TCHNG SOC SCIENCES ** FOR LSOE ONLY / REGISTER FOR CO-REC		M W 8 30*	8440 ED462 01 3 GRAD ASSESSMENT&TEST CONSTRUC	PEDULLA	W 4 30-7
0397 ED105 02 3 TWO TCHNG SOC SCIENCES ** FOR LSOE ONLY / REGISTER FOR CO-REC		M 4 30-7	8441 ED466 01 3 GRAD MODELS/CURR/PROGRAM EVAL	MADAUS	M 4 30-7
0398 ED108 01 3 TWO TCHNG MATHEMATICS	&TECH DEPT	M W 8 30*	8442 ED468 01 3 GRAD INTRODUCTORY STATISTICS 8443 ED468 02 3 GRAD INTRODUCTORY STATISTICS	JENSEN NUTTALL	W 4 30-7 M 4 30-7
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5547 ED109 02 3 TWO TEACH ABOUT NATUR. ** FOR LSOE ONLY / REGISTER FOR CO-REC		F 8-10 45	8447 ED487 01 3 GRAD BLINDNESS&VIS IMPAIRMENT	DEPT	M 4 30-7
5548 ED115 01 3 TWO CURR & MODELS/EAR ** FOR LSOE ONLY / REGISTER FOR CO-REC		W 4 30-7	7027 ED493 01 1 GRAD LANGUAGE ACQUISITION MOD 8249 ED495 01 3 GRAD HUM DEVELOP&DISABILITIES	DEPT DEPT	BY ARRANGEMENT T 4 30-7
5549 ED117 01 3 TWO LANG&BEGIN LANG AL		M W 12*	3330 ED508 01 1 GRAD PRE-PRAC IN ED ADMIN	BLUMER	BY ARRANGEMENT
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8429 ED140 01 3 TWO CHILDREN'S LITERATU ** FOR LSOE ONLY	JRE I RUDNER	T TH 12*	7031 ED520 02 3 GRAD MATH/TECH:TCHING/LRNING 7644 ED520 03 3 GRAD MATH/TECH:TCHING/LRNING	DEPT DEPT	T 4 30-7 W 4 30-7
8430 ED151 01 1 TWO PRE-PRAC:LSOE ONLY	PELLETIER	BY ARRANGEMENT	7424 ED529 01 3 GRAD SOCIAL STUDIES&THE ARTS	DEPT	TH 4 30-7
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0999 ED198 01 3 TWO READINGS AND RESEATE DEPARTMENT PERMISSION ONLY	ARCH CAWTHORNE	BY ARRANGEMENT	7034 ED542 03 3 GRAD READ/LANG ARTS:TCHING/LRN	DEPT	M W 12*
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		GRAD	DISSERTATION DIRECTION	PECK		BY ARRANGEMENT	8212 PY216 01 3 ONE	RESEARCH METHODS&ANALYSES	DEPT		T TH 12*
		GRAD	DISSERTATION DIRECTION	PECK PEDULLA		BY ARRANGEMENT BY ARRANGEMENT	** FOR LSOE ONLY	DEGEADOU METUOS SECU	DEDT		T TIL 40*
		GRAD	DISSERTATION DIRECTION  DISSERTATION DIRECTION				8213 PY216 02 3 ONE ** FOR LSOE ONLY	RESEARCH METHODS&ANALYSES	DEPI		T TH 12*
				PINE		BY ARRANGEMENT BY ARRANGEMENT	4764 PY230 01 3 ONE	ABNORMAL PSYCHOLOGY	GOODMAN		TH 4 30-7
9632 ED988 6218 ED988		GRAD	DISSERTATION DIRECTION	POWER		BY ARRANGEMENT BY ARRANGEMENT	4765 PY241 01 3 ONE	INTERPERSONAL RELATIONS	DEPT		M W F 10
			DISSERTATION DIRECTION	PULLIN			** FOR HUMAN DEVLPMT MAJORS				
6219 ED988			DISSERTATION DIRECTION	SAVAGE		BY ARRANGEMENT	4766 PY241 02 3 ONE ** FOR LSOE ONLY	INTERPERSONAL RELATIONS	BLUSTEIN		T TH 1 30*
		GRAD	DISSERTATION DIRECTION	SCANLON		BY ARRANGEMENT	5317 PY242 01 3 TW0	PERSONALITY THEORIES	DEPT		T TH 10 30*
		GRAD	DISSERTATION DIRECTION	SCHIRO		BY ARRANGEMENT					
		GRAD	DISSERTATION DIRECTION	SHIRLEY		BY ARRANGEMENT	5318 PY243 01 3 TWO ** FOR HUMAN DEVLPMT MAJORS	COUNSELING THEORIES S ONLY	DEPT		T TH 3*
		GRAD	DISSERTATION DIRECTION	SHORE		BY ARRANGEMENT	5319 PY244 01 3 TW0	ADULT PSYCHOLOGY	DACEY		T TH 12*
		GRAD	DISSERTATION DIRECTION	STARRATT		BY ARRANGEMENT	9889 PY245 01 3 TWO	SENIOR PRAC:HUMAN DEVELOP	DEPT		M 4 30-7
		GRAD	DISSERTATION DIRECTION	YOUN		BY ARRANGEMENT	** FOR HUMAN DEVLPMT MAJORS				
		GRAD	DISSERTATION DIRECTION	ZOLLERS		BY ARRANGEMENT	9890 PY416 01 3 GRAD	CHILD PSYCHOLOGY	DEPT		TH 4 30-7
		GRAD	DOCTORAL COMPREHENSIVES	SHIRLEY		BY ARRANGEMENT	2984 PY417 01 3 GRAD	ADULT PSYCHOLOGY	DACEY		M 4 30-7
		GRAD	DOCTORAL CONTINUATION	AIRASIAN		BY ARRANGEMENT	2985 PY418 01 3 GRAD	APP DEV PSYCH/CHILD EMPH	HURWITZ		T 4 30-7
6820 ED999	02 0	GRAD	DOCTORAL CONTINUATION	ALBERT		BY ARRANGEMENT	5478 PY440 01 3 GRAD	PRIN/TECHNIQUES/COUNSELNG	SPARKS		TH 4 30-7
1412 ED999	04 0	GRAD	DOCTORAL CONTINUATION	ALTBACH		BY ARRANGEMENT	** FOR COUNSELING MAJORS ONI		MAHALIV		TU 10 0
1413 ED999	05 0	GRAD	DOCTORAL CONTINUATION	ARNOLD		BY ARRANGEMENT	5479 PY440 02 3 GRAD ** FOR COUNSELING MAJORS ONI	PRIN/TECHNIQUES/COUNSELNG LY	MAHALIK		TH 12-3
1414 ED999	06 0	GRAD	DOCTORAL CONTINUATION	BEATON		BY ARRANGEMENT	2583 PY444 01 3 GRAD	COMPAR PERSONALITY THEOR	DEPT		M 4 30-7
1415 ED999	07 0	GRAD	DOCTORAL CONTINUATION	BLUMER		BY ARRANGEMENT	2584 PY444 02 3 GRAD	COMPAR PERSONALITY THEOR	ALDARONDO		M 7-9 30
1690 ED999	10 0	GRAD	DOCTORAL CONTINUATION	BRISK		BY ARRANGEMENT	7118 PY445 01 3 GRAD	CLINICAL CHILD PSYCH	KENNY		M 4 30-7
7227 ED999	13 0	GRAD	DOCTORAL CONTINUATION	COCHRAN-SMITH		BY ARRANGEMENT	7119 PY447 01 3 GRAD	APP DEV PSYCH/ADOLES EMPH	DEPT		T 4 30-7
4117 ED999	15 0	GRAD	DOCTORAL CONTINUATION	DI MATTIA		BY ARRANGEMENT	7120 PY448 01 3 GRAD	CAREER DEVELOPMENT	LOWE		T 7-9 30
4118 ED999	16 0	GRAD	DOCTORAL CONTINUATION	DUDLEY-MARLING		BY ARRANGEMENT	5665 PY460 01 3 GRAD	INTERP/EVAL/RESEARCH	JENSEN		TH 4 30-7
4119 ED999	17 0	GRAD	DOCTORAL CONTINUATION	FLEMING		BY ARRANGEMENT	5666 PY462 01 3 GRAD	ASSESSMENT&TEST CONSTRUC	PEDULLA		W 4 30-7
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4768 PY468 01 3 GRAD	INTRODUCTORY STATISTICS	JENSEN	W 4 30-7	0004	ENOTO	40			FIDOT VEAD MIDITING OFM	DEDT		W 11
4769 PY468 02 3 GRAD	INTRODUCTORY STATISTICS	NUTTALL	M 4 30-7		EN010				FIRST YEAR WRITING SEM	DEPT		M W 12
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9892 PY518 01 3 GRAD	ISSUES/LIFE SPAN DEV	DEPT	M 7-9 30	6824	EN010	13	3 C	ORE	FIRST YEAR WRITING SEM	DEPT		W 10 F 10
2986 PY549 01 3 GRAD	PSYCHOPATHOLOGY	SPARKS	W 4 30-7	6825	EN010	14	3 C	ORF	FIRST YEAR WRITING SEM	DEPT		W 10
5480 PY560 01 3 GRAD	ISSUES IN TESTING	BEATON	T 1 30-4	0020	LINOTO		0 0	TOTAL	THIST TEXT WITHING CEN			F 10
7834 PY633 01 3 GRAD 2076 PY640 01 3 GRAD	IMPACT OF PSYCHOSOC ISS SEM/GRP COUNS/GRP THEORY	WALSH	T 4 30-7 TH 4 30-7	1418	EN010	15	3 C	ORE	FIRST YEAR WRITING SEM	DEPT		W 11 F 11
2076 PY640 01 3 GRAD ** DEPARTMENT PERMISSION ON		BLUSTEIN	III 4 30-7	1419	EN010	16	3 C	ORF	FIRST YEAR WRITING SEM	DEPT		W F 1
2077 PY640 02 3 GRAD		LOWE	W 4 30-7		EN010				FIRST YEAR WRITING SEM	DEPT		W 1
** DEPARTMENT PERMISSION ON 2585 PY643 01 3 GRAD	PRACT/SCHOOL COUN(PREK-9)	DEPT	TH 4 30-7									F 1
7121 PY644 01 3 GRAD	PRACT/SCHOOL COUNS(5-12)	DEPT	TH 4 30-7	1421	EN010	18	3 C	ORE	FIRST YEAR WRITING SEM	ALLSPAW		T TH 9
7122 PY646 01 3 GRAD	INTERNSHIP-COUNSELING I	DEPT	W 7-9 30	1422	EN010	19	3 C	ORE	FIRST YEAR WRITING SEM	HOTTEN-SOMERS		T TH 9 ADVISING SECTION
5667 PY646 02 3 GRAD	INTERNSHIP-COUNSELING I	DEPT	W 7-9 30	4122	EN010	20	3 C	ORE	FIRST YEAR WRITING SEM	DEPT		T TH 10
5668 PY646 03 3 GRAD	INTERNSHIP-COUNSELING I	DEPT	W 7-9 30	4123	EN010	21	3 C	ORE	FIRST YEAR WRITING SEM	DEPT		T TH 11
0786 PY646 04 3 GRAD	INTERNSHIP-COUNSELING I	DEPT	W 7-9 30	4124	EN010	22	3 C	ORE	FIRST YEAR WRITING SEM	DEPT		T TH 11
5669 PY646 05 3 GRAD	INTERNSHIP-COUNSELING I	DEPT	TH 7-9 30	4125	EN010	23	3 C	ORE	FIRST YEAR WRITING SEM	DEPT		T TH 12
8215 PY646 06 3 GRAD	INTERNSHIP-COUNSELING I	DEPT	TH 7-9 30	6701	EN010	24	3 C	ORE	FIRST YEAR WRITING SEM	DEPT		T TH 12
8046 PY646 07 3 GRAD	INTERNSHIP-COUNSELING I	DEPT	TH 7-9 30	6702	EN010	25	3 C	ORE	FIRST YEAR WRITING SEM	DEPT		T TH 12
8216 PY648 01 3 GRAD	PRACTICUM IN COUNSELING I	MORSE	T TH 3*	6703	EN010	26	3 C	ORE	FIRST YEAR WRITING SEM	DEPT		T TH 1
4770 PY667 01 3 GRAD	GENERAL LINEAR MODELS	LUDLOW	M 4 30-7	6704	EN010			ORE	FIRST YEAR WRITING SEM	DEPT		T TH 1
4771 PY685 01 3 GRAD	DEV DISABILITIES	HELM	F 8-10 CHILDREN'S HOSP		EN010				FIRST YEAR WRITING SEM	DEPT		M W 8
4772 PY743 01 3 GRAD	COUNSELING FAMILIES	ALDARONDO	M 4 30-7	3287	EN010	29	ა C	UKE	FIRST YEAR WRITING SEM	UNRUE		M 10 W 10
2579 PY817 01 3 GRAD	APP ADOLES/ADULT DEVEL	DACEY	T 12-2 30	3288	EN010	30	3 C	ORE	FIRST YEAR WRITING SEM	VONDRAK		M 10
5324 PY829 01 3 GRAD	DESIGN OF RESEARCH	AIRASIAN	TH 4 30-7	0000	Lrio1.	04	, ^	יחחי	EIDET VEAD MIDITIMO OFF	CAREV		F 10
9893 PY840 01 3 GRAD	SEM/PROF ISS/COUNS PSYCH	DEPT	T 7-9 30	3289	EN010	31	o C	UKE	FIRST YEAR WRITING SEM	CAREY		M 10 F 10
** DEPARTMENT PERMISSION ON 9894 PY841 01 3 GRAD	SEM/EVAL/RESEARCH/COUNSEL	MAHALIK	W 9 30-12	0070	Lrio1.	20	, ^	יחחי	EIDET VEAD MIDITIMO OFF	HNDUF		ADVISING SECTION
9894 PY841 U1 3 GRAD 5890 PY842 O1 3 GRAD	SEM/EVAL/RESEARCH/COUNSEL SEM/COUNSELING THEORY	MAHALIK ALDARONDO	W 9 30-12 T 4 30-7	3872	EN010	32	ა C	UKE	FIRST YEAR WRITING SEM	UNRUE		M 11 W 11
6259 PY844 01 3 GRAD	SEM/COUNSELING THEORY SEM/COUNSELING SUPERVISION	SPARKS	T 9-11	3873	EN010	33	3 C	ORE	FIRST YEAR WRITING SEM	DEPT		M 11
2988 PY846 01 2 GRAD	ADV COUNSELNG PRACT	WALSH	T 8-10	007	ENG.	0.4	o -	יחחר	FIDOT VEAD MIDITIAGO COST	DEDT		F 11
2989 PY846 02 2 GRAD	ADV COUNSELNG PRACT	SPARKS	T 4 30-7		EN010 EN010				FIRST YEAR WRITING SEM FIRST YEAR WRITING SEM	DEPT		M W 12 M 12
5481 PY849 01 1 GRAD	INTERNSHIP/COUNS PSYCH	SPARKS	BY ARRANGEMENT	30/3	ENUTU	33	3 0	UNE	FIRST TEAR WRITING SEW	ANDERSON		W 12
2078 PY849 02 2 GRAD	INTERNSHIP/COUNS PSYCH	SPARKS	BY ARRANGEMENT	0.450	ENOTO	00		ODE	FIDOT VEAD MIDITING OFM	DEFLICOO		ADVISING SECTION
2079 PY851 01 3 GRAD	QUAL RESEARCH METH	DEPT	M 7-9 30	8458	EN010	36	3 0	UKE	FIRST YEAR WRITING SEM	DEFUSCO		M 12 F 12
5494 PY861 01 3 GRAD	CONSTR/ATT/OPINION QUEST	NUTTALL	T 4 30-7	0.450		.=			FIRST VEAR MINITING OFFI			ADVISING SECTION
2586 PY879 01 3 GRAD	INTRO TO PSYCHOANALYSIS	MEISSNER	TH 4 30-6 30	8459	EN010	37	3 C	ORE	FIRST YEAR WRITING SEM	LUGTHART		M 1 W 1
7123 PY885 01 0 GRAD	INTERIM STUDY:M.A/C.A.	SHIRLEY	BY ARRANGEMENT						FIRST VEAR MINITING OFFI			ADVISING SECTION
7124 PY888 01 0 GRAD	MASTER'S/CAES COMP EXAM	SHIRLEY	BY ARRANGEMENT	8460	EN010	38	3 C	ORE	FIRST YEAR WRITING SEM	HARRISON		M 2 W 2
5670 PY910 01 3 GRAD ** DEPARTMENT PERMISSION ON	READ&RES:COUNS&DEV PSYCH	KENNY	BY ARRANGEMENT	8461	EN010	39	3 C	ORE	FIRST YEAR WRITING SEM	FALETRA		M W 2
8217 PY917 01 3 GRAD	COG/AFFEC BASES OF BEHAV	HAUSER-CRAM	TH 9 30-12	7047	EN010	40	3 C	ORE	FIRST YEAR WRITING SEM	VONDRAK		M 2
8218 PY941 01 3 GRAD	DISS SEM:COUN&DEV PSYCH	LERNER	W 4 30-7	7040	ENO10	41	2 0	ODE	FIDET VEAD WIDITING COM	VONDDAK		F 2
4773 PY988 03 3 GRAD	DISSERTATION DIRECTION	ALDARONDO	BY ARRANGEMENT		EN010 EN010			ORE	FIRST YEAR WRITING SEM FIRST YEAR WRITING SEM	VONDRAK WEIERMAN		MF3 MW3
4774 PY988 08 3 GRAD	DISSERTATION DIRECTION	BLUSTEIN	BY ARRANGEMENT		EN010			ORE	FIRST YEAR WRITING SEM	DEPT		T TH 8
5325 PY988 09 3 GRAD	DISSERTATION DIRECTION	BRABECK	BY ARRANGEMENT		EN010				FIRST YEAR WRITING SEM	MARINELLI		T TH 9
5327 PY988 11 3 GRAD	DISSERTATION DIRECTION	BRONSON	BY ARRANGEMENT	0000	LINOTO		0 0	TOTAL	THIST TEXT WITHING CEN	Wither		ADVISING SECTION
7226 PY988 12 3 GRAD	DISSERTATION DIRECTION	CASEY	BY ARRANGEMENT	9640	EN010	45	3 C	ORE	FIRST YEAR WRITING SEM	CORR		T TH 9 ADVISING SECTION
5253 PY988 14 3 GRAD	DISSERTATION DIRECTION	DACEY	BY ARRANGEMENT	6229	EN010	46	3 C	ORE	FIRST YEAR WRITING SEM	JONES		T TH 10
7930 PY988 20 3 GRAD	DISSERTATION DIRECTION	GOODMAN	BY ARRANGEMENT					ORE	FIRST YEAR WRITING SEM	ALLSPAW		T TH 10
8236 PY988 22 3 GRAD	DISSERTATION DIRECTION	HAUSER-CRAM	BY ARRANGEMENT		EN010			ORE	FIRST YEAR WRITING SEM	DEPT		T TH 11
2650 PY988 23 3 GRAD	DISSERTATION DIRECTION	HELMS	BY ARRANGEMENT	6232	EN010	49	3 C	ORE	FIRST YEAR WRITING SEM	ZELTZER		T TH 11
9505 PY988 28 3 GRAD 2587 PY988 29 3 GRAD	DISSERTATION DIRECTION	KENNY KILPATRICK	BY ARRANGEMENT BY ARRANGEMENT	6826	EN010	50	3 C	ORE	FIRST YEAR WRITING SEM	GENTILELLA		T TH 12
7125 PY988 31 3 GRAD	DISSERTATION DIRECTION  DISSERTATION DIRECTION	LERNER	BY ARRANGEMENT	0007	ENOTO	F.4		ODE	FIDOT VEAD MIDITING OFM	DEDT		ADVISING SECTION
1573 PY988 32 3 GRAD	DISSERTATION DIRECTION	LOWE	BY ARRANGEMENT		EN010			ORE	FIRST YEAR WRITING SEM FIRST YEAR WRITING SEM	DEPT ADAMS		T TH 1 T TH 1
3327 PY988 34 3 GRAD	DISSERTATION DIRECTION	LYKES	BY ARRANGEMENT		EN010 EN010			ORE	FIRST YEAR WRITING SEM	BAIG		T TH 2
4929 PY988 36 3 GRAD	DISSERTATION DIRECTION	MAHALIK	BY ARRANGEMENT		EN010			ORE	FIRST YEAR WRITING SEM	ADAMS		T TH 2
8219 PY988 54 3 GRAD	DISSERTATION DIRECTION	SPARKS	BY ARRANGEMENT		EN010				FIRST YEAR WRITING SEM	BRUNO		T TH 2
8220 PY988 56 3 GRAD	DISSERTATION DIRECTION	WALSH	BY ARRANGEMENT		EN010				FIRST YEAR WRITING SEM	BRANDT		T TH 2
4775 PY998 01 0 GRAD	DOCTORAL COMPREHENSIVES	SHIRLEY	BY ARRANGEMENT	4126	EN010	59	3 C	ORE	FIRST YEAR WRITING SEM	DACEY		T TH 2
4776 PY999 03 0 GRAD	DOCTORAL CONTINUATION	ALDARONDO	BY ARRANGEMENT	440-	ENIO42	60	, ^	יחחי	EIDET VEAD MIDITIMO OFF	CACTLE		ADVISING SECTION
4777 PY999 08 0 GRAD	DOCTORAL CONTINUATION	BLUSTEIN	BY ARRANGEMENT		EN010			ORE	FIRST YEAR WRITING SEM	CASTLE		T TH 3
5328 PY999 09 0 GRAD	DOCTORAL CONTINUATION	BRABECK	BY ARRANGEMENT		EN010 EN010			ORE	FIRST YEAR WRITING SEM FIRST YEAR WRITING SEM	BOLINDER LINDGREN		T TH 3 W F 9
9897 PY999 11 0 GRAD	DOCTORAL CONTINUATION	BRONSON	BY ARRANGEMENT		EN010			ORE	FIRST YEAR WRITING SEM	HOTTEN-SOMERS		W 1
5425 PY999 12 0 GRAD	DOCTORAL CONTINUATION	CASEY	BY ARRANGEMENT	3,07			_ 0			OOMENO		F 1
0687 PY999 14 0 GRAD 9608 PY999 20 0 GRAD	DOCTORAL CONTINUATION  DOCTORAL CONTINUATION	DACEY GOODMAN	BY ARRANGEMENT BY ARRANGEMENT	6708	EN010	64	3 C	ORE	FIRST YEAR WRITING SEM	DEPT		W 2 F 2
9608 PY999 20 0 GRAD 3225 PY999 22 0 GRAD	DOCTORAL CONTINUATION  DOCTORAL CONTINUATION	GOODMAN HAUSER-CRAM	BY ARRANGEMENT BY ARRANGEMENT	3290	EN010	66	3 0	ORE	FIRST YEAR WRITING SEM	HESS		WF3
3138 PY999 23 0 GRAD	DOCTORAL CONTINUATION  DOCTORAL CONTINUATION	HELMS	BY ARRANGEMENT BY ARRANGEMENT		EN010				FIRST YEAR WRITING SEM	GRATTAN		M 2
4792 PY999 28 0 GRAD	DOCTORAL CONTINUATION	KENNY	BY ARRANGEMENT									F 2
8123 PY999 29 0 GRAD	DOCTORAL CONTINUATION	KILPATRICK	BY ARRANGEMENT		EN010 NCELLED		3 C	ORE	FIRST YEAR WRITING SEM	DEPT		
2688 PY999 31 0 GRAD	DOCTORAL CONTINUATION	LERNER	BY ARRANGEMENT		EN080		3 C	ORE	LITERARY FORMS	MARIANI		T TH 12*
2572 PY999 32 0 GRAD	DOCTORAL CONTINUATION	LOWE	BY ARRANGEMENT	8464	EN080			ORE	LITERARY FORMS	CASTLE		T TH 1 30*
8922 PY999 34 0 GRAD	DOCTORAL CONTINUATION	LYKES	BY ARRANGEMENT	7050			3 C	ORE	LITERARY FORMS	CORR		T TH 12*
6197 PY999 36 0 GRAD	DOCTORAL CONTINUATION	MAHALIK	BY ARRANGEMENT	7051	EN080	04	3 C	ORE	LITERARY FORMS	KAPLAN-MAXFIELD		M W F 9
1256 PY999 54 0 GRAD	DOCTORAL CONTINUATION	SPARKS	BY ARRANGEMENT	7052	EN080	05	3 C	ORE	LITERARY FORMS	MESSER		T TH 9*
1257 PY999 56 0 GRAD	DOCTORAL CONTINUATION	WALSH	BY ARRANGEMENT	7053	EN080	06	3 C	ORE	LITERARY FORMS	DEPT		
English				9641	EN081			ORE	LITERARY THEMES	DONOVAN-KRANZ		T TH 1 30*
				9642		02		ORE	LITERARY THEMES	AINSWORTH		T TH 9*
9635 EN010 01 3 CORE	FIRST YEAR WRITING SEM	WALLACE	W 2 F 2	9643	EN081			ORE	LITERARY THEMES	CAREY		M W F 2
9636 EN010 02 3 CORE	FIRST YEAR WRITING SEM	DONOVAN-KRANZ	T TH 10	9644	EN081	04		ORE	LITERARY THEMES	DACEY		T TH 12*
9637 EN010 03 3 CORE	FIRST YEAR WRITING SEM	DEPT	M W 9	6233	EN081			ORE	LITERARY THEMES LITERARY THEMES	DEFUSCO FARRELL		MWF9
6224 EN010 04 3 CORE	FIRST YEAR WRITING SEM	DEPT	M W 9	6234	EN081 EN081			ORE	LITERARY THEMES LITERARY THEMES	FARRELL MESSER		M W F 3 T TH 12*
6225 EN010 06 3 CORE	FIRST YEAR WRITING SEM	DEPT	M F 9					ORE	LITERARY THEMES	DEPT		. 111 14
6226 EN010 07 3 CORE	FIRST YEAR WRITING SEM	DEPT	M W 10		EN082			ORE	LITERATURE & SOCIETY	SOFER		M W F 2
6227 EN010 08 3 CORE	FIRST YEAR WRITING SEM	DEPT	M W 11		EN082				LITERATURE & SOCIETY	ROBERTS		T TH 3*

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1253 EN083 06 3 CORE 8896 EN084 01 3 CORE	LIT:TRAD/COUNTERTRAD  LITERATURES OF THE WORLD	GENTILELLA ARAUJO	T TH 1 30* T TH 9*	9216 EN533 01 3 TWO BRIT NOVELS/18TH CENT	CHIBKA	T TH 3*
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6710 EN084 03 3 CORE	LITERATURES OF THE WORLD	KAKAVAS	M W F 2	9221 EN579 01 3 TWO WRITING WKSHP:FICTION 9660 EN581 01 3 TWO ADV NONFIC WRKSH:FEAT WRT	CHIBKA LEMIRE	T TH 12* M 4 30-6 30
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7055 EN131 04 3 TWO ** FOR ENGLISH MAJORS ONLY	STUDIES IN POETRY	HASKIN	M W F 12	** DEPARTMENT PERMISSION ONLY		
7056 EN131 05 3 TWO ** FOR ENGLISH MAJORS ONLY	STUDIES IN POETRY	ANDERSON	M W F 1	2026 EN599 08 3 TWO READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	NAJARIAN	BY ARRANGEMENT
9645 EN131 06 3 TWO	STUDIES IN POETRY	YOUNGREN	M W F 2	2027 EN599 09 3 TWO READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	HASKIN	BY ARRANGEMENT
** FOR ENGLISH MAJORS ONLY 9646 EN131 07 3 TWO	STUDIES IN POETRY	VANWINKLE	T TH 9*	2028 EN599 10 3 TWO READINGS AND RESEARCH	KERN	BY ARRANGEMENT
** FOR ENGLISH MAJORS ONLY				** DEPARTMENT PERMISSION ONLY  2029 EN599 11 3 TWO READINGS AND RESEARCH	GRAVER	BY ARRANGEMENT
9647 EN131 08 3 TWO ** FOR ENGLISH MAJORS ONLY	STUDIES IN POETRY	LYDENBERG	T TH 10 30*	** DEPARTMENT PERMISSION ONLY 2030 EN599 13 3 TWO READINGS AND RESEARCH	LYDENBERG	BY ARRANGEMENT
9648 EN131 09 3 ONE ** FOR ENGLISH MAJORS ONLY	STUDIES IN POETRY	ROBERTS	T TH 12*	** DEPARTMENT PERMISSION ONLY	LIDENBENG	DT ANNAINGENIENT
6237 EN131 10 3 TWO ** FOR ENGLISH MAJORS ONLY	STUDIES IN POETRY	MURPHY	M W F 10	2031 EN599 14 3 TWO READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	MAHONEY	BY ARRANGEMENT
6238 EN133 01 3 TWO	NARRATIVE/INTERPRETATION	WILSON	M W F 10	2032 EN599 15 3 TWO READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	MATSON	BY ARRANGEMENT
** FOR ENGLISH MAJORS ONLY 6239 EN133 02 3 TWO	NARRATIVE/INTERPRETATION	O'HAR	T TH 9*	2034 EN599 18 3 TWO READINGS AND RESEARCH	O'LEARY	BY ARRANGEMENT
** FOR ENGLISH MAJORS ONLY				** DEPARTMENT PERMISSION ONLY  2035 EN599 19 3 TWO READINGS AND RESEARCH	RESTUCCIA	BY ARRANGEMENT
6834 EN133 03 3 TWO ** FOR ENGLISH MAJORS ONLY	NARRATIVE/INTERPRETATION	BRADBURN	M W F 1	** DEPARTMENT PERMISSION ONLY 2036 EN599 20 3 TWO READINGS AND RESEARCH	RICHARDSON	BY ARRANGEMENT
6835 EN141 01 3 TWO	AMERICAN LITERARY HIS I	LEWIS	M W F 10	** DEPARTMENT PERMISSION ONLY	NICHANDSUN	DT ANNANGEWENT
6837 EN142 01 3 TW0 1429 EN143 01 3 TW0	AMERICAN LITERARY HIS II  AMERICAN LITERARY HIS III	SCHRADER BLACKWELL	M W F 11 T TH 1 30*	2037 EN599 21 3 TWO READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	SCHRADER	BY ARRANGEMENT
1050 EN161 01 3 TWO	LH I:CHAUCER TO SPENSER	STANTON	M W F 10	2038 EN599 22 3 TWO READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	TANNER	BY ARRANGEMENT
2097 EN162 01 3 TWO	LH II:DONNE TO DRYDEN	HESS	M W F 2	4436 EN599 24 3 TWO READINGS AND RESEARCH	TAYLOR	BY ARRANGEMENT
6337 EN163 01 3 TWO 1002 EN181 01 3 TWO	LH III:POPE TO KEATS IRISH LIT SURVEY 20TH CEN	WALLACE SMITH	T TH 9* T TH 12*	** DEPARTMENT PERMISSION ONLY  4437 EN599 25 3 TWO READINGS AND RESEARCH	TOBIN	BY ARRANGEMENT
3211 EN219 02 3 ONE	LITERATURE OF THE SEA	MC ALEER	M W F 9	** DEPARTMENT PERMISSION ONLY	VON HENDY	DV ADDANGEMENT
0003 EN221 01 3 TWO	INTRO TO CREATIVE WRITING	O'HAR	T TH 10 30*	4438 EN599 26 3 TWO READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	VON HENDY	BY ARRANGEMENT
0004 EN221 02 3 TWO 0005 EN221 03 3 TWO	INTRO TO CREATIVE WRITING INTRO TO CREATIVE WRITING	MATSON GRIFFIN	T TH 12* T TH 3*	4439 EN599 27 3 TWO READINGS AND RESEARCH  ** DEPARTMENT PERMISSION ONLY	WALLACE	BY ARRANGEMENT
8234 EN222 01 3 TWO	CINEMATIC REP MIDDLE AGES	STANTON	M W F 12	4440 EN599 28 3 TWO READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	WILSON	BY ARRANGEMENT
0006 EN229 01 3 ONE	LIT OF THE OTHER EUROPE	DAKOVA	M W F 12	4441 EN599 29 3 TWO READINGS AND RESEARCH	WILT	BY ARRANGEMENT
0009 EN241 01 3 TWO ** DEPARTMENT PERMISSION ON	PLAYWRITING LY	CUMMINGS	T TH 3*	** DEPARTMENT PERMISSION ONLY  4442 EN599 30 3 TWO READINGS AND RESEARCH	YOUNGREN	BY ARRANGEMENT
1335 EN247 01 3 TWO	CHEKHOV IN PERFORMANCE	CUMMINGS	T TH 10 30*	** DEPARTMENT PERMISSION ONLY  4443 EN599 31 3 TWO READINGS AND RESEARCH	GREEN	BY ARRANGEMENT
7164 EN267 01 3 TWO 2404 EN303 01 3 TWO	SHORT STORY TRADITION TOLSTOY AND DOSTOEVSKY	DOHERTY SHRAYER	M W F 9 M W F 11	4443 EN599 31 3 TWO READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	GREEN	DY ARRANGENIENT
8884 EN306 01 3 TWO	CONTEMPORARY DRAMA	SOFER	M W F 11	4444 EN599 32 0 TWO READINGS AND RESEARCH  ** DEPARTMENT PERMISSION ONLY	PATKUS	BY ARRANGEMENT
5202 EN309 01 3 TWO	SEMINAR: JAMES JOYCE	DOHERTY	W 12-2	4445 EN599 33 3 TWO READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	DOHERTY	BY ARRANGEMENT
2117 EN320 01 3 TWO ** CULTURAL DIVERSITY	INDIAN FICTION AND FILM	SESHADRI-CROOKS	T TH 1 30*	4446 EN599 34 3 TWO READINGS AND RESEARCH	SESHADRI-CROOKS	BY ARRANGEMENT
5856 EN324 01 3 TWO	PSYCHOANALYSIS&MOD NOVEL	RESTUCCIA	M W F 10	** DEPARTMENT PERMISSION ONLY  0849 EN599 35 3 TWO READINGS AND RESEARCH	STANTON	BY ARRANGEMENT
2408 EN325 01 3 TWO 2409 EN326 01 3 TWO	19THC IRŊ WOMEN'S FIC SHAKESPEARE I:COMEDY/HIST	SULLIVAN LONGO	M W F 12 T TH 10 30*	** DEPARTMENT PERMISSION ONLY  0850 EN599 37 3 TWO READINGS AND RESEARCH	KENNEDY	BY ARRANGEMENT
4816 EN335 01 3 TWO ** CULTURAL DIVERSITY	TOPICS/ASIAN AMERICAN LIT	SONG	M W F 11	** DEPARTMENT PERMISSION ONLY		
8804 EN351 01 3 TWO	BRITISH ROMANTIC POETRY	MAHONEY	T TH 10 30*	0851 EN599 38 3 TWO READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	ROBERTS	BY ARRANGEMENT
8417 EN354 01 3 TWO	NOVELS OF DICKENS	WILT	M W F 1	0852 EN599 39 3 TWO READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	O'HAR	BY ARRANGEMENT
2588 EN359 01 3 TWO	LITERATURE&CULTURE 1950S	ROTELLA	T TH 4*	0853 EN599 41 3 TWO READINGS AND RESEARCH	RUDNER	BY ARRANGEMENT
2776 EN363 01 3 TWO 7228 EN367 01 3 TWO	KEATS AND STEVENS  NONWESTERN WOMEN'S LIT	ANDERSON SESHADRI-CROOKS	T TH 10 30* T TH 12*	** DEPARTMENT PERMISSION ONLY  0854 EN600 01 3 TWO HONORS THESIS	WILT	BY ARRANGEMENT
** CULTURAL DIVERSITY  9918 EN389 01 3 TWO	20TH CEN AMERICAN FICTION	TANNED	T TH 10 30*	** DEPARTMENT PERMISSION ONLY  0855 EN601 01 1 TWO INTERNSHIP	AINSWORTH	BY ARRANGEMENT
8808 EN412 01 3 TWO	20TH CEN AMERICAN FICTION WRITNG WKSHP:CREAT NONFIC	TANNER GRIFFIN	T TH 10 30* M 12-2	** DEPARTMENT PERMISSION ONLY		
8809 EN412 02 3 TWO	WRITNG WKSHP:CREAT NONFIC	RUDNER	W 12-2	6814 EN626 01 3 TWO AMER ST SEM:AM CUL/1970 5417 EN633 01 3 TWO SEM:LIT OF ENVIRONMENT	ROTELLA KERN	T 12-2 TH 2-4
8810 EN412 03 3 TWO	WRITNG WKSHP:CREAT NONFIC WRITNG WKSHP:CREAT NONFIC	ROBERTS	F 12-2	0857 EN654 01 3 TWO JUNIOR HONORS SEMINAR	RESTUCCIA	M 3-5
8811 EN412 04 3 TW0 8812 EN412 05 3 TW0	WRITNG WKSHP:CREAT NONFIC	MONSKY MILLER	T 12-2 TH 12-2	0859 EN660 01 3 THREE TCHG ENGLISH/FOREIGN LANG	THOMAS	T TH 1 30*
8813 EN412 06 3 TWO	WRITNG WKSHP:CREAT NONFIC	KAPLAN-MAXFIELD	W 2-4	5495 EN700 01 3 GRAD SEM:BRIT ROM POETRY&THEOR 5611 EN708 01 3 GRAD INTRO/CONTEMP THEORY	MAHONEY LYDENBERG	TH 2-4 T 4 30-6 30
8814 EN412 07 3 TWO	WRITNG WKSHP:CREAT NONFIC	DEFUSCO	W 10-12	8165 EN711 01 3 GRAD READING/TEACHING POETRY	MARIANI	TH 4 30-6 30
8816 EN418 O1 3 TWO ** CULTURAL DIVERSITY	INTRO TO AFRO-AMERICN LIT	SCOTT	T 5-7 30	4801 EN716 01 3 GRAD SHAKESPEARE AND DONNE	HASKIN	M 2-4
4384 EN424 01 3 TWO	AMERICAN REALISM I	WILSON	M W F 12	3604 EN728 01 3 GRAD STUDIES/18TH CENT NOVEL 5418 EN745 01 3 GRAD SEM:SP PROJ/AFR AM LIT	CHIBKA BLACKWELL	T 7-9 W 2-4
4588 EN426 01 3 TWO 4165 EN438 01 3 TWO	COLONIAL AMER LIT/CULTURE WRITING AMERICA(S)	WALLACE FREDERICK	M W F 11 T TH 12*	0211 EN788 01 3 GRAD IRISH HERO FIC/MOD APTN	O'LEARY	W 2-4 T 7-9
0283 EN445 01 3 TWO	JAZZ:LISTEN/DESCRIBE	YOUNGREN	M W F 1	1268 EN801 01 3 GRAD THESIS SEMINAR ** MASTERS STUDENTS ONLY	DEPT	BY ARRANGEMENT
9281 EN463 01 3 TWO	REL DIMEN OF MODERN NOVEL	BARTH	T TH 12*	<del>-</del>		

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5682 EN825 01 3 GRAD COMP THEORY/TCHG WRTG ** FOR GA&S ONLY	TOBIN	W 4 30-6 30	0865 FA403 02 3 ONE INDEPENDENT STUDY I ** DEPARTMENT PERMISSION ONLY	MICHALCZYK	BY ARRANGEMENT
9587 EN872 01 3 GRAD THE WHITMAN TRADITION	KERN	T 2-4	0866 FA403 03 3 ONE INDEPENDENT STUDY I  ** DEPARTMENT PERMISSION ONLY	HOWE	BY ARRANGEMENT
5684 EN887 01 3 GRAD INTRO ADVANCED RESEARCH 5685 EN888 01 0 GRAD INTERIM STUDY	SCHRADER DEPT	M 4 30-6 30 BY ARRANGEMENT	1271 FA403 05 3 ONE INDEPENDENT STUDY I ** DEPARTMENT PERMISSION ONLY	CERNUSCHI	BY ARRANGEMENT
** MASTERS,CERTIFICATE STUDENTS ONLY  5686 EN899 01 3 GRAD READINGS AND RESEARCH	BIGGAR	BY ARRANGEMENT	1272 FA406 01 3 ONE INDEPENDENT STUDY III	CALLAHAN	BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY			** DEPARTMENT PERMISSION ONLY  1273 FA406 02 3 ONE INDEPENDENT STUDY III	MICHALCZYK	BY ARRANGEMENT
5687 EN899 02 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	BLACKWELL	BY ARRANGEMENT	** DEPARTMENT PERMISSION ONLY		
5688 EN899 03 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	BODENHEIMER	BY ARRANGEMENT	1274 FA406 03 3 ONE INDEPENDENT STUDY III ** DEPARTMENT PERMISSION ONLY	NAHUM	BY ARRANGEMENT
5689 EN899 04 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	BOESKY	BY ARRANGEMENT	1276 FA453 01 3 ONE PSYCHOANALYTIC APP TO ART 3441 FA461 01 3 ONE FRANK LLOYD WRIGHT	NAHUM HOWE	TH 3-5 30 M 3-5 30
5690 EN899 06 3 GRAD READINGS AND RESEARCH	CRANE	BY ARRANGEMENT	1277 FA499 01 3 TWO SCHOLAR OF THE COLLEGE	DEPT	BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY  5692 EN899 08 3 GRAD READINGS AND RESEARCH	DOHERTY	BY ARRANGEMENT	** DEPARTMENT PERMISSION ONLY		
** DEPARTMENT PERMISSION ONLY			Fine Arts/Studio Art		
5693 EN899 09 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	STANTON	BY ARRANGEMENT	1278 FS100 01 3 CORE VISUAL THINKING	WEISBERG	M 9-12
0012 EN899 10 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	HASKIN	BY ARRANGEMENT	1279 FS101 01 3 CORE DRAWING I:FOUNDATIONS  5694 FS101 02 3 CORE DRAWING I:FOUNDATIONS	SHERMAN MULHERN	T 9-12 T 2-5
0013 EN899 11 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	KERN	BY ARRANGEMENT	5695 FS101 03 3 CORE DRAWING I:FOUNDATIONS	SHERMAN	W 2-5
0014 EN899 12 3 GRAD READINGS AND RESEARCH	LEWIS	BY ARRANGEMENT	5696 FS101 04 3 CORE DRAWING I:FOUNDATIONS	MULHERN	W 9-12
** DEPARTMENT PERMISSION ONLY  0015 EN899 14 3 GRAD READINGS AND RESEARCH	LYDENBERG	BY ARRANGEMENT	5697 FS101 05 3 CORE DRAWING I:FOUNDATIONS 5698 FS101 06 3 CORE DRAWING I:FOUNDATIONS	TAVARELLI SHERMAN	W 9-12 M 9-12
** DEPARTMENT PERMISSION ONLY  0016 EN899 15 3 GRAD READINGS AND RESEARCH	MAHONEY	BY ARRANGEMENT	5201 FS101 07 3 CORE DRAWING I:FOUNDATIONS	MULHERN	TH 9-12
** DEPARTMENT PERMISSION ONLY			5699 FS102 01 3 CORE PAINTING I:FOUNDATIONS	ARMSTRONG	M 9-12
0018 EN899 18 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	O'LEARY	BY ARRANGEMENT	5700 FS102 02 3 CORE PAINTING I:FOUNDATIONS  0020 FS102 03 3 CORE PAINTING I:FOUNDATIONS	KODI CONLEY	W 9-12 TH 9-12
0019 EN899 19 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	RESTUCCIA	BY ARRANGEMENT	0021 FS102 04 3 ONE PAINTING I:FOUNDATIONS	CONLEY	TH 2-5
2414 EN899 20 3 GRAD READINGS AND RESEARCH	RICHARDSON	BY ARRANGEMENT	0022 FS141 01 3 ONE CERAMICS I	COOPER	W 2-5
** DEPARTMENT PERMISSION ONLY 2415 EN899 21 3 GRAD READINGS AND RESEARCH	SCHRADER	BY ARRANGEMENT	0023 FS141 02 3 ONE CERAMICS I 0024 FS161 01 3 ONE PHOTOGRAPHY I	COOPER MEYER	TH 9-12 T 9-12
** DEPARTMENT PERMISSION ONLY 2416 EN899 22 3 GRAD READINGS AND RESEARCH	TANNER	BY ARRANGEMENT	2420 FS161 02 3 ONE PHOTOGRAPHY I	MEYER	T 2-5
** DEPARTMENT PERMISSION ONLY			2421 FS161 03 3 ONE PHOTOGRAPHY I	BADEN	TH 2-5
2417 EN899 24 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	TAYLOR	BY ARRANGEMENT	2422 FS161 04 3 ONE PHOTOGRAPHY I 2423 FS161 05 3 ONE PHOTOGRAPHY I	BADEN SABIN	TH 6-9 F 9-12
2418 EN899 25 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	TOBIN	BY ARRANGEMENT	8824 FS171 01 3 ONE FILMMAKING I ** DEPARTMENT PERMISSION ONLY	CIVILLE	T 9-12
2419 EN899 26 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	WALLACE	BY ARRANGEMENT	8825 FS171 02 3 ONE FILMMAKING I	CIVILLE	T 2-5
8817 EN899 27 3 GRAD READINGS AND RESEARCH	WILSON	BY ARRANGEMENT	** DEPARTMENT PERMISSION ONLY  2239 FS203 01 3 ONE DRAWING II:PERSPECT/TONE	STEGZYNSKI	W 2-5
** DEPARTMENT PERMISSION ONLY  8818 EN899 28 3 GRAD READINGS AND RESEARCH	WILT	BY ARRANGEMENT	8827 FS205 01 3 ONE SCENE PAINTING	TIALA	W 2-3 M W 9-11
** DEPARTMENT PERMISSION ONLY		DV ADDANGEMENT	9228 FS223 01 3 ONE PAINTING II	ARMSTRONG	T 9-12
8819 EN899 29 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	YOUNGREN	BY ARRANGEMENT	9229 FS225 01 3 ONE WATERCOLOR I 9230 FS261 01 3 ONE PHOTOGRAPHY II	TAVARELLI MEYER	T 2-5 W 2-5
8820 EN899 30 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	SESHADRI-CROOKS	BY ARRANGEMENT	9231 FS273 01 3 ONE FILMMAKING II	CIVILLE	W 9-12
8821 EN899 31 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	WALLACE	BY ARRANGEMENT	** DEPARTMENT PERMISSION ONLY  9232 FS274 01 3 ONE DIGITAL NONLINEAR EDITING	BUSH	W 6 30-9 30
1489 EN934 01 3 GRAD ADVANCED RESEARCH SEMINAR ** DOCTORAL STUDENTS ONLY	WALLACE	TH 4 30-6 30	** DEPARTMENT PERMISSION ONLY		
9364 EN950 01 3 GRAD SHAKESPEAREAN APPROPRIAT	CRANE	TH 10-1	0426 FS274 02 3 ONE DIGITAL NONLINEAR EDITING ** DEPARTMENT PERMISSION ONLY	FERGUSON	M 6 30-9 30
8823 EN998 01 0 GRAD DOCTORAL COMPREHENSIVES ** DOCTORAL STUDENTS ONLY	CRANE	BY ARRANGEMENT	3635 FS276 01 3 ONE ART & DIGITAL TECHNOLOGY  ** DEPARTMENT PERMISSION ONLY	BADEN	M 12-2 30
9222 EN999 01 0 GRAD DOCTORAL CONTINUATION	CRANE	BY ARRANGEMENT	5419 FS276 02 3 ONE ART & DIGITAL TECHNOLOGY ** DEPARTMENT PERMISSION ONLY	BADEN	M 3-5 30
** DOCTORAL STUDENTS ONLY			5638 FS301 01 3 ONE DRAWING IV:FIGURE	STECZYNSKI	TH 2-5
Fine Arts/Art History			3636 FS323 01 3 ONE PAINTING IV:ADVANCED	AWALT	W 9-12
9223 FA011 01 0 CORE DISC GP/INTRO/ART HIST I ** REGISTER FOR CO-REQUISITE FA101 ALSO	MCLAIN	M 9	3637 FS345 01 3 ONE CERAMICS IV 3638 FS385 02 3 ONE INDEPENDENT WORK I	COOPER MULHERN	W 9-12 BY ARRANGEMENT
9224 FA011 02 0 CORE DISC GP/INTRO/ART HIST I ** REGISTER FOR CO-REQUISITE FA101 ALSO	MCLAIN	M 10	** DEPARTMENT PERMISSION ONLY  2045 FS385 03 3 ONE INDEPENDENT WORK I	COOPER	BY ARRANGEMENT
9226 FA011 03 0 CORE DISC GP/INTRO/ART HIST I	MCLAIN	M 11	** DEPARTMENT PERMISSION ONLY		
** REGISTER FOR CO-REQUISITE FA101 ALSO 9227 FA011 04 0 CORE DISC GP/INTRO/ART HIST I	REYNOLDS	M 12	2046 FS385 04 3 ONE INDEPENDENT WORK I ** DEPARTMENT PERMISSION ONLY	MEYER	BY ARRANGEMENT
** REGISTER FOR CO-REQUISITE FA101 ALSO	DEVNOLDS	M 1	2047 FS385 05 3 ONE INDEPENDENT WORK I  ** DEPARTMENT PERMISSION ONLY	TAVARELLI	BY ARRANGEMENT
3628 FA011 05 0 CORE DISC GP/INTRO/ART HIST I ** REGISTER FOR CO-REQUISITE FA101 ALSO	REYNOLDS	IVI I	2048 FS385 06 3 ONE INDEPENDENT WORK I ** DEPARTMENT PERMISSION ONLY	BADEN	BY ARRANGEMENT
3629 FA011 06 0 CORE DISC GP/INTRO/ART HIST I  ** REGISTER FOR CO-REQUISITE FA101 ALSO	REYNOLDS	M 2	4454 FS385 08 3 ONE INDEPENDENT WORK I	KOUDI	BY ARRANGEMENT
3630 FA101 01 3 CORE ART:PREHIS TO MIDDLE AGES ** REGISTER FOR CO-REQUISITE FA011 ALSO	CRAIG/BERGER	T TH 1 30*	** DEPARTMENT PERMISSION ONLY  4455 FS385 09 3 ONE INDEPENDENT WORK I	STECZYNSKI	BY ARRANGEMENT
3631 FA103 01 3 ONE ART HISTORY WORKSHOP I	CALLAHAN	F 2-5	** DEPARTMENT PERMISSION ONLY  4456 FS385 10 3 ONE INDEPENDENT WORK I	AWALT	BY ARRANGEMENT
3632 FA107 01 3 CORE HISTORY OF ARCHITECTURE 9612 FA109 01 3 CORE ASPECTS OF ART	NAHUM COLBERT	T TH 12* M W F 1	** DEPARTMENT PERMISSION ONLY		
3633 FA175 01 3 CORE ASIAN ART	THE DEPARTMENT	W W I	0867 FS485 01 3 ONE INDEPENDENT WORK III  0868 FS485 02 3 ONE INDEPENDENT WORK III	COOPER MULHERN	BY ARRANGEMENT BY ARRANGEMENT
** CANCELLED  3634 FA181 01 3 CORE HISTORY/EUROPEAN FILM	MICHALCZYK	M W 3-5 30	** DEPARTMENT PERMISSION ONLY		DV ADDANGEMENT
2039 FA202 01 3 ONE INTRO TO FILM ART	BLAKE	T TH 9*	0869 FS485 03 3 ONE INDEPENDENT WORK III ** DEPARTMENT PERMISSION ONLY	COOPER	BY ARRANGEMENT
2040 FA211 01 3 ONE ART/ANCIENT MEDIT WRLD I	MCDONALD	M W F 9	0870 FS485 04 3 ONE INDEPENDENT WORK III  ** DEPARTMENT PERMISSION ONLY	MEYER	BY ARRANGEMENT
2041 FA221 01 3 CORE ART/EARLY MEDIEVAL WORLD 2042 FA231 01 3 CORE ARTS OF ITALIAN RENAISSAN	BERGER BRESLER	T TH 10 30* M W F 1	0871 FS485 05 3 ONE INDEPENDENT WORK III ** DEPARTMENT PERMISSION ONLY	TAVARELLI	BY ARRANGEMENT
2044 FA238 01 3 ONE REN ART&ARCH IN FLORENCE	DEPARTMENT	BY ARRANGEMENT	1280 FS485 06 3 ONE INDEPENDENT WORK III ** DEPARTMENT PERMISSION ONLY	BADEN	BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY  4447 FA258 01 3 ONE MODERN ART:19-20TH C/II	CERNUSCHI	T TH 10 30*	1281 FS498 01 3 TWO SENIOR PROJECT I	TAVARELLI	W 2-5
2990 FA263 01 3 ONE ARTS IN AMERICA	COLBERT	M W F 2	Geology and Geophysics		
4449 FA267 01 3 CORE FROM SALT BOX-SKYSCRAPER	HOWE	T TH 1 30*		DOMBOL AVIC	M W F 1
0268 FA276 01 3 CORE ISLAMIC ART  ** COURSE HELD  ** CULTURAL DIVERSITY	DEPT	T TH 12*	1282 GE115 01 3 CORE PLANET EARTH I  ** REGISTER FOR CO-REQUISITE GE116 ALSO	BOMBOLAKIS	M W F 1
4451 FA280 01 3 ONE HIS OF AMERICAN FILM I	BLAKE	TH 3-6	1283 GE116 01 0 CORE PLANET EARTH I LAB ** REGISTER FOR CO-REQUISITE GE115 ALSO	BOMBOLAKIS	BY ARRANGEMENT
4453 FA291 01 3 ONE AMERICAN FILM GENRES	BLAKE	T 3-6	1284 GE132 01 3 CORE INTRO/GEOL & GEOPHYS I ** REGISTER FOR CO-REQUISITE GE133 ALSO	ROY	T TH 10 30*
5555 FA301 01 3 ONE SCREENWRITER  3361 FA311 01 3 ONE GREEK ART & ARCHAEOLOGY	YANNO CRAIG	M W 9* M W F 10	5701 GE133 01 1 CORE INTRO/GEOL/GEOPHYS LAB I	ROY	M 3-5 30
0862 FA327 01 3 ONE EARLY MEDIEVL ART/IRELAND	NETZER	W 3-5 30	** REGISTER FOR CO-REQUISITE GE132 ALSO  5702 GE133 02 1 CORE INTRO/GEOL/GEOPHYS LAB I	ROY	T 3-5 30
8304 FA341 01 3 ONE AGE OF DURER	CRAIG	M W F 1	** REGISTER FOR CO-REQUISITE GE132 ALSO 5703 GE146 01 4 CORE ORIGIN&EVOLUTION OF LIFE	STROTHER	T TH 3*
6016 FA381 01 3 ONE THE PROPAGANDA FILM  0863 FA384 01 3 ONE HIST & ART HIST INTO FILM	MICHALCZYK BERGER	T 3-5 30	** REGISTER FOR CO-REQUISITE GE147 ALSO		
** CANCELLED  0864 FA401 01 3 TWO RESEARCH SEMINAR	CERNUSCHI	T 3-5	5704 GE147 01 0 CORE ORIGIN&EVOL OF LIFE DIS  ** REGISTER FOR CO-REQUISITE GE146 ALSO	STROTHER	BY ARRANGEMENT
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5705 GE157 01 4 CORE OCEANOGRAPHY I	KINEKE	T TH 1 30*	2055 GE801 09 3 GRAD THESIS SEMINAR	ROY	BY ARRANGEMENT
** REGISTER FOR CO-REQUISITE GE158 ALSO  0025 GE158 01 0 CORE OCEANOGRAPHY I LAB	KINEKE	BY ARRANGEMENT	** MASTERS STUDENTS ONLY  2056 GE801 14 3 GRAD THESIS SEMINAR	MARTIN	BY ARRANGEMENT
** REGISTER FOR CO-REQUISITE GE157 ALSO			** MASTERS STUDENTS ONLY		
0026 GE167 01 3 CORE ENVIRONMENTAL GEOSCIENCEI 0027 GE172 01 4 CORE WEATHER, CLIMATE, ENVIRON I	HEPBURN EBEL	M W F 10 T TH 10 30*	2057 GE801 15 3 GRAD THESIS SEMINAR  ** MASTERS STUDENTS ONLY	SKEHAN	BY ARRANGEMENT
** REGISTER FOR CO-REQUISITE GE173 ALSO  0028 GE173 01 0 CORE WEATHER,CLIM,ENVIR LABI	EBEL	BY ARRANGEMENT	4462 GE801 17 3 GRAD THESIS SEMINAR  ** MASTERS STUDENTS ONLY	STROTHER	BY ARRANGEMENT
** REGISTER FOR CO-REQUISITE GE172 ALSO 2424 GE177 01 3 CORE COSMOS	HEPBURN	T 6 30-9	4463 GE801 18 3 GRAD THESIS SEMINAR ** MASTERS STUDENTS ONLY	URZUA	BY ARRANGEMENT
6498 GE187 01 4 TWO GEOSCIENCE&PUBLIC POLICY ** REGISTER FOR CO-REQUISITE GE188 ALSO	KAFKA	M W 2	4464 GE888 01 0 GRAD INTERIM STUDY  ** MASTERS STUDENTS ONLY	DEPT	BY ARRANGEMENT
3140 GE188 01 0 TWO GEOSCI&PUB POL DISCUSSION ** REGISTER FOR CO-REQUISITE GE187 ALSO	KAFKA	BY ARRANGEMENT	German Studies		
2425 GE192 01 3 CORE EARTH UNDER SIEGE	HON	M W F 11	4465 GM001 01 3 ONE GERMAN A (ELEMENTARY) I	FREUDENBURG	M W F 10
2242 GE285 01 4 TWO STRUCTURAL GEOLOGY I ** REGISTER FOR CO-REQUISITE GE286 ALSO	ROY	T TH 3*	6164 GM001 02 3 ONE GERMAN A (ELEMENTARY)   0876 GM001 03 3 ONE GERMAN A (ELEMENTARY)	MANGOUBI MANGOUBI	M W F 11 M W F 12
2405 GE286 01 0 TWO STRUCTURAL GEOL I LAB ** REGISTER FOR CO-REQUISITE GE285 ALSO	ROY	M 3-5	0877 GM001 04 3 ONE GERMAN A (ELEMENTARY) I	FREUDENBURG	M W F 1
8828 GE297 01 3 TWO ENVIRONMENTAL HYDROLOGY 4489 GE398 01 3 THREE STAT ANALY OF SCI DATA	WEISS KAFKA/LESMES	T 6 30-8 45 M W F 10	0878 GM050 01 3 ONE   INTERMEDIATE GERMAN I	CONNOLLY RESLER	M W F 9 M W F 10
6729 GE410 01 3 THREE CHAR/REM/LG TERM MON HAZ	MARTIN	BY ARRANGEMENT	1291 GM050 03 3 ONE INTERMEDIATE GERMAN I	EYKMAN	M W F 1
2384 GE424 01 3 THREE ENVIRONMENTAL GEOPHYSICSI 8691 GE484 01 3 THREE CHEM/NATURAL WATER SYSTEM	LESMES HON	T TH 1 30* M W F 2	4074 GM175 01 3 ONE BUSINESS GERMAN 5710 GM201 01 3 ONE GERMAN COMP & CONV I	DEPT EYKMAN	T TH 10 30* M W F 9
4409 GE535 01 3 THREE COASTAL PROCESSES	KINEKE	T TH 9*	1664 GM210 01 3 ONE HISTORY/GERMAN LIT I	FREUDENBURG	M W F 2
3639 GE596 03 3 TWO R & R/ENVIRONMENTAL GEOL ** DEPARTMENT PERMISSION ONLY	HARRISON	BY ARRANGEMENT	1056 GM215 01 3 ONE   GERMAN ROMANTICISM	EYKMAN RESLER	M W F 10 M W F 12
3640 GE596 05 3 TWO R & R/ENVIRONMENTAL GEOL ** DEPARTMENT PERMISSION ONLY	HON	BY ARRANGEMENT	0034 GM299 01 3 TWO READING AND RESEARCH ** DEPARTMENT PERMISSION ONLY	FREUDENBURG	BY ARRANGEMENT
3641 GE596 07 3 TWO R & R/ENVIRONMENTAL GEOL ** DEPARTMENT PERMISSION ONLY	KINEKE	BY ARRANGEMENT	0035 GM299 02 3 TWO READING AND RESEARCH	EYKMAN	BY ARRANGEMENT
3642 GE596 08 3 TWO R & R/ENVIRONMENTAL GEOL ** DEPARTMENT PERMISSION ONLY	LESMES	BY ARRANGEMENT	2431 GM299 04 3 TWO READING AND RESEARCH  ** DEPARTMENT PERMISSION ONLY	RESLER	BY ARRANGEMENT
2050 GE596 09 3 TWO R & R/ENVIRONMENTAL GEOL ** DEPARTMENT PERMISSION ONLY	ROY	BY ARRANGEMENT	2432 GM699 01 3 TWO HONORS THESIS	RESLER	BY ARRANGEMENT
2051 GE597 01 3 TWO READNGS & RESEARCH/GEOLOG ** DEPARTMENT PERMISSION ONLY	BOMBOLAKIS	BY ARRANGEMENT	** DEPARTMENT PERMISSION ONLY 2433 GM699 02 3 TWO HONORS THESIS	FREUDENBURG	BY ARRANGEMENT
2052 GE597 03 3 TWO READNGS & RESEARCH/GEOLOG ** DEPARTMENT PERMISSION ONLY	HARRISON	BY ARRANGEMENT	** DEPARTMENT PERMISSION ONLY  2434 GM699 03 3 TWO HONORS THESIS	EYKMAN	BY ARRANGEMENT
2053 GE597 04 3 TWO READINGS & RESEARCH/GEOLOG ** DEPARTMENT PERMISSION ONLY	HEPBURN	BY ARRANGEMENT	** DEPARTMENT PERMISSION ONLY		
4458 GE597 05 3 TWO READNGS & RESEARCH/GEOLOG	HON	BY ARRANGEMENT	Honors Program		
** DEPARTMENT PERMISSION ONLY  4459 GE597 06 3 TWO READINGS & RESEARCH/GEOLOG	KAFKA	BY ARRANGEMENT	8837 HP001 01 3 CORE WESTRN CULTURL TRAD I ** REGISTER FOR CO-REQUISITE HP002 ALSO	O'MALLEY SJ	T TH 9-10 50
** DEPARTMENT PERMISSION ONLY  4460 GE597 07 3 TWO READNGS & RESEARCH/GEOLOG	KINEKE	BY ARRANGEMENT	8838 HP001 02 3 CORE WESTRN CULTURL TRAD I ** REGISTER FOR CO-REQUISITE HP002 ALSO	HOWARD	T TH 9 30-11 20
** DEPARTMENT PERMISSION ONLY  4461 GE597 09 3 TWO READNGS & RESEARCH/GEOLOG	ROY	BY ARRANGEMENT	8839 HP001 03 3 CORE WESTRN CULTURL TRAD I ** REGISTER FOR CO-REQUISITE HP002 ALSO	HOWARD	T TH 11 30-1 20
** DEPARTMENT PERMISSION ONLY  0872 GE597 13 3 TWO READINGS & RESEARCH/GEOLOG	KRAUSS	BY ARRANGEMENT	9242 HP001 04 3 CORE WESTRN CULTURL TRAD I ** REGISTER FOR CO-REQUISITE HP002 ALSO	HEFLING	M W F 9 30*
** DEPARTMENT PERMISSION ONLY  0873 GE597 14 3 TWO READINGS & RESEARCH/GEOLOG	MARTIN	BY ARRANGEMENT	9243 HP001 05 3 CORE WESTRN CULTURL TRAD I ** REGISTER FOR CO-REQUISITE HP002 ALSO	DUKET	M W F 10 30*
** DEPARTMENT PERMISSION ONLY  0874 GE597 15 3 TWO READINGS & RESEARCH/GEOLOG	SKEHAN	BY ARRANGEMENT	9244 HP001 06 3 CORE WESTRN CULTURL TRAD I ** REGISTER FOR CO-REQUISITE HP002 ALSO	DUKET	M W F 12 30*
** DEPARTMENT PERMISSION ONLY  0875 GE597 18 3 TWO READINGS & RESEARCH/GEOLOG	URZUA	BY ARRANGEMENT	3646 HP001 07 3 CORE WESTRN CULTURL TRAD I ** REGISTER FOR CO-REQUISITE HP002 ALSO	GILL	T TH 11-12 50
** DEPARTMENT PERMISSION ONLY		BY ARRANGEMENT	3647 HP001 08 3 CORE WESTRN CULTURL TRAD I ** REGISTER FOR CO-REQUISITE HP002 ALSO	CONSTAS	M W 10-11 50
** DEPARTMENT PERMISSION ONLY			3648 HP001 09 3 CORE WESTRN CULTURL TRAD I ** REGISTER FOR CO-REQUISITE HP002 ALSO	CONSTAS	M W 2-3 50
1286 GE598 06 3 TWO READINGS & RESRCH/GEOPHYSC  ** DEPARTMENT PERMISSION ONLY		BY ARRANGEMENT	2058 HP001 10 3 CORE WESTRN CULTURL TRAD I ** REGISTER FOR CO-REQUISITE HP002 ALSO	MADIGAN	M W F 10 30*
1287 GE598 08 3 TWO READNGS & RESRCH/GEOPHYSC ** DEPARTMENT PERMISSION ONLY	LESMES	BY ARRANGEMENT	2059 HP001 11 3 CORE WESTRN CULTURL TRAD I ** REGISTER FOR CO-REQUISITE HP002 ALSO	MATTIS	T TH 10 30-12 20
1288 GE598 14 3 TWO READNGS & RESRCH/GEOPHYSC ** DEPARTMENT PERMISSION ONLY	MARTIN	BY ARRANGEMENT	2060 HP001 12 3 CORE WESTRN CULTURL TRAD I ** REGISTER FOR CO-REQUISITE HP002 ALSO	BEHNEGAR	M W F 9*
1289 GE599 01 3 TWO SCHOLAR OF THE COLLEGE ** DEPARTMENT PERMISSION ONLY	DEPT	BY ARRANGEMENT	4466 HP001 13 3 CORE WESTRN CULTURL TRAD I	BEHNEGAR	M W F 11*
5280 GE693 01 3 GRAD EARTH SYSTEMS SEMINAR II 5707 GE798 02 3 GRAD READNGS & RESRCH/GEOPHYS	HEPBURN/EBEL/BOMBO EBEL	W 4-6 30 BY ARRANGEMENT	** REGISTER FOR CO-REQUISITE HP002 ALSO  4467 HP002 01 3 CORE WESTRN CULTURL TRAD II	O'MALLEY SJ	T TH 9-10 50
** DEPARTMENT PERMISSION ONLY  5708 GE798 06 3 GRAD READNGS & RESRCH/GEOPHYS	KAFKA	BY ARRANGEMENT	** REGISTER FOR CO-REQUISITE HP001 ALSO  4468 HP002 02 3 CORE WESTRN CULTURL TRAD II	HOWARD	T TH 9 30-11 20
** DEPARTMENT PERMISSION ONLY  5709 GE798 08 3 GRAD READNGS & RESRCH/GEOPHYS	LESMES	BY ARRANGEMENT	** REGISTER FOR CO-REQUISITE HP001 ALSO 0879 HP002 03 3 CORE WESTRN CULTURL TRAD II	HOWARD	T TH 11 30-1 20
** DEPARTMENT PERMISSION ONLY  0029 GE798 14 3 GRAD READINGS & RESRCH/GEOPHYS	MARTIN	BY ARRANGEMENT	** REGISTER FOR CO-REQUISITE HP001 ALSO  0880 HP002 04 3 CORE WESTRN CULTURL TRAD II	HEFLING	M W F 9 30*
** DEPARTMENT PERMISSION ONLY	BOMBOLAKIS		** REGISTER FOR CO-REQUISITE HP001 ALSO  0881 HP002 05 3 CORE WESTRN CULTURL TRAD II	DUKET	M W F 10 30*
0030 GE799 01 3 GRAD READINGS & RESRCH/GEOLOGY  ** DEPARTMENT PERMISSION ONLY		BY ARRANGEMENT	** REGISTER FOR CO-REQUISITE HP001 ALSO  0882 HP002 06 3 CORE WESTRN CULTURL TRAD II	DUKET	M W F 12 30*
0031 GE799 03 3 GRAD READINGS & RESRCH/GEOLOGY  ** DEPARTMENT PERMISSION ONLY	HARRISON	BY ARRANGEMENT	** REGISTER FOR CO-REQUISITE HP001 ALSO  1294 HP002 07 3 CORE WESTRN CULTURL TRAD II	GILL	T TH 11-12 50
0032 GE799 04 3 GRAD READINGS & RESRCH/GEOLOGY  ** DEPARTMENT PERMISSION ONLY	HEPBURN	BY ARRANGEMENT	** REGISTER FOR CO-REQUISITE HP001 ALSO  1295 HP002 08 3 CORE WESTRN CULTURL TRAD II	CONSTAS	M W 10-11 50
2428 GE799 05 3 GRAD READINGS & RESRCH/GEOLOGY  ** DEPARTMENT PERMISSION ONLY	HON	BY ARRANGEMENT	** REGISTER FOR CO-REQUISITE HP001 ALSO  1296 HP002 09 3 CORE WESTRN CULTURL TRAD II	CONSTAS	M W 2-3 50
2429 GE799 07 3 GRAD READNGS & RESRCH/GEOLOGY ** DEPARTMENT PERMISSION ONLY	KINEKE	BY ARRANGEMENT	** REGISTER FOR CO-REQUISITE HP001 ALSO	MADIGAN	M W F 10 30*
2430 GE799 09 3 GRAD READNGS & RESRCH/GEOLOGY ** DEPARTMENT PERMISSION ONLY	ROY	BY ARRANGEMENT	5714 HP002 10 3 CORE WESTRN CULTURL TRAD II  ** REGISTER FOR CO-REQUISITE HP001 ALSO		
8833 GE799 15 3 GRAD READNGS & RESRCH/GEOLOGY ** DEPARTMENT PERMISSION ONLY	SKEHAN	BY ARRANGEMENT	5715 HP002 11 3 CORE WESTRN CULTURL TRAD II  ** REGISTER FOR CO-REQUISITE HP001 ALSO	MATTIS	T TH 10 30-12 20
8834 GE799 17 3 GRAD READNGS & RESRCH/GEOLOGY ** DEPARTMENT PERMISSION ONLY	STROTHER	BY ARRANGEMENT	5716 HP002 12 3 CORE WESTRN CULTURL TRAD II ** REGISTER FOR CO-REQUISITE HP001 ALSO	BEHNEGAR	M W F 9*
8835 GE799 18 3 GRAD READNGS & RESRCH/GEOLOGY ** DEPARTMENT PERMISSION ONLY	URZUA	BY ARRANGEMENT	4133 HP002 13 3 CORE WESTRN CULTURL TRAD II ** REGISTER FOR CO-REQUISITE HP001 ALSO	BEHNEGAR	M W F 11*
8836 GE799 19 3 GRAD READNGS & RESRCH/GEOLOGY ** DEPARTMENT PERMISSION ONLY	WEISS	BY ARRANGEMENT	4134 HP031 01 3 CORE WESTRN CULTURL TRAD V ** REGISTER FOR CO-REQUISITE HP032 ALSO	MICHALCZYK	M W 9-10 50
9238 GE801 01 3 GRAD THESIS SEMINAR ** MASTERS STUDENTS ONLY	BOMBOLAKIS	BY ARRANGEMENT	4135 HP031 02 3 CORE WESTRN CULTURL TRAD V ** REGISTER FOR CO-REQUISITE HP032 ALSO	MICHALCZYK	M W 11-12 50
9239 GE801 02 3 GRAD THESIS SEMINAR ** MASTERS STUDENTS ONLY	EBEL	BY ARRANGEMENT	6521 HP031 03 3 CORE WESTRN CULTURL TRAD V ** REGISTER FOR CO-REQUISITE HP032 ALSO	VON HENDY	M W 10-11 50
9240 GE801 03 3 GRAD THESIS SEMINAR ** MASTERS STUDENTS ONLY	HARRISON	BY ARRANGEMENT	6522 HP031 04 3 CORE WESTRN CULTURL TRAD V ** REGISTER FOR CO-REQUISITE HP032 ALSO	MALONE	M W 1-2 50
9241 GE801 04 3 GRAD THESIS SEMINAR ** MASTERS STUDENTS ONLY	HEPBURN	BY ARRANGEMENT	6523 HP031 05 3 CORE WESTRN CULTURL TRAD V ** REGISTER FOR CO-REQUISITE HP032 ALSO	MARTIN	T TH 10-11 50
3643 GE801 05 3 GRAD THESIS SEMINAR ** MASTERS STUDENTS ONLY	HON	BY ARRANGEMENT	6524 HP031 06 3 CORE WESTRN CULTURL TRAD V ** REGISTER FOR CO-REQUISITE HP032 ALSO	EPSTEIN	M W 9-10 50
3644 GE801 06 3 GRAD THESIS SEMINAR	KAFKA	BY ARRANGEMENT	6525 HP031 07 3 CORE WESTRN CULTURL TRAD V ** REGISTER FOR CO-REQUISITE HP032 ALSO	HUGHES	T TH 10-11 50
** MASTERS STUDENTS ONLY  3645 GE801 07 3 GRAD THESIS SEMINAR  ** MAGTERS STUDENTS ONLY	KINEKE	BY ARRANGEMENT	6526 HP031 08 3 CORE WESTRN CULTURL TRAD V  ** REGISTER FOR CO-REQUISITE HP032 ALSO	COHEN	T TH 10-11 50
** MASTERS STUDENTS ONLY 2054 GE801 08 3 GRAD THESIS SEMINAR	LESMES	BY ARRANGEMENT	6527 HP031 09 3 CORE WESTRN CULTURL TRAD V  ** REGISTER FOR CO-REQUISITE HP032 ALSO	COHEN	T TH 2-3 50
** MASTERS STUDENTS ONLY			NEGOTIE THE VOZ ALGO		

	INDEX COURSE CREDITS LEVEL TITLE	INSTRUCTOR BUILDING	ROOM TIME	INDEX COURSE CREDITS LEVEL TITLE	INSTRUCTOR	BUILDING ROOM TIME
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Part		BREINES	T TH 10-11 50		DEPT	W 9
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Page	** REGISTER FOR CO-REQUISITE HP032 ALSO			** REGISTER FOR CO-REQUISITE HS015 ALSO		
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Page	** REGISTER FOR CO-REQUISITE HP031 ALSO			** REGISTER FOR CO-REQUISITE HS015 ALSO		
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	** REGISTER FOR CO-REQUISITE HP031 ALSO			** REGISTER FOR CO-REQUISITE HS015 ALSO		
Part	** REGISTER FOR CO-REQUISITE HP031 ALSO		M W 1-2 50	** REGISTER FOR CO-REQUISITE HS015 ALS0		
		MARTIN	T TH 10-11 50		DEPT	W 3
		EPSTEIN	M W 9-10 50		REINBURG	T TH 10
Part		HUGHES	T TH 10-11 50		DEPT	W 9
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Page		BREINES	T TH 3-4 50		DEPT	W 1
Part		MICHALCZYK	T TH 12-1 50		DEPT	W 1
1					DEPT	W 2
1879   1879				4136 HS023 01 3 CORE MODERN HISTORY I	PARTHASARATHI	M W 1
Part				4137 HS025 01 0 CORE DISC GRP/HS023	DEPT	F 9
12   12   12   12   12   13   13   14   14   14   14   14   14				4138 HS025 02 0 CORE DISC GRP/HS023	DEPT	F 10
Mathematical   Math				6533 HS025 03 0 CORE DISC GRP/HS023	DEPT	F 11
137   137   13   13   13   14   14   14   14   14				6534 HS025 04 0 CORE DISC GRP/HS023	DEPT	F 11
Mart				6535 HS025 05 0 CORE DISC GRP/HS023	DEPT	F 12
March   Marc				6536 HS025 06 0 CORE DISC GRP/HS023	DEPT	F 1
Part				6537 HS025 07 0 CORE DISC GRP/HS023	DEPT	F1
March   Marc		OGGINGIT	DI AITIANGENENT		DEPT	F 2
No.   1985   1		nev otherwise vary significantly. Students	are very strongly advised to read		DEPT	F 3
**************************************	the course description in the catalog or on the web pages before the	enroll in a particular core course.	, .,		REINERMAN	W F 12
**************************************	** REGISTER FOR CO-REQUISITE HS003 ALSO			** REGISTER FOR CO-REQUISITE HS029 ALSO		
**************************************	** REGISTER FOR CO-REQUISITE HS001 ALSO			** REGISTER FOR CO-REQUISITE HS027 ALSO		
**************************************	** REGISTER FOR CO-REQUISITE HS001 ALSO			** REGISTER FOR CO-REQUISITE HS027 ALS0		
*** *** *** *** *** *** *** *** *** **	** REGISTER FOR CO-REQUISITE HS001 ALSO			** REGISTER FOR CO-REQUISITE HS027 ALS0		
**************************************	** REGISTER FOR CO-REQUISITE HS001 ALSO			** REGISTER FOR CO-REQUISITE HS027 ALS0		
**************************************		DEPT.	F 12	** REGISTER FOR CO-REQUISITE HS027 ALSO		
*** REGISTER FOR CO-POSITIONS FERROR ALSO  **** PRESIDENT FOR CO-P		DEPT.		** REGISTER FOR CO-REQUISITE HS033 ALSO		
** PRESENTE FOR CO-PROLISION INSONALSO**  ** PRESENTE FOR CO-PROLISION I		DEPT	F 2	** REGISTER FOR CO-REQUISITE HS031 ALSO		
*** RESISTER FOR DO-REQUISITE FISSOR ALSO  **** PROSIDE FOR DO-DECUISION FISSOR ALSO  **** DECUISION FISSOR ALSO  **** DECUISION FISSOR ALSO  **** PROSIDE FOR DO-DECUISION FISSOR ALSO  **** DECUISION FISSOR ALSO  **** PROSIDE FISSOR ALSO  ***		DEPT	F 2	** REGISTER FOR CO-REQUISITE HS031 ALSO		
** PERSISTER FOR CO-RECUISTIF HORDY ALSO  *** PERSISTER FOR CO-RECUI		DEPT	F 3		DEPT	M 10
*** PRESISTER FOR CO-REQUISITE INSIGN ALSO**  *** PRESISTER FOR CO-R		FLEMING	M W 11		DEPT	M 10
** REGISTER FOR CO-REQUISITE HSBSS ALSO  *** REGISTER FOR CO-REQUISITE HSBSS ALSO  DEFT  F10  F11  T13 HSBSS TISS FOR CO-REQUISITE HSBSS ALSO  DEFT  T14 HSBSS TISS FOR CO-REQUISITE HSBSS ALSO  DEFT  T14 HSBSS TISS FOR CO-REQUISITE HSBSS ALSO  DEFT  T14 HSBSS TISS FOR CO-REQUISITE HSBSS ALSO  DEFT  T15 T14 HSBSS TISS FOR CO-REQUISITE HSBSS ALSO  DEFT  T16 T15		DEPT.	F 9		DEPT	M 10
** REGISTER FOR CO-REQUISITE HSSSS ALSO  *** REGISTER FOR CO-REQUISITE HSSSS ALSO  DEPT  \$11  *** REGISTER FOR CO-REQUISITE HSSSS ALSO  DEPT  \$12  *** REGISTER FOR CO-REQUISITE HSSSS ALSO  DEPT  \$14  *** REGISTER FOR CO-REQUISITE HSSSS ALSO  DEPT  \$15  *** REGISTER FOR CO-REQUISITE HSSSS ALSO  DEPT  \$17  *** REGISTER FOR CO-REQUISITE HSSSS ALSO  DEPT  \$18  *** REGISTER FOR CO-REQUISITE HSSSS ALSO  DEPT  \$18  *** REGISTER FOR CO-REQUISITE HSSSS ALSO  DEPT  \$19  *** REGISTER FOR CO-REQUISITE HSSSS ALSO  DEPT  \$10  *** REGISTER FOR CO-REQUISITE HSSSS ALSO  DEPT  \$11  *** REGISTER FOR CO-REQUISITE HSSSS ALSO  DEPT  \$12  *** REGISTER FOR CO-REQUISITE HSSSS ALSO  DEPT  \$14  *** REGISTER FOR CO-REQUISITE HSSSS ALSO  DEPT  \$15  *** REGISTER FOR CO-REQUISITE HSSSS ALSO  DEPT  \$15  *** REGISTER FOR CO-REQUISITE HSSSS ALSO  DEPT  \$17  *** REGISTER FOR CO-REQUISITE HSSSS ALSO  DEPT  \$18  *** REGISTER FOR CO-REQUISITE HSSSS ALSO  DEPT  \$18  *** REGISTER FOR CO-REQUISITE HSSSS ALSO  DEPT  \$19  *** REGISTER FOR CO-REQUISITE HSSSS ALSO  DEPT  \$19  *** REGISTER FOR CO-REQUISITE HSSSS ALSO  DEPT  \$10  \$11  \$11  \$11  \$11  \$11  \$11  \$1		DEPT	F 10	7812 HS033 06 0 CORE DISCUSSION GRP/HS031 ** REGISTER FOR CO-REQUISITE HS031 ALSO	DEPT	M 11
** REGISTER FOR CO-REQUISITE HSSIGN ALSO  6240 HSS07 GB 0 CORE DISCUSSION GRPHS905  6241 HSS07 GB 0 CORE DISCUSSION GRPHS905  6242 HSS07 GB 0 CORE DISCUSSION GRPHS905  6242 HSS07 GB 0 CORE DISCUSSION GRPHS905  6242 HSS07 GB 0 CORE DISCUSSION GRPHS905  6243 HSS07 GB 0 CORE DISCUSSION GRPHS905  6244 HSS07 GB 0 CORE DISCUSSION GRPHS905  6245 HSS07 GB 0 CORE DISCUSSION GRPHS905  6246 HSS07 GB 0 CORE DISCUSSION GRPHS905  6247 HSS07 HS 10 CORE DISCUSSION GRPHS905  6248 HSS07 GB 0 CORE DISCUSSION GRPHS905  6248 HSS07 GB 0 CORE DISCUSSION GRPHS905  6259 HSS07 GB 0 CORE DISCUSSION GRPHS905  6250 HSS07 GB 0 CORE DISCUSSION GRPHS905  6260 HSS07 GB 0 CORE DISCUSSION GRPHS905  6270 HSS07 GB 0 CORE DISCUSSION GRPHS905  6286 HSS07 GB 0 CORE DISCUSSION GRPHS905  6286 HSS07 GB 0 CORE DISCUSSION GRPHS905  6297 HSS07 GB 0 CORE DISCUSSION GRPHS905  6298 HSS07 GB 0 CORE DISCUSSION GRPHS905  6298 HSS07 GB 0 CORE DISCUSSION GRPHS905  6298 HSS07 GB 0 CORE DISCUSSION GRPHS905  6299 HSS07 GB 0 CORE DISCUSSI		DEPT	F 10		DEPT	M 12
** REGISTER FOR CO-REQUISITE H5005 ALSO  G241 H5007 G0 G O CORE DISCUSSION GRPH5005  G241 H5007 G7 O CORE DISCUSSION GRPH5005  G242 H5007 G7 O CORE DISCUSSION GRPH5005  G242 H5007 G7 O CORE DISCUSSION GRPH5005  G243 H5007 G7 O CORE DISCUSSION GRPH5005  G244 H5003 10 CORE DISCUSSION GRPH5005  G247 H5003 11 CORE DISCUSSION GRPH5005  G248 H5003 10 CORE DISCUSSION GRPH5005  G249 H5007 G7 O CORE DISCUSSION GRPH5005  G249 H5007 G7 O CORE DISCUSSION GRPH5005  G240 H5007 G8 O CORE DISCUSSION GRPH5005  G241 H5007 G8 O CORE DISCUSSION GRPH5005  G242 H5007 G8 O CORE DISCUSSION GRPH5005  G243 H5007 G8 O CORE DISCUSSION GRPH5005  G244 H5003 H501 3 CORE MODERN HISTORY I  **REGISTER FOR CO-REQUISITE H5003 ALSO  G247 H5003 H501 0 CORE DISCUSSION GRPH5001  G248 H5003 H501 0 CORE DISCUSSION GRPH5011  G259 H501 0 CORE DISCUSSION GRPH5011  G250 H5010 0 CORE DISCUSSION GRPH5011  G270 H5010 H50		DEPT	F 11		DEPT	M 12
** REGISTER FOR CO-REQUISITE HS005 ALSO  DEPT  F2  REGISTER FOR CO-REQUISITE HS005 ALSO  DEPT  F2  REGISTER FOR CO-REQUISITE HS005 ALSO  DEPT  REGISTER FOR CO-REQUISITE HS005 ALSO  REGISTER FO		DEPT	F 12		DEPT	M 1
F2   R247 HS007 07 0 CORE   DISCUSSION GRP/HS005   DEPT   F2   R248 HS007 11 0 CORE   DISCUSSION GRP/HS005   DEPT   M 2   R248 HS007 08 0 CORE   DISCUSSION GRP/HS005   DEPT   M 2   R248 HS007 08 0 CORE   DISCUSSION GRP/HS005   DEPT   M 2   R248 HS007 08 0 CORE   DISCUSSION GRP/HS005   DEPT   M 2   R248 HS007 08 0 CORE   DISCUSSION GRP/HS005   DEPT   M 2   R248 HS007 08 0 CORE   DISCUSSION GRP/HS005   DEPT   M 2   R248 HS007 08 0 CORE   DISCUSSION GRP/HS005   DEPT   M 2   R248 HS007 08 0 CORE   DISCUSSION GRP/HS005   DEPT   M 2   R248 HS007 08 0 CORE   DISCUSSION GRP/HS005   DEPT   M 2   R248 HS007 08 0 CORE   DISCUSSION GRP/HS005   DEPT   M 3   R248 HS007 08 0 CORE   DISCUSSION		DEPT	F 1		DEPT	M 1
F2   6248   HS007   08   0   CORE   DISCUSSION GRP/HS003   DEPT   F2   6248   HS003   12   0   CORE   DISCUSSION GRP/HS031   DEPT   M 2   "REGISTER FOR CO-REQUISITE HS003 ALSO   DIMONT   TITH 12   "REGISTER FOR CO-REQUISITE HS003 ALSO   DIMONT   DEPT   M 9   REGISTER FOR CO-REQUISITE HS003 ALSO   DEPT   M 10   REGISTER FOR CO-REQUISITE HS003 ALSO   DEPT   M 11   REGISTER FOR CO-REQUISITE HS003 ALSO   DEPT   M 12	6242 HS007 07 0 CORE DISCUSSION GRP/HS005	DEPT	F 2		DEPT	M 2
## REGISTER FOR CO-REQUISITE HSD11 ALSO  ## REGISTER FOR CO-REQUISITE HSD11 AL	6243 HS007 08 0 CORE DISCUSSION GRP/HS005	DEPT	F 2		DEPT	M 2
## 860 HS013 01 0 CORE DISCUSSION GRP/HS011 DEPT  ## 9  ## 8670 HS043 01 0 CORE DISCUSSION GROUP/HS041 DEPT  ## 9  ## 8670 HS043 01 0 CORE DISCUSSION GROUP/HS041 DEPT  ## 10  ## 10  ## 10  ## 10  ## 11  ## 11  ## 11  ## 11  ## 11  ## 12  ## 12  ## 12  ## 13  ## 13  ## 14  ##	8659 HS011 01 3 CORE MODERN HISTORY I	WOLFF	T TH 11		DUMONT	T TH 12
## REGISTER FOR CO-REQUISITE HS011 ALSO  DEPT  W 10  ## REGISTER FOR CO-REQUISITE HS011 ALSO  DEPT  W 10  ## REGISTER FOR CO-REQUISITE HS011 ALSO  DEPT  W 10  ## REGISTER FOR CO-REQUISITE HS041 ALSO  DEPT  W 10  ## REGISTER FOR CO-REQUISITE HS041 ALSO  ## REGISTER FOR CO-REQUISITE HS041 ALSO  DEPT  M 11  ## REGISTER FOR CO-REQUISITE HS041 ALSO  ## REGISTER FOR CO	8660 HS013 01 0 CORE DISCUSSION GRP/HS011	DEPT	W 9		DEPT	M 9
## REGISTER FOR CO-REQUISITE HSOIT ALSO  ## REGISTER FOR CO-REQUISITE HSOIT AL	8661 HS013 02 0 CORE DISCUSSION GRP/HS011	DEPT	W 10	8671 HS043 02 0 CORE DISCUSSION GROUP/HS041	DEPT	M 10
## REGISTER FOR CO-REQUISITE HS011 ALSO  ## REGISTER FOR CO-REQUISITE HS011 AL	8662 HS013 03 0 CORE DISCUSSION GRP/HS011	DEPT	W 10	8672 HS043 03 0 CORE DISCUSSION GROUP/HS041	DEPT	M 11
## REGISTER FOR CO-REQUISITE HS011 ALSO  ## REGISTER FOR CO-REQUISITE HS011 AL	8663 HS013 04 0 CORE DISCUSSION GRP/HS011	DEPT	W 11	8673 HS043 04 0 CORE DISCUSSION GROUP/HS041	DEPT	M 12
## REGISTER FOR CO-REQUISITE HS011 ALSO  ## REGISTER FOR CO-REQUISITE HS011 AL	8664 HS013 05 0 CORE DISCUSSION GRP/HS011	DEPT	W 12	5101 HS043 05 0 CORE DISCUSSION GROUP/HS041	DEPT	M 1
8666 HS013 07 0 CORE DISCUSSION GRP/HS011 DEPT W2 5103 HS043 07 0 CORE DISCUSSION GROUP/HS041 DEPT M3  ** REGISTER FOR CO-REQUISITE HS011 ALSO  8667 HS013 08 0 CORE DISCUSSION GRP/HS011 DEPT W2 5104 HS045 01 3 CORE MODERN HISTORY I DEPT WF2  ** REGISTER FOR CO-REQUISITE HS011 ALSO  5093 HS015 01 3 CORE MODERN HISTORY I SCHLOESSER MF9  5103 HS043 07 0 CORE DISCUSSION GROUP/HS041 DEPT W2  5104 HS045 01 3 CORE MODERN HISTORY I DEPT W72  ** REGISTER FOR CO-REQUISITE HS047 ALSO  5093 HS015 01 3 CORE MODERN HISTORY I SCHLOESSER MF9  5105 HS047 01 0 CORE DISCUSSION GROUP/HS041 DEPT M99	8665 HS013 06 0 CORE DISCUSSION GRP/HS011	DEPT	W 1	5102 HS043 06 0 CORE DISCUSSION GROUP/HS041	DEPT	M 2
** REGISTER FOR CO-REQUISITE HS011 ALSO  ** REGISTER FOR CO-REQUISITE HS041 ALSO  ** REGISTER FOR CO-REQUISITE HS041 ALSO  ** REGISTER FOR CO-REQUISITE HS041 ALSO  ** REGISTER FOR CO-REQUISITE HS047 AL	8666 HS013 07 0 CORE DISCUSSION GRP/HS011	DEPT	W 2	5103 HS043 07 0 CORE DISCUSSION GROUP/HS041	DEPT	М 3
** REGISTER FOR CO-REQUISITE HS011 ALSO  ** REGISTER FOR CO-REQUISITE HS047 ALSO  5093 HS015 01 3 CORE MODERN HISTORY I SCHLOESSER M F 9 5105 HS047 01 0 CORE DISC GRP/HS045 DEPT M 9	** REGISTER FOR CO-REQUISITE HS011 ALS0			5104 HS045 01 3 CORE MODERN HISTORY I	DEPT	W F 2
** PECICIFE FOR OR PECULIAL MICHAEL ALCO	** REGISTER FOR CO-REQUISITE HS011 ALS0			5105 HS047 01 0 CORE DISC GRP/HS045	DEPT	M 9
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5106 HS047 02 0 CORE DISC GRP/HS045	DEPT	M 1	6544 HS213 01 3 ONE U S FOR POL & SO AFRICA WOODARD	T 6-9
** REGISTER FOR CO-REQUISITE HS045 ALSO			7139 HS220 01 3 ONE MYTH&REALITY:FILM&WWII HEINEMAN	M F 3
5557 HS047 03 0 CORE DISC GRP/HS045 ** REGISTER FOR CO-REQUISITE HS045 ALSO	DEPT	M 2	2609 HS241 01 3 ONE CAPSTONE:BOSTON'S COLLEGE BURNS	W 3-5 T 6-8 30
9974 HS051 01 3 CORE MODERN HISTORY I ** REGISTER FOR CO-REQUISITE HS053 ALSO	DEPT	T TH 2	4231 HS252 01 3 ONE HISTORY OF AMERICAN WEST JOHNSON	M W F 11
9975 HS053 01 0 CORE DISC GRP/HS051 ** REGISTER FOR CO-REQUISITE HS051 ALSO	DEPT	F 9	2969 HS283 01 3 ONE AFRO-AMERICAN HISTORY I MILLER ** CULTURAL DIVERSITY	M W F 11
9976 HS053 02 0 CORE DISC GRP/HS051 ** REGISTER FOR CO-REQUISITE HS051 ALSO	DEPT	F 10	3392 HS299 01 3 TWO READINGS AND RESEARCH DEPT ** DEPARTMENT PERMISSION ONLY	BY ARRANGEMENT
9977 HS053 03 0 CORE DISC GRP/HS051 ** REGISTER FOR CO-REQUISITE HS051 ALSO	DEPT	F 11	7820 HS299 02 3 TWO READINGS AND RESEARCH BRAUDE ** DEPARTMENT PERMISSION ONLY	BY ARRANGEMENT
6416 HS053 04 0 CORE DISC GRP/HS051 ** REGISTER FOR CO-REQUISITE HS051 ALSO	DEPT	F 12	7821 HS299 03 3 TWO READINGS AND RESEARCH BREINES ** DEPARTMENT PERMISSION ONLY	BY ARRANGEMENT
1376 HS053 05 0 CORE DISC GRP/HS051	DEPT	F 1	7822 HS299 04 3 TWO READINGS AND RESEARCH BUNIE ** DEPARTMENT PERMISSION ONLY	BY ARRANGEMENT
** REGISTER FOR CO-REQUISITE HS051 ALSO 8690 HS053 06 0 CORE DISC GRP/HS051	DEPT	F 2	7823 HS299 05 3 TWO READINGS AND RESEARCH CRONIN	BY ARRANGEMENT
** REGISTER FOR CO-REQUISITE HS051 ALSO 9328 HS053 07 0 CORE DISC GRP/HS051	DEPT	F 3	** DEPARTMENT PERMISSION ONLY 6253 HS299 06 3 TWO READINGS AND RESEARCH FLEMING	BY ARRANGEMENT
** REGISTER FOR CO-REQUISITE HS051 ALSO  9978 HS059 01 3 CORE MODERN HISTORY I	GRIGGS	T TH 1	** DEPARTMENT PERMISSION ONLY 6254 HS299 07 3 TWO READINGS AND RESEARCH FRIEDMAN	BY ARRANGEMENT
** REGISTER FOR CO-REQUISITE HS061 ALSO 4139 HS061 01 0 CORE DISC GRP/HS059	DEPT	W 9	** DEPARTMENT PERMISSION ONLY 6255 HS299 08 3 TWO READINGS AND RESEARCH GELFAND	BY ARRANGEMENT
** REGISTER FOR CO-REQUISITE HS059 ALSO			** DEPARTMENT PERMISSION ONLY 6256 HS299 09 3 TWO READINGS AND RESEARCH GRIGGS	BY ARRANGEMENT
4140 HS061 02 0 CORE DISC GRP/HS059 ** REGISTER FOR CO-REQUISITE HS059 ALSO	DEPT	W 10	** DEPARTMENT PERMISSION ONLY	
4141 HS061 03 0 CORE DISC GRP/HS059 ** REGISTER FOR CO-REQUISITE HS059 ALSO	DEPT	W 11	8679 HS299 10 3 TWO READINGS AND RESEARCH HEINEMAN ** DEPARTMENT PERMISSION ONLY	BY ARRANGEMENT
6539 HS061 04 0 CORE DISC GRP/HS059 ** REGISTER FOR CO-REQUISITE HS059 ALSO	DEPT	W 11	8680 HS299 11 3 TWO READINGS AND RESEARCH JOHNSON ** DEPARTMENT PERMISSION ONLY	BY ARRANGEMENT
8064 HS061 05 0 CORE DISC GRP/HS059 ** REGISTER FOR CO-REQUISITE HS059 ALSO	DEPT	W 12	8681 HS299 12 3 TWO READINGS AND RESEARCH LAWSON ** DEPARTMENT PERMISSION ONLY	BY ARRANGEMENT
2680 HS061 06 0 CORE DISC GRP/HS059 ** REGISTER FOR CO-REQUISITE HS059 ALSO	DEPT	W 1	8682 HS299 13 3 TWO READINGS AND RESEARCH LEVENSON-ESTRADA ** DEPARTMENT PERMISSION ONLY	BY ARRANGEMENT
1882 HS061 07 0 CORE DISC GRP/HS059 ** REGISTER FOR CO-REQUISITE HS059 ALSO	DEPT	W 1	5112 HS299 14 3 TWO READINGS AND RESEARCH LYERLY ** DEPARTMENT PERMISSION ONLY	BY ARRANGEMENT
1970 HS061 08 0 CORE DISC GRP/HS059	DEPT	W 2	5113 HS299 15 3 TWO READINGS AND RESEARCH MANNING ** DEPARTMENT PERMISSION ONLY	BY ARRANGEMENT
** REGISTER FOR CO-REQUISITE HS059 ALSO 9060 HS061 09 0 CORE DISC GRP/HS059	DEPT	W 3	5114 HS299 16 3 TWO READINGS AND RESEARCH MC NALLY	BY ARRANGEMENT
** REGISTER FOR CO-REQUISITE HS059 ALSO 6540 HS063 01 4 CORE HONORS SURVEY I	PERRY	M W 10	** DEPARTMENT PERMISSION ONLY 5115 HS299 17 3 TWO READINGS AND RESEARCH MURPHY	BY ARRANGEMENT
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** REGISTER FOR CO-REQUISITE HS069 ALSO			** DEPARTMENT PERMISSION ONLY 5563 HS299 19 3 TWO READINGS AND RESEARCH O'CONNOR	BY ARRANGEMENT
2577 HS069 01 0 CORE DISC GRP/HS067 ** REGISTER FOR CO-REQUISITE HS067 ALSO	DEPT	M 9	** DEPARTMENT PERMISSION ONLY	
6331 HS069 02 0 CORE DISC GRP/HS067 ** REGISTER FOR CO-REQUISITE HS067 ALSO	DEPT	M 10	** DEPARTMENT PERMISSION ONLY	BY ARRANGEMENT
6401 HS069 03 0 CORE DISC GRP/HS067 ** REGISTER FOR CO-REQUISITE HS067 ALSO	DEPT	M 11	5565 HS299 21 3 TWO READINGS AND RESEARCH O'TOOLE ** DEPARTMENT PERMISSION ONLY	BY ARRANGEMENT
1051 HS069 04 0 CORE DISC GRP/HS067 ** REGISTER FOR CO-REQUISITE HS067 ALSO	DEPT	M 12	9984 HS299 22 3 TWO READINGS AND RESEARCH PARTHASARATHI ** DEPARTMENT PERMISSION ONLY	BY ARRANGEMENT
1850 HS069 05 0 CORE DISC GRP/HS067 ** REGISTER FOR CO-REQUISITE HS067 ALSO	DEPT	M 12	9985 HS299 23 3 TWO READINGS AND RESEARCH PETILLO ** DEPARTMENT PERMISSION ONLY	BY ARRANGEMENT
8305 HS069 06 0 CORE DISC GRP/HS067 ** REGISTER FOR CO-REQUISITE HS067 ALS0	DEPT	M 1	9986 HS299 24 3 TWO READINGS AND RESEARCH QUIGLEY ** DEPARTMENT PERMISSION ONLY	BY ARRANGEMENT
3605 HS069 07 0 CORE DISC GRP/HS067 ** REGISTER FOR CO-REQUISITE HS067 ALS0	DEPT	M 1	9987 HS299 25 3 TWO READINGS AND RESEARCH REINBURG ** DEPARTMENT PERMISSION ONLY	BY ARRANGEMENT
5053 HS069 08 0 CORE DISC GRP/HS067 ** REGISTER FOR CO-REQUISITE HS067 ALS0	DEPT	M 2	4145 HS299 26 3 TWO READINGS AND RESEARCH REINERMAN ** DEPARTMENT PERMISSION ONLY	BY ARRANGEMENT
0485 HS069 09 0 CORE DISC GRP/HS067	DEPT	M 3	4146 HS299 27 3 TWO READINGS AND RESEARCH ROGERS ** DEPARTMENT PERMISSION ONLY	BY ARRANGEMENT
** REGISTER FOR CO-REQUISITE HS067 ALSO  2965 HS081 02 3 CORE MODERN HISTORY I	DEPT	T TH 9*	6548 HS299 28 3 TWO READINGS AND RESEARCH ROSSER	BY ARRANGEMENT
2966 HS081 03 3 CORE MODERN HISTORY I	DEPT	MWF9	** DEPARTMENT PERMISSION ONLY 6549 HS299 29 3 TWO READINGS AND RESEARCH SPAGNOLI	BY ARRANGEMENT
3388 HS081 04 3 CORE MODERN HISTORY I 3389 HS081 05 3 CORE MODERN HISTORY I	DEPT DEPT	M W F 12 T TH 12*	** DEPARTMENT PERMISSION ONLY 6550 HS299 30 3 TWO READINGS AND RESEARCH TAYLOR	BY ARRANGEMENT
0285 HS081 06 3 CORE MODERN HISTORY I	DEPT	M W F 1	** DEPARTMENT PERMISSION ONLY 6551 HS299 31 3 TWO READINGS AND RESEARCH WEILER	BY ARRANGEMENT
3391 HS081 07 3 CORE MODERN HISTORY I 7816 HS081 09 3 CORE MODERN HISTORY I	DEPT DEPT	M W F 1 T TH 1 30*	** DEPARTMENT PERMISSION ONLY 2971 HS299 32 3 TWO READINGS AND RESEARCH WOLFF	BY ARRANGEMENT
7817 HS081 10 3 CORE MODERN HISTORY I	DEPT	M W F 2	** DEPARTMENT PERMISSION ONLY	
7818 HS081 11 3 CORE MODERN HISTORY I 7819 HS081 13 3 CORE MODERN HISTORY I	DEPT DEPT	T TH 3* M W F 12	2972 HS299 33 3 TWO READINGS AND RESEARCH WU ** DEPARTMENT PERMISSION ONLY	BY ARRANGEMENT
6249 HS094 01 3 CORE MODERN HISTORY II	DEPT	M W F 9	9251 HS299 34 3 TWO READINGS AND RESEARCH KENNY ** DEPARTMENT PERMISSION ONLY	BY ARRANGEMENT
6250 HS094 02 3 CORE MODERN HISTORY II 6251 HS094 03 3 CORE MODERN HISTORY II	DEPT DEPT	M W F 11 M W F 12	7166 HS300 41 3 TWO STUDY/WRITING OF HISTORY ROSSER 2453 HS300 45 3 TWO STUDY/WRITING OF HISTORY CRONIN	M 3-5 T 3-5
6252 HS094 04 3 CORE MODERN HISTORY II	DEPT	T TH 9*	3396 HS300 47 3 TWO STUDY/WRITING OF HISTORY MC HUGH	W 3-5
8674 HS094 05 3 CORE MODERN HISTORY II 9369 HS104 01 3 ONE AMERICAN PRESIDENCY	DEPT GELFAND	T TH 12* T TH 9*	9191 HS300 58 3 TWO STUDY/WRITING OF HISTORY SPAGNOLI 8901 HS300 64 3 TWO STUDY/WRITING OF HISTORY MANNING	M 3-5 TH 3-5
8675 HS107 01 1 ONE INTERNSHIP	SPAGNOLI	BY ARRANGEMENT	7657 HS300 65 3 TWO STUDY/WRITING OF HISTORY QUIGLEY	W 3-5
4809 HS111 01 3 ONE WAR IN VIETNAM	PETILLO	T 3-5 TH 3*	7825 HS303 01 3 THREE RISE OF MODERN CHINA WU ** CULTURAL DIVERSITY	T TH 12*
8921 HS113 01 3 ONE SOV FOR POLICY&COLD WAR	MANNING	T TH 10 30*	7827 HS373 01 3 THREE SLAVE SOC IN CARIB&LAT AM TAYLOR ** CULTURAL DIVERSITY	M W 3*
5108 HS148 01 3 ONE INTRODUCTION TO FEMINISMS	HARTNETT	T 4 30* TH 4 30 DISC GROUP	6257 HS376 01 3 THREE LATIN AM WOMEN/THEMSELVES LEVENSON-ESTRADA ** CULTURAL DIVERSITY	T TH 10 30*
5109 HS153 O1 3 ONE HISTORY OF CHINA ** CULTURAL DIVERSITY	WU	T TH 9*	8683 HS392 01 3 THREE IMMIGRATION SINCE 1900 BUNIE	M W F 12
3650 HS154 01 3 ONE HISTORY/MODERN JAPAN ** Cultural diversity	DEPT	M W F 10	8684         HS397         01         3         THREE         HISTORY OF SPORTS         BUNIE           8902         HS401         01         3         THREE         THE REFORMATION         REINBURG	M W F 9 T TH 1 30*
2049 HS157 01 3 ONE URBAN POOR BRAZ/MEX/CT AM ** CULTURAL DIVERSITY	LEVENSON-ESTRADA	T TH 1 30*	9481 HS410 01 3 THREE DISUNITED KINGDOM SAVAGE	M W F 2
8185 HS161 01 3 ONE BIO OF POWER IN LATIN AM ** CULTURAL DIVERSITY	SERULNIKOV	T TH 12*	3186 HS429 01 3 THREE SHAKESPEARE'S ENGLAND GRIGGS	T TH 10 30*
5956 HS166 01 3 ONE CONQUEST TO CRUSADES	DEPT	M W F 12	1292       HS441       01       3       THREE       RISE OF MOD GERMANY I       HEINEMAN         5118       HS444       01       3       THREE       END OF HISTORY       CRONIN	M W F 12 T TH 10 30*
5111 HS181 01 3 ONE AMERICAN CIVILIZATION I ** REGISTER FOR CO-REQUISITE HS183 ALSO	LYERLY	M F 10	5566 HS469 01 3 THREE INTELL HIST/MOD EUR I BREINES	T TH 3*
5560 HS181 02 3 ONE AMERICAN CIVILIZATION I	DEPT	M W F 9	5281         HS477         01         3         THREE         HISTORY/MODERN ITALY         REINERMAN           8716         HS512         01         3         THREE         HIS OF BLACK NATIONALISM         MILLER	M W F 10 M W F 1
5561 HS181 03 3 ONE AMERICAN CIVILIZATION I  9979 HS183 01 0 ONE DISC SEC FOR HS181.01	SINGLETON DEPT	T TH 9* W 9	9961 HS513 01 3 THREE TRANSCENDENTALIST/NEW ENG QUIGLEY	M W F 1
** REGISTER FOR CO-REQUISITE HS181 ALSO 9980 HS183 02 0 ONE DISC SEC FOR HS181.01	DEPT	W 10	8438         HS539         01         3         THREE         HISTORY OF AMER WOMEN/I         LYERLY           9989         HS551         01         3         THREE         U.S. 1912-1945         GELFAND	M W F 2 T TH 12*
** REGISTER FOR CO-REQUISITE HS181 ALSO  9981 HS183 03 0 ONE DISC SEC FOR HS181.01	DEPT	W 12	5629 HS621 01 3 THREE CAPSTONE:LESSONS/WAR ZONE PETILLO	W 3-5
** REGISTER FOR CO-REQUISITE HS181 ALSO  9982 HS183 04 0 ONE DISC SEC FOR HS181.01	DEPT	W 12	6449         HS624         01         3         THREE         COLL:CULTURE&COMMUNISM         WOLFF           4147         HS654         01         3         THREE         IRISH WOMEN EMIGRANTS         HARRIS	TH 3-5 TH 3-5
** REGISTER FOR CO-REQUISITE HS181 ALSO			3028 HS657 01 3 THREE SEX,SEXUALITY AND GENDER BREINES/REINBURG	W 3-5
3841 HS196 01 3 ONE 19TH CENTURY IRELAND  5282 HS208 01 3 TWO MIDDLE EAST/20TH CENTURY	PRESTON <b>DEPT</b>	T TH 1 30* M W F 2	3819 HS658 01 3 THREE SOC&POL 20TH CENT BOSTON 0'TOOLE 4149 HS665 01 3 THREE SEM:COLL TEACH:WOMEN'S ST HARTNETT	T TH 1 30* T 5 30-7 30
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March   Marc				2187 LL484 01 2 GRAD		KRUPENDA	
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Mathematical   Math							W F 10*
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				** CANCELLED			BV 4 BB 4 W 6 F 1 F 1 F
	8689 HS799 16 3 GRAD READINGS & RESEARCH	MC NALLY	BY ARRANGEMENT				
				0631 LL622 01 3 GRAD	MENTAL HEALTH LAW	FLACKETT	
Minimary   1   100   Minimary					MORAL RESP OF LAWYERS:TOP	COQUILLETTE	T TH 10*
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This		HILLINGER					
106   LL389   01   4   GRAD   JUVEN LERGIS ADVOC, FILL   SHERMAN   TH 12-2   99-86   LL766   01   3   GRAD   CONSUMER LAW   WISEMAN   WF 130"							
1734   L1390   01   4   GRAD   JUVEN RGTS ADVOC II, FALL   SHERMAN   SOLDFARB   SERMAN   SOLDFARB   SOUNDELLED   SOUNDEL							
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2176 LL437 01 3 GRAD PROPERTY,ADV:PROPERTY&SOC BILDER  ** CANCELLED  **							
2177 LL439 01 3 GRAD EUROPEAN UNION LAW LICHENSTEIN M W 11 30* 0886 LL796 01 0 GRAD LEGAL REASON,RES&WRITING TRACY/SHEAR M W TH S 11 15  2178 LL446 01 3 GRAD LAW AND LITERATURE ALDAVE  ** CANCELLED  *** CANCELLED  **		BILDER					
** CANCELLED  7294 LL796 03 0 GRAD LEGAL REASON,RES&WRITING BLUM/BECK M W 12 15 TH 11 15  7295 LL796 04 0 GRAD LEGAL REASON,RES&WRITING BLUM/BECK M W 12 15 TH 11 15  7295 LL796 04 0 GRAD LEGAL REASON,RES&WRITING GIONFRIDDO/SULLIVA M W 11 15 TH 12 15  ** DEPARTMENT PERMISSION ONLY  7296 LL796 05 0 GRAD LEGAL REASON,RES&WRITING GIONFRIDDO/SULLIVA M W 11 15 TH 12 15		LICHENSTEIN	M W 11 30*				
2179 LL449 01 2 GRAD ADV PROPERTY:COMMER LEASE KASS/SPERBER  ** CANCELLED  2180 LL450 01 3 GRAD ENVIRON LAW ADV:TCHNG SEM PLATER  ** DEPARTMENT PERMISSION ONLY  7294 LL796 03 0 GRAD LEGAL REASON,RES&WRITING GIONFRIDDO/SULLIVA  7295 LL796 04 0 GRAD LEGAL REASON,RES&WRITING GIONFRIDDO/SULLIVA  M W 12 15  7295 LL796 04 0 GRAD LEGAL REASON,RES&WRITING GIONFRIDDO/SULLIVA  M W 11 15  TH 11 15		ALDAVE					
2180 LL450 01 3 GRAD ENVIRON LAW ADV:TCHNG SEM PLATER  ** DEPARTMENT PERMISSION ONLY  ** DEPARTMENT PERMISSION ONLY  TH 11 15  ** Table 1.15  ** Table 1.15  ** DEPARTMENT PERMISSION ONLY  ** DEPARTMENT PERMISSION ONLY  The state of the sta	2179 LL449 01 2 GRAD ADV PROPERTY:COMMER LEASE	KASS/SPERBER			LEGAL KEASUN, RES&WRITING		TH 11 15
** DEPARTMENT PERMISSION ONLY  7296 LL796 05 0 GRAD LEGAL REASON, RES&WRITING KELLER/GOOD M TH 11 15	2180 LL450 01 3 GRAD ENVIRON LAW ADV:TCHNG SEM	PLATER	BY ARRANGEMENT	7295 LL796 04 0 GRAD	LEGAL REASON, RES&WRITING	GIONFRIDDO/SULLIVA	
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7298 LL797 01 3 GRAD ADVANCED LEGAL RESEARCH	SULLIVAN	W 11 15 T TH 3*	** REGISTER FOR CO-REQUISITE LL935 ALSO 2200 LL908 01 3 GRAD FOUNDATIONS/W		M W 8 30*
7741 LL799 01 1 GRAD INDEPENDENT STUDY	SHERMAN	BY ARRANGEMENT	0644 LL918 01 3 GRAD EMPLOYMENT DI		IVI W 8 30"
** DEPARTMENT PERMISSION ONLY  7742 LL799 02 1 GRAD INDEPENDENT STUDY	AULT	BY ARRANGEMENT	** CANCELLED  1444 LL922 01 3 GRAD AMERICAN LEGAI	_ HISTORY BROPHY	TH 1 30-3 30
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7745 LL799 05 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	BILDER	BY ARRANGEMENT	0647 LL940 01 3 GRAD ANTI-TRUST TRA 0648 LL943 01 3 GRAD CRIMINAL PROCE		T TH 9* T TH 8 30*
7746 LL799 06 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	BLOOM	BY ARRANGEMENT	3094 LL944 01 3 GRAD PRODUCTS LIABI		T TH 1 30*
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** DEPARTMENT PERMISSION ONLY 2191 LL799 09 1 GRAD INDEPENDENT STUDY	BRODIN	BY ARRANGEMENT	0052 LL971 01 3 GRAD CIVIL RIGHTS	DEPT	
** DEPARTMENT PERMISSION ONLY			** CANCELLED  9845 LL977 01 3 GRAD EQUITY CONCEPT	S SEMINAR SOIFER	TH 10-12
2192 LL799 10 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	BROWN	BY ARRANGEMENT	9549 LL978 01 4 GRAD CIVIL LITIGATION ** REGISTER FOR CO-REQUISITE LL979 ALSO	CLINIC MINUSKIN/TREMBLAY/	BY ARRANGEMENT
2193 LL799 11 1 GRAD INDEPENDENT STUDY  ** DEPARTMENT PERMISSION ONLY	MC MORROW	BY ARRANGEMENT	9550 LL979 01 3 GRAD CIVIL LITIG CLINI	C CLASS SPIEGEL/MINUSKIN/S	T 4-6
2194 LL799 12 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	DONOVAN	BY ARRANGEMENT	** REGISTER FOR CO-REQUISITE LL978 ALSO 9551 LL981 01 3 GRAD JESSUP INT'L LA'	N MOOT CRT DONOVAN	T 4-6 BY ARRANGEMENT
2195 LL799 13 1 GRAD INDEPENDENT STUDY	WYLIE	BY ARRANGEMENT	9552 LL982 01 3 GRAD NATIONAL MOOT	COURT DONOVAN	BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY  0637 LL799 14 1 GRAD INDEPENDENT STUDY	ESPINOZA	BY ARRANGEMENT	9553 LL983 01 3 GRAD U.C.C. REPORTER		BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY	FADI EV	DV ADDANOFMENT	9615 LL986 01 3 GRAD REAL ESTATE TRA 0039 LL987 01 3 GRAD INT'L COMP LAW		T TH 11 30* BY ARRANGEMENT
0638 LL799 15 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	FARLEY	BY ARRANGEMENT	0040 LL989 01 3 GRAD ENVIR AFFAIRS L		BY ARRANGEMENT
0639 LL799 16 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	GOLDFARB	BY ARRANGEMENT	4477 LL993 01 3 GRAD ESTATE AND GIFT 4478 LL996 01 3 GRAD EVIDENCE	TAX REPETTI CASSIDY	T TH 10* M W F 8 30
0640 LL799 17 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	FOX	BY ARRANGEMENT	4478 LL996 01 3 GRAD EVIDENCE 4479 LL996 02 3 GRAD EVIDENCE	CASSIDY HASHIMOTO	м w ғ 8 30 Т ТН 11 30*
0641 LL799 18 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	GIONFRIDDO	BY ARRANGEMENT	8472 LL998 01 5 GRAD CIVIL PROCEDUR	E BLOOM	T TH 1 15-2 20 F 11 15-12 20
0642 LL799 19 1 GRAD INDEPENDENT STUDY	HUBER	BY ARRANGEMENT	8473 LL998 02 5 GRAD CIVIL PROCEDUR	E BRODIN	M T TH 10-11 05
** DEPARTMENT PERMISSION ONLY  0643 LL799 20 1 GRAD INDEPENDENT STUDY	GREENFIELD	BY ARRANGEMENT	0890 LL998 03 5 GRAD CIVIL PROCEDUR	E ALLEYNE	T TH 1 15-2 20 F 11 15-12 20
** DEPARTMENT PERMISSION ONLY			0891 LL999 01 3 GRAD LAW REVIEW	WYLIE	BY ARRANGEMENT
3088 LL799 21 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	KOHLER	BY ARRANGEMENT	Accounting		
3089 LL799 22 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	HERRMANN	BY ARRANGEMENT	7304 MA021 01 3 TWO FINANCIAL ACCOU	JNTING TAYLOR	M W F 8
3090 LL799 23 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	HILLINGER	BY ARRANGEMENT	7305 MA021 02 3 TWO FINANCIAL ACCO		M W F 9
3091 LL799 24 1 GRAD INDEPENDENT STUDY	HOWE	BY ARRANGEMENT	7306 MA021 03 3 TWO FINANCIAL ACCOU		M W F 12
** DEPARTMENT PERMISSION ONLY  3092 LL799 25 1 GRAD INDEPENDENT STUDY	COQUILLETTE	BY ARRANGEMENT	7307 MA021 04 3 TWO FINANCIAL ACCOUNTS 7753 MA021 05 3 TWO FINANCIAL ACCOUNTS		M W F 1 T TH 9*
** DEPARTMENT PERMISSION ONLY  3093 LL799 26 1 GRAD INDEPENDENT STUDY	KANSTROOM	BY ARRANGEMENT	7754 MA021 06 3 TWO FINANCIAL ACCOU	JNTING SHU	T TH 10 30*
** DEPARTMENT PERMISSION ONLY			7755 MA021 07 3 TWO FINANCIAL ACCOUNTS FOR CSOM ONLY	JNTING SCHWARTZ	M W 3*
9542 LL799 27 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	KELLER	BY ARRANGEMENT	7756 MA021 08 3 TWO FINANCIAL ACCOU	JNTING SULLIVAN	M W 4 30*
9543 LL799 28 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	BERRY	BY ARRANGEMENT	2201 MA021 09 3 TWO FINANCIAL ACCOUNTY 2202 MA021 10 3 TWO FINANCIAL ACCOUNTY		T TH 10 30* T TH 12*
9544 LL799 30 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	MADOFF	BY ARRANGEMENT	2203 MA021 11 3 TWO FINANCIAL ACCOU		T TH 12*
9545 LL799 31 1 GRAD INDEPENDENT STUDY	ALLEYNE	BY ARRANGEMENT	2204 MA021 12 3 TWO FINANCIAL ACCO	JNTING SCHIMMEL	T TH 1 30*
** DEPARTMENT PERMISSION ONLY  9546 LL799 32 1 GRAD INDEPENDENT STUDY	BECKMAN	BY ARRANGEMENT	2205 MA021 13 3 TWO FINANCIAL ACCOUNTS		T TH 4 30* T TH 3*
** DEPARTMENT PERMISSION ONLY			0650 MA022 01 3 TWO MANAGERIAL ACC		T TH 12*
9547 LL799 33 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	MINUSKIN	BY ARRANGEMENT	0651 MA022 02 3 TWO MANAGERIAL ACC		T TH 9*
9548 LL799 35 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	O'CONNOR	BY ARRANGEMENT	0652 MA031 01 3 TWO FINANCIAL ACCTO ** DEPARTMENT PERMISSION ONLY	G-HONORS CORSINI	T TH 12*
0037 LL799 36 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	PLATER	BY ARRANGEMENT	3097 MA301 01 3 TWO FINAN ACCT STDS		T TH 10 30*
0038 LL799 37 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	POLITO	BY ARRANGEMENT	3098 MA301 02 3 TWO FINAN ACCT STDS 3099 MA301 03 3 TWO FINAN ACCT STDS		M W F 1 M W F 11
4473 LL799 38 1 GRAD INDEPENDENT STUDY	ROGERS	BY ARRANGEMENT	3100 MA302 01 3 TWO FINAN ACCT STDS	S/THEORY II PAWLICZEK	M W 8 30*
** DEPARTMENT PERMISSION ONLY  4474 LL799 39 1 GRAD INDEPENDENT STUDY	TRACY	BY ARRANGEMENT	9554 MA307 01 3 TWO MANAGERIAL CO		M W 3*
** DEPARTMENT PERMISSION ONLY			7824 MA307 02 3 TWO MANAGERIAL CO 9555 MA309 01 3 TWO AUDIT/ANALYS/AI		M W 4 30* T TH 10 30*
4475 LL799 42 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	SMITH	BY ARRANGEMENT	9557 MA320 01 3 TWO ACCTG INFO SYS		T TH 12*
4476 LL799 43 1 GRAD INDEPENDENT STUDY ** CANCELLED	SMITH		0787 MA320 02 3 TWO ACCTG INFO SYST	TEMS HAMMOND	T TH 1 30*
8470 LL799 44 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	SPIEGEL	BY ARRANGEMENT	0041 MA351 01 3 TWO FIN STATEMENT A ** FOR CSOM ONLY	NALYSIS SOO	T TH 3*
8471 LL799 45 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	TREMBLAY	BY ARRANGEMENT	0042 MA399 01 3 TWO DIRECTED READI ** DEPARTMENT PERMISSION ONLY	NGS TROMPETER	BY ARRANGEMENT
0888 LL799 46 1 GRAD INDEPENDENT STUDY	YEN	BY ARRANGEMENT	4480 MA401 01 3 TWO FINAN ACCT STDS	S/THEOR III PAWLICZEK	T TH 9*
** DEPARTMENT PERMISSION ONLY  0889 LL799 47 1 GRAD INDEPENDENT STUDY	WHALEY		4482 MA405 01 3 TWO FEDERAL TAXATION** FOR CSOM ONLY	ON TAYLOR	M W F 10
** CANCELLED		DV ADDAMOCASCAT	8474 MA701 01 3 GRAD ACCOUNTING	SCHWARTZ	W 7-9 30
7299 LL799 48 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	WELLS	BY ARRANGEMENT	** FOR CGSOM ONLY 8475 MA713 01 2 GRAD ACCOUNTING	WILSON	CORE TIME
7300 LL799 49 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	WILKINS	BY ARRANGEMENT	0892 MA713 02 2 GRAD ACCOUNTING	WILSON	CORE TIME
7301 LL799 50 1 GRAD INDEPENDENT STUDY ** CANCELLED	EPPS		0893 MA804 01 3 GRAD FINAN STATEMNT ** FOR CGSOM ONLY	ANALY SOO	T 7-9 30
7302 LL799 51 1 GRAD INDEPENDENT STUDY	WIRTH	BY ARRANGEMENT	1052 MA811 01 3 GRAD ASSURANCE&COL	NSULTING SERV WRIGHT	TH 7-9 30
** DEPARTMENT PERMISSION ONLY 7303 LL799 52 1 GRAD INDEPENDENT STUDY	ALDAVE		7308 MA830 01 3 GRAD REPT/CONTROLS. 7309 MA895 01 3 GRAD ADV TOP/FIN&AC		M 4 30-6 45 M 7-9 30
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7748 LL799 53 1 GRAD INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	KATZ	BY ARRANGEMENT	Organizational Studies/Hun	nan Resourses Manager	ment
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7750 LL848 01 3 GRAD COMMUNICATIONS LAW 8045 LL853 01 3 GRAD LEGAL ETHICS SEMINAR	BERNEY MC MORROW	T TH 1 30* T 10-12	7757 MB021 01 3 ONE ORGANIZATIONAL 7758 MB021 02 3 ONE ORGANIZATIONAL		M W F 10 M W F 11
7751 LL856 01 0 GRAD ATTY GEN CLINICAL PROG I ** REGISTER FOR CO-REQUISITE LL858 ALSO	BARNICO	BY ARRANGEMENT	7759 MB021 03 3 ONE ORGANIZATIONAL		M W F 12
7752 LL858 01 0 GRAD ATTY GEN CLIN PROG SEM	BARNICO	BY ARRANGEMENT	7760 MB021 04 3 ONE ORGANIZATIONAL		T TH 9*
** DECIDIED FOR CO. RECUITION			2206 MB021 05 3 ONE ORGANIZATIONAL		T TH 10 30* T TH 12*
** REGISTER FOR CO-REQUISITE LL856 ALSO 2196 LL864 01 3 GRAD COMPARATIVE LAW	EPPS		2207 MB021 06 3 ONE ORGANIZATIONAL	BEHAVIOR LEWIS	
2196 LL864 01 3 GRAD COMPARATIVE LAW ** CANCELLED		RV ADDAMOTMENT	2207         MB021         06         3         ONE         ORGANIZATIONAL           2208         MB021         07         3         ONE         ORGANIZATIONAL		T TH 1 30*
2196 LL864 01 3 GRAD COMPARATIVE LAW	EPPS ANDERSON WIRTH	BY ARRANGEMENT  M W 10*		BEHAVIOR MEYER BEHAVIOR FISHER	

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0654 MB145 01 3 ONE ENVIRONMENTAL MANAGEMENT	STEVENSON	T TH 3*	1827 MB999 04 0 GRAD DOCTORAL CONTINUATION ** DEPARTMENT PERMISSION ONLY ** DOCTORAL STUDENT:	FISHER S ONLY	BY ARRANGEMENT
0655 MB299 01 3 ONE INDEPENDENT STUDY  ** DEPARTMENT PERMISSION ONLY	BARTUNEK	BY ARRANGEMENT	1828 MB999 05 0 GRAD DOCTORAL CONTINUATION  ** DEPARTMENT PERMISSION ONLY ** DOCTORAL STUDENT:	GORDON GONLY	BY ARRANGEMENT
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4483 MB313 01 3 ONE PERSONNEL & ORG RESEARCH 4484 MB709 01 3 GRAD MANAGING PEOPLE/ORGANIZTN	BORGATTI CREED	T TH 12* T 7-9 30	2290 MC021 04 3 THREE COMPUTERS IN MANAGEMENT	GIPS	M W F 12
4485 MB709 02 3 GRAD MANAGING PEOPLE/ORGANIZTN	CREED	W 7-9 30	** FOR CSOM ONLY  2291 MC021 05 3 ONE COMPUTERS IN MANAGEMENT	OLIVIERI	TH 3 T TH 9*
8476 MB712 01 2 GRAD MANAGING PEOPLE/ORGANIZTN	JONES	CORE TIME	** FOR CSOM ONLY		TH 3
8477 MB712 02 2 GRAD MANAGING PEOPLE/ORGANIZTN 0894 MB801 01 3 GRAD INTERPERS EFFECTIVENESS	JONES FISHER	CORE TIME T 7-9 30	2292 MC021 06 3 ONE COMPUTERS IN MANAGEMENT ** FOR CSOM ONLY	MULLER	T TH 10 30* TH 3
7311 MB805 01 3 GRAD CONSULTING:THEORY/PRACT	TORBERT	TH 7-9 30	2293 MC021 07 3 ONE COMPUTERS IN MANAGEMENT 2294 MC021 08 3 ONE COMPUTERS IN MANAGEMENT	DEPT.	M W F 2 M W 3*
** DEPARTMENT PERMISSION ONLY 7313 MB850 01 3 GRAD MICRO-ORG THEORY	GORDON	M 11-1 30	2295 MC031 01 3 ONE COMPUTERS IN MGMT-HONOR:		M W F 2
7314 MB852 01 3 GRAD PERSP/INDIV/ORG CHANGE	BARTUNEK	T 3-5 30	** DEPARTMENT PERMISSION ONLY  2296 MC074 01 3 ONE INTRO TOPICS IN COMP SCI	SIGNORILE	T TH 10 30*
7761 MB853 01 3 GRAD ORG CHANGE/TRANSFORMATION	NIELSEN	T 3-5 30	2297 MC140 01 3 ONE COMPUTER SCIENCE I	DEPT.	M W F 1
7762 MB870 01 3 GRAD QUAL RESEARCH METHODS 7763 MB872 01 3 GRAD RESEARCH SEMINAR I	BORGATTI BARTUNEK	W 12-2 30 M 1-3 30	2298 MC140 02 3 ONE COMPUTER SCIENCE I	DEPT	M W F 2
7764 MB873 01 3 GRAD RESEARCH SEMINAR II	BARTUNEK	M 1-3 30	2299 MC140 03 3 ONE COMPUTER SCIENCE I 2300 MC140 04 3 ONE COMPUTER SCIENCE I	YANCO MULLER	T TH 1 30* T TH 3*
2210 MB897 01 3 GRAD DIRECTED READINGS ** DEPARTMENT PERMISSION ONLY	BARTUNEK	BY ARRANGEMENT	2301 MC141 01 3 ONE COMPUTER SCIENCE II	ВЕТКЕ	M W F 12
2211 MB897 02 3 GRAD DIRECTED READINGS ** DEPARTMENT PERMISSION ONLY	CLAIR	BY ARRANGEMENT	2302 MC141 02 3 ONE COMPUTER SCIENCE II	BOROWSKY	T TH 9*
2212 MB897 03 3 GRAD DIRECTED READINGS	CREED	BY ARRANGEMENT	6756 MC160 01 3 ONE COMPUTER ORG&ASSEM LANG 6757 MC248 01 3 ONE DISCRETE MATHEMATICS	STRAUBING BOROWSKY	T TH 3* T TH 12*
** DEPARTMENT PERMISSION ONLY  0656 MB897 04 3 GRAD DIRECTED READINGS	FISHER	BY ARRANGEMENT	6758 MC252 01 3 ONE SYSTEMS ANALYSIS	OLIVIERI	T TH 12*
** DEPARTMENT PERMISSION ONLY			6759 MC254 01 3 ONE BUSINESS SYSTEMS	SCIORE	M W F 2
0657 MB897 05 3 GRAD DIRECTED READINGS ** DEPARTMENT PERMISSION ONLY	GORDON	BY ARRANGEMENT	6762 MC359 01 3 ONE ARTIFICIAL INTELL&LISP 1921 MC363 01 3 ONE COMPUTER NETWORKS	KUGEL SIGNORILE	M W F 10 T TH 1 30*
0658 MB897 06 3 GRAD DIRECTED READINGS ** DEPARTMENT PERMISSION ONLY	JONES	BY ARRANGEMENT	3139 MC374 01 3 ONE TOPICS/COMPUTER SCIENCE	SCIORE	MWF9
3106 MB897 07 3 GRAD DIRECTED READINGS ** DEPARTMENT PERMISSION ONLY	LEWIS	BY ARRANGEMENT	6764 MC383 01 3 TWO ALGORITHMS	DEPT.	M W F 2
3107 MB897 08 3 GRAD DIRECTED READINGS	NIELSEN	BY ARRANGEMENT	6765 MC397 01 3 ONE HONORS THESIS ** DEPARTMENT PERMISSION ONLY	DEPT	BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY 3108 MB897 09 3 GRAD DIRECTED READINGS	STEVENSON	BY ARRANGEMENT	6766 MC399 01 3 ONE READINGS/COMPUTER SCIENCE ** DEPARTMENT PERMISSION ONLY	DEPT	BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY 3109 MB897 10 3 GRAD DIRECTED READINGS	TORBERT	BY ARRANGEMENT	6767 MC633 01 3 ONE COMPUTER GRAPHICS	AMES	M W 3*
** DEPARTMENT PERMISSION ONLY			6768 MC670 01 3 THREE TECHNOLOGY & CULTURE 6769 MC697 01 3 THREE OBJECT ORIENTED PROGRAMO	GRIFFITH DEPT.	W 4 30-7 T TH 10 30*
9561 MB897 11 3 GRAD DIRECTED READINGS ** DEPARTMENT PERMISSION ONLY	BORGATTI	BY ARRANGEMENT	5225 MC833 01 3 GRAD TELECOMMUNICATIONS MGMT	DEPT.	TH 7-9 30
9562 MB898 01 3 GRAD INDEPENDENT RESEARCH I ** DEPARTMENT PERMISSION ONLY	BARTUNEK	BY ARRANGEMENT	5226 MC854 01 3 GRAD DATABASE SYSTEMS	SPANG	M 6 30-9 30
9563 MB898 02 3 GRAD INDEPENDENT RESEARCH I ** DEPARTMENT PERMISSION ONLY	CLAIR	BY ARRANGEMENT	Operations/Strategic Management		
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** DEPARTMENT PERMISSION ONLY  0046 MB898 04 3 GRAD INDEPENDENT RESEARCH I	FISHER	BY ARRANGEMENT	5228 MD021 02 3 ONE MANAGEMENT & OPERATIONS	FIELD	T TH 12*
** DEPARTMENT PERMISSION ONLY	CODDON	DV ADDANOEMENT	5229 MD021 03 3 ONE MANAGEMENT & OPERATIONS 5230 MD021 04 3 ONE MANAGEMENT & OPERATIONS	MEILE MC KENNA	M W F 9 M W F 11
4486 MB898 05 3 GRAD INDEPENDENT RESEARCH I ** DEPARTMENT PERMISSION ONLY	GORDON	BY ARRANGEMENT	5231 MD021 05 3 ONE MANAGEMENT & OPERATIONS	SROUFE	T TH 1 30*
4487 MB898 06 3 GRAD INDEPENDENT RESEARCH I  ** DEPARTMENT PERMISSION ONLY	JONES	BY ARRANGEMENT	5232 MD021 06 3 ONE MANAGEMENT & OPERATIONS	SROUFE	T TH 3*
4488 MB898 07 3 GRAD INDEPENDENT RESEARCH I ** DEPARTMENT PERMISSION ONLY	LEWIS	BY ARRANGEMENT	5233 MD031 01 3 ONE MGMT & OPERATIONS-HONORS 5234 MD099 01 3 ONE STRATEGY AND POLICY	SAFIZADEH HALPERN	M W 3* T TH 10 30*
2931 MB898 08 3 GRAD INDEPENDENT RESEARCH I ** DEPARTMENT PERMISSION ONLY	NIELSEN	BY ARRANGEMENT	5235 MD099 02 3 ONE STRATEGY AND POLICY	SUBRAMANIAM	T TH 12*
2932 MB898 09 3 GRAD INDEPENDENT RESEARCH I	STEVENSON	BY ARRANGEMENT	5236 MD099 03 3 ONE STRATEGY AND POLICY 5237 MD099 04 3 ONE STRATEGY AND POLICY	CONDON HALPERN	T TH 1 30* T TH 9*
** DEPARTMENT PERMISSION ONLY  5361 MB898 10 3 GRAD INDEPENDENT RESEARCH I	TORBERT	BY ARRANGEMENT	5237 MD099 04 3 ONE STRATEGY AND POLICY 7696 MD099 05 3 ONE STRATEGY AND POLICY	SPINELLO	T TH 9* W 4-6 30
** DEPARTMENT PERMISSION ONLY			7697 MD099 06 3 ONE STRATEGY AND POLICY	SPINELLO	T TH 3*
5362 MB898 11 3 GRAD INDEPENDENT RESEARCH I ** DEPARTMENT PERMISSION ONLY	BORGATTI	BY ARRANGEMENT	7698 MD099 07 3 ONE STRATEGY AND POLICY 7699 MD100 01 3 ONE STRATEGY & POLICY-HONORS	GELETKANYCZ WADDOCK	M W 3* M 3-5 30
5363 MB899 01 3 GRAD INDEPENDENT RESEARCH II ** DEPARTMENT PERMISSION ONLY	BARTUNEK	BY ARRANGEMENT	7700 MD240 01 3 ONE MANAGEMENT INFO SYSTEMS	FICHMAN	IVI U UU
5364 MB899 02 3 GRAD INDEPENDENT RESEARCH II ** DEPARTMENT PERMISSION ONLY	CLAIR	BY ARRANGEMENT	** CANCELLED  7701 MD240 02 3 ONE MANAGEMENT INFO SYSTEMS	DEPT	T TH 12*
5365 MB899 03 3 GRAD INDEPENDENT RESEARCH II	CREED	BY ARRANGEMENT	7702 MD253 01 3 ONE ELECTRONIC COMMERCE	CRONIN	M W 3*
** DEPARTMENT PERMISSION ONLY  5366 MB899 04 3 GRAD INDEPENDENT RESEARCH II	FISHER	BY ARRANGEMENT	5751 MD260 01 3 ONE SOCIAL ISSUES/MANAGEMENT	SPINELLO	T TH 12*
** DEPARTMENT PERMISSION ONLY 5367 MB899 05 3 GRAD INDEPENDENT RESEARCH II	GORDON	BY ARRANGEMENT	4169 MD299 01 3 ONE INDEPENDENT STUDY  ** DEPARTMENT PERMISSION ONLY	RINGUEST	BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY			4170 MD299 02 3 ONE INDEPENDENT STUDY 4171 MD299 03 3 ONE INDEPENDENT STUDY	SPINELLO SUBRAMANIAM	BY ARRANGEMENT BY ARRANGEMENT
5368 MB899 06 3 GRAD INDEPENDENT RESEARCH II ** DEPARTMENT PERMISSION ONLY	JONES	BY ARRANGEMENT	4171 MD299 03 3 ONE INDEPENDENT STUDY 4172 MD299 04 3 ONE INDEPENDENT STUDY	GRAVES	BY ARRANGEMENT BY ARRANGEMENT
5369 MB899 07 3 GRAD INDEPENDENT RESEARCH II ** DEPARTMENT PERMISSION ONLY	LEWIS	BY ARRANGEMENT	4173 MD299 05 3 ONE INDEPENDENT STUDY	HALPERN	BY ARRANGEMENT
5370 MB899 08 3 GRAD INDEPENDENT RESEARCH II ** DEPARTMENT PERMISSION ONLY	NIELSEN	BY ARRANGEMENT	4174 MD299 06 3 ONE INDEPENDENT STUDY 4175 MD299 07 3 ONE INDEPENDENT STUDY	FICHMAN FIELD	BY ARRANGEMENT BY ARRANGEMENT
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Marcha   1   100							***************************************		0
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3962 MK299 07 3 ONE INDIVIDUAL STUDY ** DEPARTMENT PERMISSION ONLY	SANNELLA	BY ARRANGEMENT	** REGISTER FOR CO-REQUISITE MT100 ALSO 9154 MT127 01 0 CORE DISCUSSION/MT10007	DEPT	Т9
4196 MK705 01 3 GRAD MARKETING	WOODSIDE	M 7-9 30	** REGISTER FOR CO-REQUISITE MT100 ALSO		
4669 MK721 01 2 GRAD MARKETING	SMITH	CORE TIME	9155 MT127 02 0 CORE DISCUSSION/MT10007  ** REGISTER FOR CO-REQUISITE MT100 ALSO	DEPT	T 11
4670 MK721 02 2 GRAD MARKETING 4671 MK801 01 3 GRAD MARKETING RESEARCH	SMITH BRADY	CORE TIME W 7-9 30	9156 MT128 01 0 CORE DISCUSSION/MT10008 ** REGISTER FOR CO-REQUISITE MT100 ALSO	DEPT	TH 9
7340 MK807 01 3 GRAD INTERNAT'L MARKETING	CRITTENDEN	W 7-9 30 M 7-9 30	9157 MT128 02 0 CORE DISCUSSION/MT10008	DEPT	TH 11
4673 MK814 01 3 GRAD PRICING POLICY/STRATEGY	SMITH	T 7-9 30	** REGISTER FOR CO-REQUISITE MT100 ALSO 7611 MT129 01 0 CORE DISCUSSION/MT10009	REED	Т 8
9146 MK897 01 3 GRAD DIRECTED READINGS ** DEPARTMENT PERMISSION ONLY	CRITTENDEN	BY ARRANGEMENT	** REGISTER FOR CO-REQUISITE MT100 ALSO		
Grad Management Practice/Interna	tional		7612 MT129 02 0 CORE DISCUSSION/MT10009  ** REGISTER FOR CO-REQUISITE MT100 ALSO	REED	T 10
		T 7-0 30	7613 MT130 01 0 CORE DISCUSSION/MT10010 ** REGISTER FOR CO-REQUISITE MT100 ALSO	REED	Т 9
9147 MM702 01 3 GRAD MGMT PRAC II:LEADERSHIP 9148 MM702 02 3 GRAD MGMT PRAC II:LEADERSHIP	TORBERT DEPT	T 7-9 30 T 7-9 30	7614 MT130 02 0 CORE DISCUSSION/MT10010 ** REGISTER FOR CO-REQUISITE MT100 ALSO	REED	T 12
9149 MM703 01 1 GRAD MGMT PRAC I:BUS DEV WORKS	GUERRIERO	BY ARRANGEMENT	0081 MT131 01 0 CORE DISCUSSION/MT10101	DEPT	
2943 MM708 01 3 GRAD MANAGING/GLOBAL ENVIRONMT ** CANCELLED	KAMEDA		** CANCELLED  0082 MT131 02 0 CORE DISCUSSION/MT10101	DEPT	
5390 MM720 01 6 GRAD MGMT PRACT I:LEADING ORG	PETERS/PLUGIS	CORE TIME	** CANCELLED		

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0083 MT132 01 0 CORE DIS	SCUSSION/MT10102	DEPT			SWINGING EAGLES	BONAIUTO	SU 6-10
** CANCELLED	COLICCION/MIT10102	DEDT		** DEPARTMENT PERMISSION ONLY		DONAULTO	CONTE BAND ROOM
0084 MT132 02 0 CORE DIS ** CANCELLED	SCUSSION/MT10102	DEPT		9504 MU092 01 0 ONE ** DEPARTMENT PERMISSION ONLY	B.C. BOP	BONAIUTO	M W 4 30-6 CONTE BAND ROOM
2850 MT141 01 0 CORE DIS ** REGISTER FOR CO-REQUISITE MT10		DEPT	T 11		GOSPEL WORKSHOP	WALTERS	T TH 6 30-8 30
8465 MT141 02 0 CORE DIS ** REGISTER FOR CO-REQUISITE MT10		DEPT	T 12		INTRO/VOICE PERFORMANCE IND INSTRUMENT/VOCAL INST	MYERS KENNEDY	TH 3 BY ARRANGEMENT
6064 MT142 01 0 CORE DIS	SCUSSION/MT10102	DEPT	T 2	** DEPARTMENT PERMISSION ONLY 9509 MU099 02 1 ONE	/ IND INSTRUMENT/VOCAL INST	KENNEDY	BY ARRANGEMENT
** REGISTER FOR CO-REQUISITE MT10 5301 MT142 02 0 CORE DIS		DEPT	Т3	** DEPARTMENT PERMISSION ONLY			DI AIIIANGENENI
** REGISTER FOR CO-REQUISITE MT10	1 ALSO			9510 MU100 01 0 ONE ** DEPARTMENT PERMISSION ONLY	VOC/INSTR INST/0 CR/60MIN /	KENNEDY	BY ARRANGEMENT
0088 MT190 01 3 CORE FUI ** FOR LSOE ONLY	NDAMENTALS OF MATH I	KENNEY	M W F 11	9511 MU100 02 0 ONE ** DEPARTMENT PERMISSION ONLY	VOC/INSTR INST/0 CR/60MIN	KENNEDY	BY ARRANGEMENT
0089 MT200 01 3 ONE INT ** FOR A&S ONLY	TERMED CALCULUS	KEOUGH	T TH 3*		VOC/INSTR INST/0 CR/45MIN	KENNEDY	BY ARRANGEMENT
0090 MT202 01 4 TWO ML ** FOR A&S ONLY	JLTIVARIABLE CALCULUS	RALLIS	M W F 12 TH 12	** DEPARTMENT PERMISSION ONLY 4002 MU101 02 0 ONE	VOC/INSTR INST/0 CR/45MIN	KENNEDY	BY ARRANGEMENT
	JLTIVARIABLE CALCULUS	RALLIS	M W F 1	** DEPARTMENT PERMISSION ONLY	1	VET.IVET.)	BV 4BB 44054545
** FOR A&S ONLY  0092 MT202 03 4 TWO MU	JLTIVARIABLE CALCULUS	SMITH	TH 1 M W F 3	4003 MU102 01 0 ONE ** DEPARTMENT PERMISSION ONLY	VOC/INSTR INST/0 CR/30MIN	KENNEDY	BY ARRANGEMENT
** FOR A&S ONLY			TH 3	4004 MU102 02 0 ONE ** DEPARTMENT PERMISSION ONLY	VOC/INSTR INST/0 CR/30MIN	KENNEDY	BY ARRANGEMENT
7870 MT202 04 4 TWO MU ** FOR A&S ONLY	JLTIVARIABLE CALCULUS	THIE	M W F 2 TH 12	7065 MU110 01 3 TWO	HARMONY	DEPARTMENT	M W F 10
		REEDER	M W F 11		HARMONY	LEE MC CRANN	M W F 12
		DEPARTMENT BOND	M W F 1 M W F 12		OPERA 20TH CENTURY MUSIC	MC GRANN KENNEDY	T TH 12* T TH 3*
6565 MT235 01 3 CORE MA		THIE	M W F 1	4008 MU211 01 3 ONE	CHROMATIC HARMONY	LEE	M W F 2
** FOR CSOM ONLY 6566 MT235 02 3 CORE MA	ATH FOR MGMT SCIENCE	MEILE	M W F 2		JAZZ HARMONY & ARRANGING	LEE	MWF3
** FOR CSOM ONLY					J.S. BACH  INTRO/MUSICS OF THE WORLD	KENNEDY CADDEN	T TH 9* M W 3*
6567 MT235 03 3 CORE MA ** FOR CSOM ONLY	ATH FOR MGMT SCIENCE	JENSON	M W F 10	** CULTURAL DIVERSITY			
6568 MT235 04 3 CORE MA ** FOR CSOM ONLY	ATH FOR MGMT SCIENCE	DEPARTMENT	MWF8		MUSIC IN THE AMERICAS RHYTHM & BLUES/AMER MUSIC	MC GRANN WALTERS	M W F 12 M 4 30*
	ATH FOR MGMT SCIENCE	DEPARTMENT	M W F 9				W 4 30*
** FOR CSOM ONLY 6570 MT235 06 3 CORE MA	ATH FOR MGMT SCIENCE	DEPARTMENT	M W F 10		JAZZ:LISTENING/DESCRIBING INTRO CELTIC MUSICS	YOUNGREN CADDEN	M W F 1
** FOR CSOM ONLY				** CANCELLED			
9275 MT235 07 3 CORE MA ** FOR CSOM ONLY	ATH FOR MGMT SCIENCE	DEPARTMENT	M W F 11		READINGS & RESEARCH HONORS THESIS PREP	KENNEDY KENNEDY	BY ARRANGEMENT BY ARRANGEMENT
1602 MT235 08 3 CORE MA ** FOR CSOM ONLY	ATH FOR MGMT SCIENCE	CLOTE	M W F 11	7617 MU404 01 1 ONE	MUSIC INTERNSHIP	KENNEDY	BY ARRANGEMENT
6571 MT235 09 3 CORE MA ** FOR CSOM ONLY	ATH FOR MGMT SCIENCE	CLOTE	M W F 9	** DEPARTMENT PERMISSION ONLY 7618 MU405 01 3 TWO	SENIOR SEMINAR	MC GRANN	BY ARRANGEMENT
6572 MT235 10 3 CORE MA	ATH FOR MGMT SCIENCE	CLOTE	M W F 10	Nursing			
** FOR CSOM ONLY 6573 MT290 01 3 ONE NU	JMBER THEORY/TEACHERS	KENNEY	M W F 10	Nursing			
** FOR LSOE ONLY				7619 NU080 01 3 TW0	PATHOPHYSIOLOGY	FAIRCHILD	M 8-10 W 9-10
	TRO TO ABSTRACT ALGEBRA TRODUCTION TO ANALYSIS	FRIEDBERG KEANE	M W F 10 M W F 1	7620 NU120 01 4 TWO	NSG HLTH ASSMNT/LIFE SPAN	O'NEIL	M 10-12 W 10-12
	TRO TO SCIENTIFIC PROG	KEMPA/FOURKAS/MEYE	T TH 12*	0094 NU121 01 3 TWO	NSG HLTH ASSMNT/CLIN LAB	WOOD	T OR F 8-1
			W 12 IML		PHARMACOL/NUTRITION THER	FAIRCHILD	F 9-12
	FFERENTIAL EQUATIONS	ROSEN	M W F 1	0098 NU216 01 3 TWO ** CANCELLED	METHODS/INQUIRY	DEPT	
	ROBABILITY ATH PROGRAMMING I	CHAMBERS THIE	M W F 9 T TH 1 30*		ADULT HLTH NSG THEORY I	OLIVIERI	W 9-12
	PLIED COMBINATORICS	REEDER	M W F 12	0100 NU231 01 3 TWO	ADULT HLTH NSG I/CLIN LAB	FAIRCHILD	T OR TH 7-2 AND T OR TH 1-3
	ATHEMATICAL MODELING	LANDRAITIS	M W F 11		ADULT HLTH NSG THEORY II	MAHONEY	F 8-11
1543 MT499 01 3 TWO RE ** DEPARTMENT PERMISSION ONLY	ADINGS & RESEARCH	JENSON	BY ARRANGEMENT	6581 NU243 01 3 TWO	ADLT HLTH NSG II/CLIN LAB	HAGEN	W 10 - 12 AND TH 7-3
1544 MT801 01 3 GRAD THI ** DEPARTMENT PERMISSION ONLY	IESIS SEMINAR  ** MASTERS STUDENTS ONL	ROSEN Y	BY ARRANGEMENT		CHILDBEARNG NSG THEOR	DONAHUE	F 12-3
1545 MT804 01 3 GRAD AN	IALYSIS I	KEOUGH	T TH 4 30*		CLIN LAB/CHILDBEARING NSG CHILD HLTH/NSG THEORY	DWYER MOTT	M OR T 7-4 F 9-12
	IMPLEX VARIABLES I	KEANE	M W F 2		CHILD HLTH/NSG CLIN LAB	MENDES	M 1-3 AND T 7-2 OR
	ODERN ALGEBRA I ETHODS APPLIED MATH	SMITH MIROLLO	M W F 1 M W F 12				W 10-12 AND TH 7-2 T 12-9
0047 MT899 01 3 GRAD RE		ROSEN	BY ARRANGEMENT		PSYCH-MENTL HLTH NSG THEO	WARDLE	M 9-12
** DEPARTMENT PERMISSION ONLY  0048 MT899 02 3 GRAD RE.	ADINGS & RESEARCH	MIROLLO	BY ARRANGEMENT		PSYCH-MENT HLTH CLIN LAB COMMUNITY NSG THEORY	WARDLE KROZY	T OR TH 8-5 M 1-4
** DEPARTMENT PERMISSION ONLY				9514 NU261 01 3 TWO	COMMUNITY NSG CLIN LAB	KROZY	T OR TH 7-4
Music					NURSING SYNTHESIS THEORY	MAHONEY	M 9-12
0049 MU005 01 3 CORE MU	JSICAL EXPERIENCE	MC GRANN	M W F 10		NSG SYNTHESIS CLIN LAB DIRECTED INDEPENDNT STUDY	FRAME DEPT	BY ARRANGEMENT BY ARRANGEMENT
1201 MU030 01 3 CORE HIS	S OF R&R&POP MUSIC U.S.	CADDEN	T TH 1 30*	4016 NU301 01 3 THREE	CULTURE AND HEALTH CARE	SPECTOR	M 4 30-6 30
	MADRIGAL SINGERS TRO TO MUSIC	BLAIN CADDEN	BY ARRANGEMENT T TH 10 30*	** CULTURAL DIVERSITY 4017 NU307 01 3 THREE	SUICIDE:PREVENT/INTERVENT	WARDLE	M 2-5
	ND/MUSIC THEORY I	MC ALLISTER	M W F 11		NURSING SCIENCE I	ASHLEY/GRACE	M 2-4
	ND/MUSIC THEORY I	BURGO	M W F 1				W 10-12 F 1-3
	ND/MUSIC THEORY I	HEBERT	T TH 9*		CLINICAL PRAC IN NURSINGI	ASHLEY/HALL	BY ARRANGEMENT
	ND/MUSIC THEORY I ND/MUSIC THEORY I	HEBERT HEBERT	T TH 10 30* T TH 1 30*	0101 NU408 01 3 GRAD	PATHOPHYSIOLOGY	FAIRCHILD	M 8-10 W 9-10
	ND/MUSIC THEORY I	MC ALLISTER	M W F 3		CON BASIS:ADV NURSE PRAC	MANDLE	M 9-12
4589 MU070 07 3 CORE FUI	ND/MUSIC THEORY I	MC ALLISTER	M W F 2		ETHICAL REASONING&ISSUES ADVANCED PRACTICE NURSING	FRY HAWKINS	W 9-12 M 1-4
2522 MU071 01 1 ONE IRI	ISH DANCING/ADV/BEGIN	SMITH	W 7 30-8 30 CABARET ROOM	6584 NU441 01 3 GRAD	SYSTEMS OF PSYCHOTHERAPY	SHINDUL-ROTHSCHILD	T 9-12
2523 MU072 01 1 ONE IRI	ISH DANCING/ADVANCED	SMITH	W 8 30-10 CABARET ROOM	** DOCTORAL, CERTIFICATE, MASTER 6585 NU443 01 6 GRAD		HOROWITZ	T 1-4
2524 MU073 01 1 ONE IRI	ISH DANCING/BEGINNER	SMITH	W 6 30-8	** DOCTORAL,MASTERS,CERTIFICAT	TE STUDENTS ONLY		
2525 MU076 01 0 ONE OR	RCHESTRA PRACTICUM	FINNEY	CABARET ROOM M 6 30-8	6587 NU452 01 3 GRAD ** DOCTORAL,MASTERS,CERTIFICAT		HAGGERTY/BURKE	T 1-4
			W 6-7 30	0961 NU453 01 6 GRAD ** DOCTORAL,MASTERS,CERTIFICAT		HAWKINS/HAGGERTY	T 9-12
	IAMBER MUSIC ENSEMBLE  AD IRISH FIDDLE CLASS	HEBERT	BY ARRANGEMENT T 6 30-8	7071 NU457 01 6 GRAD	AD PR/PED AMB CARE NSG I	BURKE	T 9-12
	AD IRISH FIDDLE CLASS	CONNOLLY	T 6 30-8	** DOCTORAL,MASTERS,CERTIFICAT 7073 NU462 01 3 GRAD	AD TH/ADULT HEALTH NSG I	JONES	T 1-4
	PULAR STYLES ENSEMBLE	KNIFFIN	W 7 30-9	** DOCTORAL,MASTERS,CERTIFICAT	TE STUDENTS ONLY		
	R TRAING/SIGHT-SING LAB	BURGO	M W 2 M W 3	1556 NU463 01 6 GRAD ** DOCTORAL,MASTERS,CERTIFICAT		CHASE	T 9-12 T 12-1
	DV EAR TRAING/SIGHT SING TRO/IMPROVISATION	BURGO KNIFFIN	M W 3	1558 NU465 01 6 GRAD	ADV PRAC GERONTOLOG NURSI	TABLOSKI	T 9-12 T 12-1
	TERMED IMPROVISATION	KNIFFIN	M 7	1559 NU472 01 3 GRAD ** DOCTORAL,MASTERS,CERTIFICAT		SPECTOR	T 1-4
		GRANT-DUCE	M 8-9 30 PM	1560 NU473 01 6 GRAD	AD PR/COMM&FAM HLTH NSG I	BRUSH/ARNSTEIN	T 9-12
	VANCED IMPROVISATION  N WHISTLE	KNIFFIN NOONAN	M 8 PM T 6 30-8 30	** DOCTORAL,MASTERS,CERTIFICAT		BURKE	W 5 30-8 30
	C. CONCERT BAND	BONAIUTO	M 6-10	2564 NU520 01 3 GRAD	NURSING RESEARCH THEORY	KEARNEY	W 5 30-8 30 M 4 30-7 30
			CONTE BAND ROOM	** DOCTORAL,MASTERS,CERTIFICAT			

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9029 NU523 01 3 GRAD COMP ANALYSIS/HLTH DATA ** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY	NORRIS	W 5-8 30	6595 NU810 08 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM I	DEPT		BY ARRANGEMENT
9030 NU524 01 3 GRAD MS RESEARCH PRACTICUM ** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY	DWYER	BY ARRANGEMENT	6612 NU810 09 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM I	DEPT		BY ARRANGEMENT
9031 NU524 02 3 GRAD MS RESEARCH PRACTICUM ** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY	MANDLE	BY ARRANGEMENT	6596 NU810 10 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM I	DEPT		BY ARRANGEMENT
9032 NU524 03 3 GRAD MS RESEARCH PRACTICUM ** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY	KRAWCZYK	BY ARRANGEMENT	9039 NU811 01 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM II	JONES		BY ARRANGEMENT
9033 NU524 04 3 GRAD MS RESEARCH PRACTICUM ** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY	HAWKINS	BY ARRANGEMENT	9040 NU811 02 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM II	MANDLE		BY ARRANGEMENT
9520 NU524 05 3 GRAD MS RESEARCH PRACTICUM ** DOCTORAL MASTERS CERTIFICATE STUDENTS ONLY	HOROWITZ	BY ARRANGEMENT	9041 NU811 03 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM II	HIGGINS		BY ARRANGEMENT
9521 NU524 07 3 GRAD MS RESEARCH PRACTICUM ** DOCTORAL MASTERS CERTIFICATE STUDENTS ONLY	DEPT	BY ARRANGEMENT	9564 NU811 04 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM II	EISENHAUER		BY ARRANGEMENT
9522 NU524 08 3 GRAD MS RESEARCH PRACTICUM ** DOCTORAL MASTERS, CERTIFICATE STUDENTS ONLY	KEARNEY	BY ARRANGEMENT	2082 NU811 05 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM II	CHASE		BY ARRANGEMENT
9523 NU524 09 3 GRAD MS RESEARCH PRACTICUM	HIGGINS	BY ARRANGEMENT	3936 NU811 06 1 GRAD	RESEARCH PRACTICUM II	DUFFY		BY ARRANGEMENT
** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY 9524 NU524 11 3 GRAD MS RESEARCH PRACTICUM	AROIAN	BY ARRANGEMENT	** DOCTORAL STUDENTS ONLY 1364 NU811 07 1 GRAD	RESEARCH PRACTICUM II	ROY		BY ARRANGEMENT
** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY  4020 NU524 14 3 GRAD MS RESEARCH PRACTICUM	BURKE	BY ARRANGEMENT	** DOCTORAL STUDENTS ONLY 7477 NU811 08 1 GRAD	RESEARCH PRACTICUM II	HOROWITZ		BY ARRANGEMENT
** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY 4021 NU524 15 3 GRAD MS RESEARCH PRACTICUM	CHASE	BY ARRANGEMENT	** DOCTORAL STUDENTS ONLY 7229 NU811 09 1 GRAD	RESEARCH PRACTICUM II	FRY		BY ARRANGEMENT
** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY 4022 NU524 16 3 GRAD MS RESEARCH PRACTICUM	DOONA	BY ARRANGEMENT	** DOCTORAL STUDENTS ONLY 9028 NU811 10 1 GRAD	RESEARCH PRACTICUM II	SHINDUL-ROTHSCHILD		BY ARRANGEMENT
** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY			** DOCTORAL STUDENTS ONLY				
4023 NU524 17 3 GRAD MS RESEARCH PRACTICUM  ** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY	DUFFY	BY ARRANGEMENT	9565 NU812 01 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM III	CHASE		BY ARRANGEMENT
4024 NU524 18 3 GRAD MS RESEARCH PRACTICUM ** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY	EISENHAUER	BY ARRANGEMENT	4030 NU812 02 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM III	ROY		BY ARRANGEMENT
7626 NU524 19 3 GRAD MS RESEARCH PRACTICUM ** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY	FRY	BY ARRANGEMENT	4031 NU812 03 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM III	NORRIS		BY ARRANGEMENT
7627 NU524 22 3 GRAD MS RESEARCH PRACTICUM ** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY	HAGGERTY	BY ARRANGEMENT	0901 NU812 04 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM III	JONES		BY ARRANGEMENT
7628 NU524 24 3 GRAD MS RESEARCH PRACTICUM ** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY	HIGGINS	BY ARRANGEMENT	1464 NU812 05 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM III	BURKE		BY ARRANGEMENT
7629 NU524 26 3 GRAD MS RESEARCH PRACTICUM ** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY	JONES	BY ARRANGEMENT	0067 NU813 01 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM IV	JONES		BY ARRANGEMENT
0106 NU524 28 3 GRAD MS RESEARCH PRACTICUM ** DOCTORAL MASTERS CERTIFICATE STUDENTS ONLY	KROZY	BY ARRANGEMENT	0068 NU813 02 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM IV	EISENHAUER		BY ARRANGEMENT
0107 NU524 30 3 GRAD MS RESEARCH PRACTICUM ** DOCTORAL MASTERS CERTIFICATE STUDENTS ONLY	MAHONEY	BY ARRANGEMENT	0069 NU813 03 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM IV	FRY		BY ARRANGEMENT
0108 NU524 31 3 GRAD MS RESEARCH PRACTICUM ** DOCTORAL MASTERS, CERTIFICATE STUDENTS ONLY	DEPT	BY ARRANGEMENT	2569 NU813 04 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM IV	DOONA		BY ARRANGEMENT
0109 NU524 33 3 GRAD MS RESEARCH PRACTICUM	MUNRO	BY ARRANGEMENT	2570 NU813 05 1 GRAD	RESEARCH PRACTICUM IV	MAHONEY		BY ARRANGEMENT
** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY 6589 NU524 34 3 GRAD MS RESEARCH PRACTICUM	MURPHY	BY ARRANGEMENT	** DOCTORAL STUDENTS ONLY 2784 NU813 06 1 GRAD	RESEARCH PRACTICUM IV	MANDLE		BY ARRANGEMENT
** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY 6590 NU524 35 3 GRAD MS RESEARCH PRACTICUM	MURPHY	BY ARRANGEMENT	** DOCTORAL STUDENTS ONLY 5681 NU813 07 1 GRAD	RESEARCH PRACTICUM IV	HAWKINS		BY ARRANGEMENT
** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY  7524 NU524 36 3 GRAD MS RESEARCH PRACTICUM	NORRIS	BY ARRANGEMENT	** DOCTORAL STUDENTS ONLY 9127 NU813 08 1 GRAD	RESEARCH PRACTICUM IV	BRUSH		BY ARRANGEMENT
** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY 6591 NU524 37 3 GRAD MS RESEARCH PRACTICUM	OLIVIERI	BY ARRANGEMENT	** DOCTORAL STUDENTS ONLY 9021 NU813 09 1 GRAD	RESEARCH PRACTICUM IV	MURPHY		BY ARRANGEMENT
** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY 6592 NU524 38 3 GRAD MS RESEARCH PRACTICUM	ROY	BY ARRANGEMENT	** DOCTORAL STUDENTS ONLY 4067 NU813 10 1 GRAD	RESEARCH PRACTICUM IV	NORRIS		BY ARRANGEMENT
** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY			** DOCTORAL STUDENTS ONLY				
7074 NU524 39 3 GRAD MS RESEARCH PRACTICUM ** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY	SHINDUL-ROTHSCHILD	BY ARRANGEMENT	8089 NU813 11 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM IV	EISENHAUER		BY ARRANGEMENT
7075 NU524 41 3 GRAD MS RESEARCH PRACTICUM ** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY	WARDLE	BY ARRANGEMENT	6100 NU813 12 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM IV	AROIAN		BY ARRANGEMENT
7107 NU525 01 3 GRAD INTEGRATIVE REV/NSG RSCH ** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY	MANDLE	BY ARRANGEMENT	8496 NU813 13 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM IV	DUFFY		BY ARRANGEMENT
1561 NU525 02 3 GRAD INTEGRATIVE REV/NSG RSCH ** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY	OLIVIERI	BY ARRANGEMENT	5056 NU813 14 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM IV	CHASE		BY ARRANGEMENT
1562 NU525 03 3 GRAD INTEGRATIVE REV/NSG RSCH ** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY	CHASE	BY ARRANGEMENT	4897 NU813 15 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM IV	HOROWITZ		BY ARRANGEMENT
1563 NU525 04 3 GRAD INTEGRATIVE REV/NSG RSCH ** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY	MAHONEY	BY ARRANGEMENT	5651 NU813 16 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM IV	KEARNEY		BY ARRANGEMENT
1564 NU525 05 3 GRAD INTEGRATIVE REV/NSG RSCH ** DOCTORAL.MASTERS.CERTIFICATE STUDENTS ONLY	EISENHAUER	BY ARRANGEMENT	0336 NU813 17 1 GRAD ** DOCTORAL STUDENTS ONLY	RESEARCH PRACTICUM IV	ROY		BY ARRANGEMENT
0060 NU525 06 3 GRAD INTEGRATIVE REV/NSG RSCH ** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY	DEPT	BY ARRANGEMENT	9042 NU820 01 3 GRAD ** DOCTORAL STUDENTS ONLY	EXPAND PARADIGMS/NSG RES	JONES		M 1-4
0061 NU525 08 3 GRAD INTEGRATIVE REV/NSG RSCH ** DOCTORAL MASTERS, CERTIFICATE STUDENTS ONLY	HAGGERTY	BY ARRANGEMENT	9043 NU888 01 0 GRAD ** MASTERS STUDENTS ONLY	INTERIM STUDY	DEPT		BY ARRANGEMENT
0062 NU525 09 3 GRAD INTEGRATIVE REV/NSG RSCH	SHINDUL-ROTHSCHILD	BY ARRANGEMENT	9044 NU901 01 3 GRAD	DISSERTATION ADVISEMENT	AROIAN		BY ARRANGEMENT
** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY  0063 NU525 10 3 GRAD INTEGRATIVE REV/NSG RSCH	JONES	BY ARRANGEMENT	** DOCTORAL STUDENTS ONLY 9566 NU901 02 3 GRAD	DISSERTATION ADVISEMENT	HAWKINS		BY ARRANGEMENT
** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY 2565 NU525 11 3 GRAD INTEGRATIVE REV/NSG RSCH	TABLOSKI	BY ARRANGEMENT	** DOCTORAL STUDENTS ONLY 9567 NU901 03 3 GRAD	DISSERTATION ADVISEMENT	HOROWITZ		BY ARRANGEMENT
** DOCTORAL,MASTERS,CERTIFICATE STUDENTS ONLY 9034 NU672 01 3 GRAD PHYSIOLOGIC LIFE PROCESS	CHASE	M 1-4	** DOCTORAL STUDENTS ONLY 4033 NU901 04 3 GRAD	DISSERTATION ADVISEMENT	MURPHY		BY ARRANGEMENT
9035 NU699 01 3 GRAD INDEPENDENT STUDY	SHINDUL-ROTHSCHILD	BY ARRANGEMENT	** DOCTORAL STUDENTS ONLY 4034 NU901 05 3 GRAD	DISSERTATION ADVISEMENT	CHASE		BY ARRANGEMENT
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5003 NU999 02 0 GRAD DOCTORAL CONTINUATION ** DOCTORAL STUDENTS ONLY	DUFFY	BY ARRANGEMENT	4056 PH735			TECHNIQUES/EXPER PHYSICS	REN/GRAF/NAUGHTON		BY ARRANGEMENT
5004 NU999 03 0 GRAD DOCTORAL CONTINUATION ** DOCTORAL STUDENTS ONLY	AROIAN	BY ARRANGEMENT	4057 PH741	01 4	GRAD	QUANTUM MECHANICS I	BAKSHI		M W F 9 F 2
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5007 NU999 06 0 GRAD DOCTORAL CONTINUATION ** DOCTORAL STUDENTS ONLY	DEPT	BY ARRANGEMENT	4564 PH799	05 3	GRAD	READINGS & RESEARCH	BAKSHI		BY ARRANGEMENT
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5010 NU999 09 0 GRAD DOCTORAL CONTINUATION ** DOCTORAL STUDENTS ONLY	WARDLE	BY ARRANGEMENT	4569 PH799		GRAD	READINGS & RESEARCH	BEDELL		BY ARRANGEMENT
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3964 NU999 11 0 GRAD DOCTORAL CONTINUATION ** DOCTORAL STUDENTS ONLY	KEARNEY		4571 PH799		GRAD	READINGS & RESEARCH	DING		BY ARRANGEMENT
5012 NU999 12 0 GRAD DOCTORAL CONTINUATION	NORRIS	BY ARRANGEMENT	4573 PH799	14 1	GRAD	READINGS & RESEARCH	NAUGHTON		BY ARRANGEMENT
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1506 NU999 15 0 GRAD DOCTORAL CONTINUATION ** DOCTORAL STUDENTS ONLY	EISENHAUER	BY ARRANGEMENT	0369 PH888 ** DEPARTMEN			INTERIM STUDY Y ** MASTERS STUDENTS ONI	DEPT LY		BY ARRANGEMENT
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1509 NU999 18 0 GRAD DOCTORAL CONTINUATION ** DOCTORAL STUDENTS ONLY	MANDLE	BY ARRANGEMENT	9082 PH999 ** DOCTORAL			DOCTORAL CONTINUATION	CAROVILLANO		BY ARRANGEMENT
1225 NU999 20 0 GRAD DOCTORAL CONTINUATION ** DOCTORAL STUDENTS ONLY	ROY	BY ARRANGEMENT	9083 PH999 ** DOCTORAL			DOCTORAL CONTINUATION	DI BARTOLO		BY ARRANGEMENT
			9084 PH999	03 0	GRAD	DOCTORAL CONTINUATION	URITAM		BY ARRANGEMENT
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1510 PH101 01 1 ONE BASIC PHYSICS LAB I	HERCZYNSKI	W 2-4	** DOCTORAL	STUDENT	TS ONLY				
1511 PH115 01 3 CORE STRUCT OF THE UNIVERSE I 1512 PH183 01 3 CORE FOUNDATIONS OF PHYSICS I	DI BARTOLO NAUGHTON	M W F 10 T TH 1 30*	9086 PH999 ** DOCTORAL			DOCTORAL CONTINUATION	BAKSHI		BY ARRANGEMENT
1513 PH199 01 3 ONE SPECIAL PROJECTS	DEPT	BY ARRANGEMENT	9087 PH999 ** DOCTORAL			DOCTORAL CONTINUATION	KALMAN		BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY  1514 PH203 01 1 ONE INTRO PHYSICS LAB I	HERCZYNSKI	M 12-2	9088 PH999	07 0	GRAD	DOCTORAL CONTINUATION	KEMPA		BY ARRANGEMENT
2018 PH203 02 1 ONE INTRO PHYSICS LAB I	HERCZYNSKI	M 3-5	** DOCTORAL 9089 PH999			DOCTORAL CONTINUATION	BROIDO		BY ARRANGEMENT
2019 PH203 03 1 ONE INTRO PHYSICS LAB I	HERCZYNSKI	T 12-2	** DOCTORAL	STUDENT	TS ONLY	DOUTOTIAL CONTINUATION			DI ATTIANGEMENT
2020 PH203 04 1 ONE INTRO PHYSICS LAB I	HERCZYNSKI	T 3-5	9090 PH999 ** DOCTORAL			DOCTORAL CONTINUATION	GRAF		BY ARRANGEMENT
2021 PH203 05 1 ONE INTRO PHYSICS LAB I 2022 PH203 06 1 ONE INTRO PHYSICS LAB I	HERCZYNSKI HERCZYNSKI	W 12-2 W 2-4	9091 PH999 ** DOCTORAL			DOCTORAL CONTINUATION	BEDELL		BY ARRANGEMENT
2023 PH203 07 1 ONE INTRO PHYSICS LAB I	HERCZYNSKI	TH 12-2	9092 PH999	11 0	GRAD	DOCTORAL CONTINUATION	ENGELBRECHT		BY ARRANGEMENT
2024 PH203 08 1 ONE INTRO PHYSICS LAB I	HERCZYNSKI	TH 3-5	** DOCTORAL 9093 PH999			DOCTORAL CONTINUATION	WANG		BY ARRANGEMENT
2061 PH203 09 1 ONE INTRO PHYSICS LAB I	HERCZYNSKI	F 3-5	** DOCTORAL			DOCTORAL CONTINUATION	WAING		DI ANNAINGEINEINI
6516 PH203 10 1 ONE INTRO PHYSICS LAB I ** DEPARTMENT PERMISSION ONLY	GOLDSMITH	BY ARRANGEMENT CLASS 2004 SCI MAJ	9094 PH999 ** DOCTORAL			DOCTORAL CONTINUATION	DING		BY ARRANGEMENT
6517 PH209 01 4 CORE INTRO PHYSICS I (CALC)	CAROVILLANO	T TH 12* W 3	2511 PH999 ** DOCTORAL			DOCTORAL CONTINUATION	NAUGHTON		BY ARRANGEMENT
6518 PH211 01 4 CORE INTRO TO PHYSICS I(CALC)	ENGELBRECHT	M W F 9	2512 PH999	15 0	GRAD	DOCTORAL CONTINUATION	REN		BY ARRANGEMENT
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6520 PH213 01 0 CORE INTRO PHYSICSI:RECITATION ** REGISTER FOR CO-REQUISITE PH211 ALSO	ENGELBRECHT	M 2	2514 PL070	01 3	CORE	PHILOSOPHY OF THE PERS I	WESTFALL		MWF8
6555 PH213 02 0 CORE INTRO PHYSICSI:RECITATION  ** REGISTER FOR CO-REQUISITE PH211 ALSO	REN	M 2	2515 PL070		CORE	PHILOSOPHY OF THE PERS I	WHITAKER		M W F 8
5025 PH213 03 0 CORE INTRO PHYSICSI:RECITATION ** REGISTER FOR CO-REQUISITE PH211 ALSO	ENGELBRECHT	M 3	2571 PL070 5013 PL070		CORE	PHILOSOPHY OF THE PERS I PHILOSOPHY OF THE PERS I	DEPT MC COY		MWF9 MWF9
5026 PH213 04 0 CORE INTRO PHYSICSI:RECITATION	ENGELBRECHT	Т3	5014 PL070		CORE	PHILOSOPHY OF THE PERS I	GARDNER		M W F 9
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5028 PH213 06 0 CORE INTRO PHYSICSI:RECITATION  ** REGISTER FOR CO-REQUISITE PH211 ALSO	ENGELBRECHT	W 2	1516 PL070 1517 PL070			PHILOSOPHY OF THE PERS I	CLEWIS		M W F 10
5029 PH213 07 0 CORE INTRO PHYSICSI:RECITATION ** REGISTER FOR CO-REQUISITE PH211 ALSO	REN	W 2	2062 PL070			PHILOSOPHY OF THE PERS I	DEPT		M W F 10
5030 PH213 08 0 CORE INTRO PHYSICSI:RECITATION	REN	W 3	2063 PL070			PHILOSOPHY OF THE PERS I	BROWN		M W F 10
** REGISTER FOR CO-REQUISITE PH211 ALSO 5031 PH213 09 0 CORE INTRO PHYSICSI:RECITATION	ENGELBRECHT	TH 3	6556 PL070 6557 PL070			PHILOSOPHY OF THE PERS I PHILOSOPHY OF THE PERS I	MARTIN DEPT		M W F 10 M W F 10
** REGISTER FOR CO-REQUISITE PH211 ALSO			0944 PL070			PHILOSOPHY OF THE PERS I	DEPT		M W F 10
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3796 PH213 11 0 CORE INTRO PHYSICSI:RECITATION ** REGISTER FOR CO-REQUISITE PH211 ALSO	ENGELBRECHT	F 2	5038 PL070 5039 PL070			PHILOSOPHY OF THE PERS I	JARAMILLO		M W F 9
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** REGISTER FOR CO-REQUISITE PH211 ALSO 5034 PH301 01 4 TWO WAVES AND VIBRATIONS	BEDELL	T TH 10 30*	5041 PL070			PHILOSOPHY OF THE PERS I	GENONE		M W F 11
		M 12-2	5042 PL070		CORE	PHILOSOPHY OF THE PERS I	WHITAKER		M W F 11
5035 PH309 01 1 TWO COMPUTATIONAL PHYSICS 5036 PH330 01 4 TWO INTRO TO SCIENTIFIC PROG	BROIDO KEMPA/FOLIRKAS/MEYE	W 3-4 T TH 12*	7560 PL070		CORE	PHILOSOPHY OF THE PERS I	LEAVITT MARTIN		M W F 12 M W F 12
5036 PH330 01 4 TWO INTRO TO SCIENTIFIC PROG	KEMPA/FOURKAS/MEYE	I IH 12* W 12 IML	7561 PL070 7562 PL070		CORE	PHILOSOPHY OF THE PERS I PHILOSOPHY OF THE PERS I	MARTIN DEPT		M W F 12 M W F 12
5037 PH399 01 6 TWO SCHOLARS PROJECT	DEPT	BY ARRANGEMENT	7563 PL070		CORE	PHILOSOPHY OF THE PERS I	FERRIER		M W F 12
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6606 PH401 01 4 TWO MECHANICS	UNITAW	M W F 9 M 3	4063 PL070 4064 PL070		CORE	PHILOSOPHY OF THE PERS I PHILOSOPHY OF THE PERS I	MCGUSHIN GARCIA		M W F 12 M W F 12
2910 PH407 01 3 TWO QUANTUM PHYSICS I	GRAF	M W F 11	4064 PL070 4065 PL070		CORE	PHILOSOPHY OF THE PERS I	CONNOLLY		M W F 12
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** FOR SOCIOLOGY MAJORS ONLY				1446 SC799 08 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	LEVENTMAN	BY ARRANGEMENT
1438 SC001 02 3 CORE 4154 SC001 03 3 CORE	INTRODUCTORY SOCIOLOGY INTRODUCTORY SOCIOLOGY	DEPT DEPT	M W F 9 M W F 12	1447 SC799 09 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	LOWRY	BY ARRANGEMENT
4155 SC001 04 3 CORE	INTRODUCTORY SOCIOLOGY	DEPT	T TH 4 30*	0070 SC799 10 3 GRAD READINGS AND RESEARCH	PFOHL	BY ARRANGEMENT
6718 SC001 05 3 CORE	INTRODUCTORY SOCIOLOGY	DEPT	T TH 3*	** DEPARTMENT PERMISSION ONLY 2435 SC799 11 3 GRAD READINGS AND RESEARCH	VAUGHAN	BY ARRANGEMENT
3305 SC008 01 3 CORE 3888 SC022 01 3 CORE	MARRIAGE & FAMILY SOC:CRIME&PUNISHMENT	HOLMSTROM SKEFFINGTON	M W F 2 M W F 8	** DEPARTMENT PERMISSION ONLY 2436 SC799 12 3 GRAD READINGS AND RESEARCH	SCHERVISH	BY ARRANGEMENT
3889 SC028 01 3 CORE	LOVE,INTIMACY,HUMN SEXUAL	DEPT	T TH 9*	** DEPARTMENT PERMISSION ONLY	SUPERVISH	
3890 SC030 01 3 CORE	DEVIANCE/SOC CONTROL	PFOHL	T TH 1 30*	2437 SC799 13 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	MALEC	BY ARRANGEMENT
8490 SC032 01 3 CORE 7130 SC040 01 3 CORE	BUSINESS & SOCIETY GLOBAL SOCIOLOGY	BRUYN GROSFOGUEL	T TH 1 30* T TH 10 30*	8840 SC799 14 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	SPANGLER	BY ARRANGEMENT
7131 SC041 01 3 CORE ** CULTURAL DIVERSITY	RACE RELATIONS	LEVENTMAN	M W F 2	9245 SC799 20 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	WILLIAMSON	BY ARRANGEMENT
9653 SC043 01 3 CORE	INTRO/AFR AMER SOCIETY	DEPT	M W 3*	9246 SC799 21 3 GRAD READINGS AND RESEARCH	GROSFOGUEL	BY ARRANGEMENT
** CULTURAL DIVERSITY 3963 SC063 01 3 CORE	WOMEN AND WORK	HESSE-BIBER	T TH 1 30*	9247 SC799 22 3 GRAD READINGS AND RESEARCH ** DEPARTMENT PERMISSION ONLY	GARROUTTE	BY ARRANGEMENT
6268 SC072 01 3 CORE	INEQUALITY IN AMERICA	DEPT	M W F 10	3649 SC801 01 3 GRAD THESIS SEMINAR	PFOHL	BY ARRANGEMENT
6844 SC079 01 3 CORE	SOCIAL PSYCHOLOGY	DEPT	M W F 8	** DEPARTMENT PERMISSION ONLY ** MASTERS STUDENTS OF 3651 SC888 01 0 GRAD INTERIM STUDY	PFOHL	BY ARRANGEMENT
6845 SC084 01 3 CORE 1440 SC092 01 3 CORE	MASS MEDIA/AMER SOCIETY PEACE OR WAR:U.S./3RD WRL	DEPT DERBER	T TH 12* T TH 1 30*	** MASTERS STUDENTS ONLY  2081 SC900 01 3 GRAD TEACHING APPRENTICESHIP	PFOHL	BY ARRANGEMENT
4157 SC097 01 3 CORE	DEATH AND DYING	WILLIAMSON	T TH 3*	0897 SC901 01 3 GRAD RESEARCH APPRENTICESHIP	PFOHL	BY ARRANGEMENT
3029 SC105 01 3 ONE	STRATEGIC INQUIRY IN SOC	SPANGLER	T TH 10 30*	1302 SC998 01 0 GRAD DOCTORAL COMPREHENSIVE ** DOCTORAL STUDENTS ONLY	DEPT	BY ARRANGEMENT
6721 SC133 01 3 ONE 6722 SC144 01 3 ONE	WOMEN,CRIME AND THE LAW LEGL/ILLEGL VIOLENCE/WOM	BERGIN HOLMSTROM	T TH 4 30* M W F 11	1303 SC999 01 0 GRAD DOCTORAL CONTINUATION	DEPT	BY ARRANGEMENT
7339 SC156 01 3 ONE	SPORTS/AMERICAN SOCIETY	MALEC	W F 8 30*	** DOCTORAL STUDENTS ONLY		
6723 SC200 01 3 TWO	STATISTICS	DEPT	M W F 10	Social Work		
3306 SC200 02 3 TWO 3308 SC210 01 3 TWO	STATISTICS RESEARCH METHODS	DEPT KARP	T TH 1 30* T TH 1 30*	5725 SW600 01 3 GRAD INTRO TO SOCIAL WORK ** DEPARTMENT PERMISSION ONLY	O'GRADY-LE SHANE	W 9-11
3891 SC210 02 3 TWO	RESEARCH METHODS	GRAY	T TH 10 30*	0075 SW700 01 3 GRAD INTRO TO SOCIAL WORK PRAC	CASTAGNOLA	W 9-11
8492 SC215 01 3 TWO	SOCIAL THEORY	DEPT	T TH 3*	0076 SW700 02 3 GRAD INTRO TO SOCIAL WORK PRAC	MCINNIS-DITTRICH	W 2-4
8493 SC215 02 3 TWO 7132 SC225 01 3 ONE	SOCIAL THEORY INTRODUCTION TO FEMINISMS	DEPT FRIEDMAN	M W F 1 T 4 30*	2442         SW700         03         3         GRAD         INTRO TO SOCIAL WORK PRAC           2443         SW700         04         3         GRAD         INTRO TO SOCIAL WORK PRAC	MCINNIS-DITTRICH BURNS	TH 10 30-12 30 TH 4 30-6 30
9654 SC242 01 3 TWO	BLACK WOMEN/FEMINISM	HADLEY	TH 4 30 DISC GROUP M 3-5 30	8849 SW700 05 3 GRAD INTRO TO SOCIAL WORK PRAC	ROWLAND	F 10-12
** CULTURAL DIVERSITY				8850 SW700 06 3 GRAD INTRO TO SOCIAL WORK PRAC 8851 SW700 07 3 GRAD INTRO TO SOCIAL WORK PRAC	DONATELLE DEPT	W 6 30-8 30 WORCESTER ONLY
9655 SC250 01 3 ONE 9656 SC268 01 3 ONE	PERSP:WAR/AGGRESSION HIST AND DEVEL OF RACISM	URITAM Seldon	T TH 10 30* T 3-5 30	9253 SW700 08 3 GRAD INTRO TO SOCIAL WORK PRAC	DEPT	SE MASS ONLY
** CULTURAL DIVERSITY 6269 SC299 01 3 TWO		BRUYN		9254 SW700 09 3 GRAD INTRO TO SOCIAL WORK PRAC	DEPT	MAINE ONLY
** DEPARTMENT PERMISSION ONL			BY ARRANGEMENT	3658 SW700 10 3 GRAD INTRO TO SOCIAL WORK PRAC   3659 SW701 01 3 GRAD SOCIAL WELFARE SYSTEM	DEPT ROWLAND	SPRINGFIELD ONLY W 11-1
6847 SC299 04 3 TWO ** DEPARTMENT PERMISSION ONL		HESSE-BIBER	BY ARRANGEMENT	** DEPARTMENT PERMISSION ONLY		
1442 SC299 06 3 TWO ** DEPARTMENT PERMISSION ONL		WILLIAMSON	BY ARRANGEMENT	3660 SW701 02 3 GRAD SOCIAL WELFARE SYSTEM ** DEPARTMENT PERMISSION ONLY	IATRIDIS	W 2-4
1443 SC299 07 3 TWO ** DEPARTMENT PERMISSION ONL	READINGS & RESEARCH	GRAY	BY ARRANGEMENT	2087 SW701 03 3 GRAD SOCIAL WELFARE SYSTEM  ** DEPARTMENT PERMISSION ONLY	DUNIGAN	TH 10 30-12 30
4158 SC299 08 3 TWO	READINGS & RESEARCH	HOLMSTROM	BY ARRANGEMENT	2088 SW701 04 3 GRAD SOCIAL WELFARE SYSTEM ** DEPARTMENT PERMISSION ONLY	MC NUTT	TH 6 30-8 30
** DEPARTMENT PERMISSION ONL 4159 SC299 09 3 TWO		KARP	BY ARRANGEMENT	4495 SW701 05 3 GRAD SOCIAL WELFARE SYSTEM	MC NUTT	F 1-3
** DEPARTMENT PERMISSION ONL	Y			** DEPARTMENT PERMISSION ONLY  4496 SW701 06 3 GRAD SOCIAL WELFARE SYSTEM	ROWLAND	W 6 30-8 30
6724 SC299 10 3 TWO ** DEPARTMENT PERMISSION ONL		LEVENTMAN	BY ARRANGEMENT	** DEPARTMENT PERMISSION ONLY  8491 SW701 07 3 GRAD SOCIAL WELFARE SYSTEM	DEPT	WORCESTER ONLY
6726 SC299 12 3 TWO ** DEPARTMENT PERMISSION ONL		PFOHL	BY ARRANGEMENT	9929 SW701 10 3 GRAD SOCIAL WELFARE SYSTEM	DEPT	SPRINGFIELD ONLY
3309 SC299 13 3 TWO ** DEPARTMENT PERMISSION ONL		SCHERVISH	BY ARRANGEMENT	1309 SW721 01 3 GRAD HUMAN BEHAVIOR & SOC ENV ** DEPARTMENT PERMISSION ONLY	DEPT	W 8 30-11
3893 SC299 15 3 TWO	READINGS & RESEARCH	LOWRY	BY ARRANGEMENT	1310 SW721 02 3 GRAD HUMAN BEHAVIOR & SOC ENV	SANFORD	W 4-6 30
** DEPARTMENT PERMISSION ONL 3894 SC299 16 3 TWO	READINGS & RESEARCH	MALEC	BY ARRANGEMENT	** DEPARTMENT PERMISSION ONLY 5726 SW721 03 3 GRAD HUMAN BEHAVIOR & SOC ENV	KEANEY	TH 8-10 30
** DEPARTMENT PERMISSION ONL 3895 SC299 17 3 TWO	.Y	SPANGLER	BY ARRANGEMENT	** DEPARTMENT PERMISSION ONLY  5727 SW721 04 3 GRAD HUMAN BEHAVIOR & SOC ENV	DEPT	TH 4-6 30
** DEPARTMENT PERMISSION ONL	.Y			** DEPARTMENT PERMISSION ONLY		
8494 SC299 20 3 TWO ** DEPARTMENT PERMISSION ONL	READINGS & RESEARCH Y	RYAN	BY ARRANGEMENT	0077 SW721 05 3 GRAD HUMAN BEHAVIOR & SOC ENV ** DEPARTMENT PERMISSION ONLY	SANFORD	F 10-12 30
8495 SC299 21 3 TWO ** DEPARTMENT PERMISSION ONL		GROSFOGUEL	BY ARRANGEMENT	0078 SW721 06 3 GRAD HUMAN BEHAVIOR & SOC ENV ** DEPARTMENT PERMISSION ONLY	BURNETT	F 12 30-3
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** DEPARTMENT PERMISSION ONLY 2445 SW721 09 3 GRAD HUMAN BEHAVIOR & SOC ENV	DEPT	MAINE ONLY	2997 SW876 03 3 GRAD TIME-EFFECTIVE THERAPY ** DEPARTMENT PERMISSION ONLY	TOHN		PRE-REG ONLY
** DEPARTMENT PERMISSION ONLY 8852 SW721 10 3 GRAD HUMAN BEHAVIOR & SOC ENV	DEPT	SPRINGFIELD ONLY	3407 SW879 01 3 GRAD SOCIAL WORK PRACT/WOMEN	KAYSER		TH 8 30-10 30
** DEPARTMENT PERMISSION ONLY  8853 SW723 01 3 GRAD RACISM. OPPRESS&CUL DIV	DEPT	W 2-4	3408 SW880 01 3 GRAD SW PRAC IN CHILD WELFARE 1129 SW883 01 3 GRAD SOC PLANNING/COMMUNITY	WARSH PITT-CATSOUPHES		TH 8 30-10 30 F 8-10
** DEPARTMENT PERMISSION ONLY			6279 SW897 01 3 GRAD PLAN/HEALTH & MENTAL SERV	SHULMAN		TH 4 30-6 30
9255 SW723 02 3 GRAD RACISM, OPPRESS&CUL DIV ** DEPARTMENT PERMISSION ONLY	DEPT	TH 2-4	6280 SW899 01 3 GRAD COPPA INDEPENDENT STUDY  ** DEPARTMENT PERMISSION ONLY	DEPT		BY ARRANGEMENT
9256 SW723 03 3 GRAD RACISM, OPPRESS&CUL DIV ** DEPARTMENT PERMISSION ONLY	DEPT	F 10-12	8696 SW899 02 3 GRAD COPPA INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	DEPT		BY ARRANGEMENT
9257 SW723 04 3 GRAD RACISM, OPPRESS&CUL DIV ** DEPARTMENT PERMISSION ONLY	TOURSE	TH 8 30-10 30	5131 SW921 01 6 GRAD FIELD EDUCATION I ** DEPARTMENT PERMISSION ONLY	BYRNE		BY ARRANGEMENT
3661 SW723 08 3 GRAD RACISM, OPPRESS&CUL DIV ** DEPARTMENT PERMISSION ONLY	DEPT	SE MASS ONLY	5132 SW921 02 6 GRAD FIELD EDUCATION I  ** DEPARTMENT PERMISSION ONLY	CALELLO		BY ARRANGEMENT
3662 SW727 01 3 GRAD SUBSTNCE ABUSE:ALC/OTHERS	DUNIGAN	TH 6 30-8 30	5585 SW921 03 6 GRAD FIELD EDUCATION I	CAREY		BY ARRANGEMENT
2089 SW727 03 3 GRAD SUBSTNCE ABUSE:ALC/OTHERS ** DEPARTMENT PERMISSION ONLY	O'HARE	PRE-REG ONLY	** DEPARTMENT PERMISSION ONLY 5586 SW921 04 6 GRAD FIELD EDUCATION I	CASTAGNOLA		BY ARRANGEMENT
8237 SW727 04 3 GRAD SUBSTNCE ABUSE:ALC/OTHERS ** DEPARTMENT PERMISSION ONLY	O'HARE	PRE-REG ONLY	** DEPARTMENT PERMISSION ONLY  0120 SW921 05 6 GRAD FIELD EDUCATION I	CATALANO		BY ARRANGEMENT
2090 SW747 01 3 GRAD RES METHS FOR SOC WK PRAC	KAMYA	W 11-1	** DEPARTMENT PERMISSION ONLY			
4497 SW747 02 3 GRAD RES METHS FOR SOC WK PRAC 4498 SW747 03 3 GRAD RES METHS FOR SOC WK PRAC	VEEDER BRANCO	W 4 30-6 30 TH 6 30-8 30	4166 SW921 06 6 GRAD FIELD EDUCATION I ** DEPARTMENT PERMISSION ONLY	COLEMAN		BY ARRANGEMENT
0904 SW747 04 3 GRAD RES METHS FOR SOC WK PRAC	DEPT	TH 2-4	6607 SW921 07 6 GRAD FIELD EDUCATION I ** DEPARTMENT PERMISSION ONLY	HARDEMAN		BY ARRANGEMENT
0905 SW747 05 3 GRAD RES METHS FOR SOC WK PRAC 1311 SW747 06 3 GRAD RES METHS FOR SOC WK PRAC	SHANKAR WILLIAMS	F 8-10 F 3-5	6608 SW921 08 6 GRAD FIELD EDUCATION I  ** DEPARTMENT PERMISSION ONLY	HEGARTY		BY ARRANGEMENT
4904 SW747 08 3 GRAD RES METHS FOR SOC WK PRAC	DEPT	SE MASS	2998 SW921 09 6 GRAD FIELD EDUCATION I ** DEPARTMENT PERMISSION ONLY	JOHNSON		BY ARRANGEMENT
6720 SW747 09 3 GRAD RES METHS FOR SOC WK PRAC	DEPT	MAINE ONLY	3409 SW921 10 6 GRAD FIELD EDUCATION I ** DEPARTMENT PERMISSION ONLY	KAPLAN		BY ARRANGEMENT
5729 SW799 01 3 GRAD SW PRAC INDEP STUDY ** DEPARTMENT PERMISSION ONLY	DEPT	BY ARRANGEMENT	3410 SW921 11 6 GRAD FIELD EDUCATION I	KLINE		BY ARRANGEMENT
0079 SW799 02 3 GRAD SW PRAC INDEP STUDY  ** DEPARTMENT PERMISSION ONLY	DEPT	BY ARRANGEMENT	** DEPARTMENT PERMISSION ONLY 7841 SW921 12 6 GRAD FIELD EDUCATION I	LEWIS		BY ARRANGEMENT
0688 SW813 01 3 GRAD COMP POL ANALY/FIELD EXP ** DEPARTMENT PERMISSION ONLY	IATRIDIS	BY ARRANGEMENT	** DEPARTMENT PERMISSION ONLY 7842 SW921 13 6 GRAD FIELD EDUCATION I	LUPATKIN		BY ARRANGEMENT
8854 SW815 01 3 GRAD IMPACT OF PSYCHOSOC ISS ** DEPARTMENT PERMISSION ONLY	DEPT	PRE-REG ONLY	** DEPARTMENT PERMISSION ONLY			
8855 SW816 01 3 GRAD SUPERV & STAFF MGT	VEEDER	F 10-12	7843 SW921 14 6 GRAD FIELD EDUCATION I ** DEPARTMENT PERMISSION ONLY	MACNEIL		BY ARRANGEMENT
9259 SW819 01 3 GRAD SWPS INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	DEPT	BY ARRANGEMENT	6281 SW921 15 6 GRAD FIELD EDUCATION I ** DEPARTMENT PERMISSION ONLY	MCINNIS-DITTRICH		BY ARRANGEMENT
3663 SW819 02 3 GRAD SWPS INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	DEPT	BY ARRANGEMENT	6282 SW921 16 6 GRAD FIELD EDUCATION I  ** DEPARTMENT PERMISSION ONLY	MC KINNON		BY ARRANGEMENT
3771 SW820 03 3 GRAD SW RESP TO AIDS EPIDEMIC	LYNCH	PRE-REG ONLY	8699 SW921 17 6 GRAD FIELD EDUCATION I ** DEPARTMENT PERMISSION ONLY	PINNOCK		BY ARRANGEMENT
4500 SW822 03 3 GRAD IMPACT VICTIMIZ CH/AD DEV	SANFORD	PRE-REG ONLY	8700 SW921 18 6 GRAD FIELD EDUCATION I ** DEPARTMENT PERMISSION ONLY	PLATT		BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY 9716 SW822 04 3 GRAD IMPACT VICTIMIZ CH/AD DEV	SANFORD	PRE-REG ONLY	5133 SW921 19 6 GRAD FIELD EDUCATION I ** DEPARTMENT PERMISSION ONLY	PROVENCHER		BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY  0906 SW825 01 3 GRAD SOCIAL WORK WITH GROUPS	ROWLAND	TH 2-4	5134 SW921 20 6 GRAD FIELD EDUCATION I	DOUCETTE-ROSA		BY ARRANGEMENT
1313 SW825 03 3 GRAD SOCIAL WORK WITH GROUPS ** DEPARTMENT PERMISSION ONLY	CHIARADONNA	PRE-REG ONLY	** DEPARTMENT PERMISSION ONLY 5135 SW921 21 6 GRAD FIELD EDUCATION I	SANFORD		BY ARRANGEMENT
1314 SW827 01 3 GRAD EGO PSYCHOLOGY	MACKEY	TH 4 30-6 30	** DEPARTMENT PERMISSION ONLY 5587 SW921 22 6 GRAD FIELD EDUCATION I	SHARIF		BY ARRANGEMENT
1315 SW827 03 3 GRAD EGO PSYCHOLOGY ** DEPARTMENT PERMISSION ONLY	BURNETT	PRE-REG ONLY	** DEPARTMENT PERMISSION ONLY	TOUZIN		BY ARRANGEMENT
5730 SW827 04 3 GRAD EGO PSYCHOLOGY	BURNETT	F 10-12	5588 SW921 23 6 GRAD FIELD EDUCATION I  ** DEPARTMENT PERMISSION ONLY			
5731 SW833 01 3 GRAD SOCIAL GERONTOLOGY 4162 SW838 01 3 GRAD GRP IND ST/FAM&CHILD SERV	LANSPERY MALUCCIO	TH 10 30-12 30 BY ARRANGEMENT	0158 SW921 24 6 GRAD FIELD EDUCATION I ** DEPARTMENT PERMISSION ONLY	WALSH		BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY 4163 SW839 01 3 GRAD HBSE INDEPENDENT STUDY	DEPT	BY ARRANGEMENT	6609 SW921 25 6 GRAD FIELD EDUCATION I  ** DEPARTMENT PERMISSION ONLY	WARSH		BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY			2999 SW921 26 6 GRAD FIELD EDUCATION I ** DEPARTMENT PERMISSION ONLY	WEITZMAN		BY ARRANGEMENT
6603 SW839 02 3 GRAD HBSE INDEPENDENT STUDY  ** DEPARTMENT PERMISSION ONLY	DEPT	BY ARRANGEMENT	3000 SW921 27 6 GRAD FIELD EDUCATION I ** DEPARTMENT PERMISSION ONLY	WEWIORSKI		BY ARRANGEMENT
3401 SW840 01 3 GRAD ADV QUANTITATIVE ANALYSIS 8569 SW848 01 3 GRAD RES/RDNGS: WOMEN'S ISSUES	TRAN VEEDER	BY ARRANGEMENT TH 10 30-12 30	3411 SW921 28 6 GRAD FIELD EDUCATION I ** DEPARTMENT PERMISSION ONLY	DEPT		BY ARRANGEMENT
3402 SW849 01 3 GRAD INDEP STUDY IN RESEARCH ** DEPARTMENT PERMISSION ONLY	DEPT	BY ARRANGEMENT	3412 SW921 29 6 GRAD FIELD EDUCATION I	DEPT		BY ARRANGEMENT
3403 SW849 02 3 GRAD INDEP STUDY IN RESEARCH	DEPT	BY ARRANGEMENT	** DEPARTMENT PERMISSION ONLY  3413 SW921 30 6 GRAD FIELD EDUCATION I	DEPT		BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY 6275 SW851 01 3 GRAD POLICY ANALY RES/SOC REF	MC NUTT	BY ARRANGEMENT	** DEPARTMENT PERMISSION ONLY  7844 SW921 31 6 GRAD FIELD EDUCATION I	DEPT		BY ARRANGEMENT
5615 SW855 01 3 GRAD ADV CLIN PRAC:CHILD&FAM	KLINE	TH 8 30-10 30	** DEPARTMENT PERMISSION ONLY 7845 SW921 32 6 GRAD FIELD EDUCATION I	DEPT		BY ARRANGEMENT
2401 SW855 02 3 GRAD ADV CLIN PRAC:CHILD&FAM  7832 SW855 03 3 GRAD ADV CLIN PRAC:CHILD&FAM	KAMYA DEPT	TH 10 30-12 30 TH 2-4	** DEPARTMENT PERMISSION ONLY			
1590 SW855 04 3 GRAD ADV CLIN PRAC:CHILD&FAM	DEPT	TH 6 30-9	6283 SW921 33 6 GRAD FIELD EDUCATION I ** DEPARTMENT PERMISSION ONLY	DEPT		BY ARRANGEMENT
9611 SW855 05 3 GRAD ADV CLIN PRAC: CHILD&FAM 2017 SW856 01 3 GRAD ADV CLIN PRACTICE/ADULTS	DEPT MITCHELL	F 1-3 TH 4 30-6 30	6284 SW921 34 6 GRAD FIELD EDUCATION I ** DEPARTMENT PERMISSION ONLY	DEPT		BY ARRANGEMENT
4075 SW856 02 3 GRAD ADV CLIN PRACTICE/ADULTS	O'HARE	TH 10 30-12 30	8701 SW921 35 6 GRAD FIELD EDUCATION I  ** DEPARTMENT PERMISSION ONLY	DEPT		BY ARRANGEMENT
0284         SW856         03         3         GRAD         ADV CLIN PRACTICE/ADULTS           7655         SW856         04         3         GRAD         ADV CLIN PRACTICE/ADULTS	MITCHELL O'HARE	TH 2-4	8702 SW921 36 6 GRAD FIELD EDUCATION I ** DEPARTMENT PERMISSION ONLY	DEPT		BY ARRANGEMENT
7165 SW856 05 3 GRAD ADV CLIN PRACTICE/ADULTS	DEPT	F 8-10 F 1-3	8703 SW921 40 6 GRAD FIELD EDUCATION I ** DEPARTMENT PERMISSION ONLY	HEGARTY		BY ARRANGEMENT
0118 SW863 01 3 GRAD CROSS-CULTURAL SOC WORK	DUNIGAN	F 10-12	5136 SW921 41 6 GRAD FIELD EDUCATION I  ** DEPARTMENT PERMISSION ONLY	KEANEY		BY ARRANGEMENT
4164 SW864 01 3 GRAD GROUP THERAPY 6604 SW864 02 3 GRAD GROUP THERAPY	KLINE KAMYA	TH 10 30-12 30 F 10-12	5137 SW921 42 6 GRAD FIELD EDUCATION I	SMITH		BY ARRANGEMENT
6605 SW864 03 3 GRAD GROUP THERAPY	KAMYA	F 12-12 30 PRE-REG ONLY	** DEPARTMENT PERMISSION ONLY  5589 SW921 43 6 GRAD FIELD EDUCATION I	WEITZMAN		BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY			** DEPARTMENT PERMISSION ONLY  5590 SW921 44 6 GRAD FIELD EDUCATION I	DEPT		BY ARRANGEMENT
2994 SW864 04 3 GRAD GROUP THERAPY ** DEPARTMENT PERMISSION ONLY	KAMYA	PRE-REG ONLY	** DEPARTMENT PERMISSION ONLY			
3404 SW864 06 3 GRAD GROUP THERAPY  ** DEPARTMENT PERMISSION ONLY	KLINE	PRE-REG ONLY	0159 SW921 45 6 GRAD FIELD EDUCATION I ** DEPARTMENT PERMISSION ONLY	DEPT		BY ARRANGEMENT
3405 SW864 08 3 GRAD GROUP THERAPY ** DEPARTMENT PERMISSION ONLY	KLINE	PRE-REG ONLY	6610 SW921 46 6 GRAD FIELD EDUCATION I ** DEPARTMENT PERMISSION ONLY	DEPT		BY ARRANGEMENT
3406 SW865 01 3 GRAD FAMILY THERAPY	MORRISON	F 3-5	6611 SW921 47 6 GRAD FIELD EDUCATION I ** DEPARTMENT PERMISSION ONLY	DEPT		BY ARRANGEMENT
7836 SW865 03 3 GRAD FAMILY THERAPY ** DEPARTMENT PERMISSION ONLY	MORRISON	PRE-REG ONLY	3001 SW921 48 6 GRAD FIELD EDUCATION I ** DEPARTMENT PERMISSION ONLY	DEPT		BY ARRANGEMENT
7837 SW867 01 3 GRAD CSW TREAT/CHILD & ADOL 6277 SW869 01 3 GRAD CSW INDEPENDENT STUDY-IND	KLINE DEPT	F 8-10 BY ARRANGEMENT	3414 SW921 49 6 GRAD FIELD EDUCATION I  ** DEPARTMENT PERMISSION ONLY	DEPT		BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY			3415 SW921 50 6 GRAD FIELD EDUCATION I	COLLINS		BY ARRANGEMENT
6278 SW869 02 3 GRAD CSW INDEPENDENT STUDY-IND ** DEPARTMENT PERMISSION ONLY	DEPT	BY ARRANGEMENT	7846 SW933 01 9 GRAD FIELD EDUCATION III CSW ** DEPARTMENT PERMISSION ONLY	BYRNE		BY ARRANGEMENT
5128 SW870 05 3 GRAD CSW GROUP INDEP STUDY DEPARTMENT PERMISSION ONLY	DEPT	BY ARRANGEMENT	7847 SW933 02 9 GRAD FIELD EDUCATION III CSW ** DEPARTMENT PERMISSION ONLY	CALELLO		BY ARRANGEMENT
5129 SW871 01 3 GRAD SW/EXTR STRESS ENV:PRIS	AZZA DEPT	TH 8 30-10 30	6285 SW933 03 9 GRAD FIELD EDUCATION III CSW ** DEPARTMENT PERMISSION ONLY	CAREY		BY ARRANGEMENT
5130 SW872 01 3 GRAD EVAL RES/MICRO PRACTICE  2995 SW873 01 3 GRAD PSYCHOSOC DIMEN/HLTH CARE	DANIELS	F 8-10 TH 2-4	6286 SW933 04 9 GRAD FIELD EDUCATION III CSW	CASTAGNOLA		BY ARRANGEMENT
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8705 SW933 06 9 GRAD FIELD EDUCATION III CSW ** DEPARTMENT PERMISSION ONLY	COLEMAN	BY ARRANGEMENT	3117 SW990 11 3 GRAD DOC INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	MC NUTT	BY ARRANGEMENT
5138 SW933 07 9 GRAD FIELD EDUCATION III CSW ** DEPARTMENT PERMISSION ONLY	HARDEMAN	BY ARRANGEMENT	9574 SW990 12 3 GRAD DOC INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	O'GRADY-LE SHANE	BY ARRANGEMENT
5139 SW933 08 9 GRAD FIELD EDUCATION III CSW ** DEPARTMENT PERMISSION ONLY	HEGARTY	BY ARRANGEMENT	9575 SW990 13 3 GRAD DOC INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	O'HARE	BY ARRANGEMENT
5591 SW933 09 9 GRAD FIELD EDUCATION III CSW ** DEPARTMENT PERMISSION ONLY	JOHNSON	BY ARRANGEMENT	0163 SW990 14 3 GRAD DOC INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	PINDERHUGHES	BY ARRANGEMENT
5592 SW933 10 9 GRAD FIELD EDUCATION III CSW  ** DEPARTMENT PERMISSION ONLY	KAPLAN	BY ARRANGEMENT	4503 SW990 15 3 GRAD DOC INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	ROWLAND	BY ARRANGEMENT
0160 SW933 11 9 GRAD FIELD EDUCATION III CSW ** DEPARTMENT PERMISSION ONLY	KLINE	BY ARRANGEMENT	8500 SW990 16 3 GRAD DOC INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	TOURSE	BY ARRANGEMENT
0907 SW933 12 9 GRAD FIELD EDUCATION III CSW ** DEPARTMENT PERMISSION ONLY	LEWIS	BY ARRANGEMENT	0913 SW990 17 3 GRAD DOC INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	VEEDER	BY ARRANGEMENT
0908 SW933 13 9 GRAD FIELD EDUCATION III CSW ** DEPARTMENT PERMISSION ONLY	LUPATKIN	BY ARRANGEMENT	0914 SW990 18 3 GRAD DOC INDEPENDENT STUDY	WALSH	BY ARRANGEMENT
7315 SW933 14 9 GRAD FIELD EDUCATION III CSW ** DEPARTMENT PERMISSION ONLY	MACNEIL	BY ARRANGEMENT	7321 SW990 19 3 GRAD DOC INDEPENDENT STUDY ** DEPARTMENT PERMISSION ONLY	WILLIAMS	BY ARRANGEMENT
7316 SW933 15 9 GRAD FIELD EDUCATION III CSW ** DEPARTMENT PERMISSION ONLY	MCINNIS-DITTRICH	BY ARRANGEMENT	7322 SW990 20 3 GRAD DOC INDEPENDENT STUDY  ** DEPARTMENT PERMISSION ONLY	PITT-CATSOUPHES	BY ARRANGEMENT
7765 SW933 16 9 GRAD FIELD EDUCATION III CSW ** DEPARTMENT PERMISSION ONLY	MC KINNON	BY ARRANGEMENT	7774 SW991 01 3 GRAD DOCTORAL TEACHING LAB ** DEPARTMENT PERMISSION ONLY	TRAN	BY ARRANGEMENT
7766 SW933 17 9 GRAD FIELD EDUCATION III CSW	PINNOCK	BY ARRANGEMENT	7775 SW991 02 3 GRAD DOCTORAL TEACHING LAB	BLYTHE	BY ARRANGEMENT
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3110 SW933 24 9 GRAD FIELD EDUCATION III CSW ** DEPARTMENT PERMISSION ONLY	WALSH	BY ARRANGEMENT	3118 SW991 09 3 GRAD DOCTORAL TEACHING LAB  ** DEPARTMENT PERMISSION ONLY	MALUCCIO	BY ARRANGEMENT
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3112 SW933 26 9 GRAD FIELD EDUCATION III CSW ** DEPARTMENT PERMISSION ONLY	WEITZMAN	BY ARRANGEMENT	9576 SW991 11 3 GRAD DOCTORAL TEACHING LAB ** DEPARTMENT PERMISSION ONLY	MC NUTT	BY ARRANGEMENT
9568 SW933 27 9 GRAD FIELD EDUCATION III CSW ** DEPARTMENT PERMISSION ONLY	WEWIORSKI	BY ARRANGEMENT	9577 SW991 12 3 GRAD DOCTORAL TEACHING LAB ** DEPARTMENT PERMISSION ONLY	O'GRADY-LE SHANE	BY ARRANGEMENT
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2218 SW943 40 9 GRAD FIELD EDUCATION III COPPA ** DEPARTMENT PERMISSION ONLY	HEGARTY	BY ARRANGEMENT	** DEPARTMENT PERMISSION ONLY  2224 SW993 05 3 GRAD DOCTORAL RESEARCH LAB	KAYSER	BY ARRANGEMENT
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0662 SW943 42 9 GRAD FIELD EDUCATION III COPPA ** DEPARTMENT PERMISSION ONLY	SMITH	BY ARRANGEMENT	** DEPARTMENT PERMISSION ONLY  0671 SW993 07 3 GRAD DOCTORAL RESEARCH LAB	LYNCH	BY ARRANGEMENT
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3114 SW943 45 9 GRAD FIELD EDUCATION III COPPA ** DEPARTMENT PERMISSION ONLY	DEPT	BY ARRANGEMENT	** DEPARTMENT PERMISSION ONLY 3122 SW993 10 3 GRAD DOCTORAL RESEARCH LAB	MCINNIS-DITTRICH	BY ARRANGEMENT
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5402 TH088 04 3 CORE PERSON & SOC RESPON I ** DEPARTMENT PERMISSION ONLY / REGISTER FOR CO-REQUISIT	BERNAUER TE PL088 ALSO	T TH 10 30* DISC GROUP T 12/TH 1:30	0689         TH344         01         3         ONE         BEL THREE WAYS/ONE GOD         LASH           4694         TH352         01         3         THREE         TWO PEOPLES, THREE FAITHS         HELMICK	W 3-5 T 2-4 25
5403 TH088 05 3 CORE PERSON & SOC RESPON I ** DEPARTMENT PERMISSION ONLY / REGISTER FOR CO-REQUISIT	BYRNE TE PL088 ALSO	T TH 10 30* DISC GROUP	3744 TH357 01 3 THREE PAULINE TRADITION PERKINS 6041 TH363 01 3 THREE LUKE-ACTS DARR	M 4 30-6 15 TH 12-2
5404 TH088 06 3 CORE PERSON & SOC RESPON I	RIVIERE	T 12 OR W 11 M W F 2	6085 TH376 01 3 ONE CONSCIENCE&COMMITMENT POPE	RAHNER HOUSE M 12-2
** DEPARTMENT PERMISSION ONLY / REGISTER FOR CO-REQUISIT		DISC GROUP W 11 OR W 1	9170 TH392 01 3 ONE GOD AND SCIENCE ANDERSON	T TH 10 30*
6649 TH088 07 3 CORE PERSON & SOC RESPON I  ** DEPARTMENT PERMISSION ONLY / REGISTER FOR CO-REQUISIT	TURNER TE PL088 ALSO	M W F 9 DISC GROUP F 1 OR W 12	9171 TH392 02 3 ONE GOD AND SCIENCE ANDERSON 7337 TH396 01 3 THREE CATHOLIC IDENTITY GROOME	T TH 1 30*
1868 TH088 08 3 CORE PERSON & SOC RESPON I ** DEPARTMENT PERMISSION ONLY / REGISTER FOR CO-REQUISIT	MULLANE TE PL088 ALSO	M W F 10 DISC GROUP	** CANCELLED 9172 TH399 01 6 ONE SCHOLAR OF THE COLLEGE DEPT	BY ARRANGEMENT
1869 TH088 09 3 CORE PERSON & SOC RESPON I	MC MENAMIN	M 11 OR M 12 T TH 9*	** DEPARTMENT PERMISSION ONLY  7653 TH401 01 3 THREE SENIOR THESIS DEPT	BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY / REGISTER FOR CO-REQUISING A SOC RESPON I	BOLAND	DISC GROUP W 10 OR W 11 M W 3*	9190 TH408 01 3 THREE U.S. LATINO THEOLOGY GOIZUETA  7654 TH410 01 3 ONE CAPSTONE: ONE LIFE/MANY WEISS	T TH 12* W 2-4 30
** DEPARTMENT PERMISSION ONLY / REGISTER FOR CO-REQUISIT		DISC GROUP M 2/W 4:30	6613 TH425 01 3 THREE SEM:GREEK PATROLOGY SCHATKIN	M 2-4
2335 TH090 01 3 CORE PERSPCTVES/WESTRN CULT/I ** COURSE HELD / REGISTER FOR CO-REQUISITE PL090	MCNELLIS ALSO	M W F 2 W 7-9	7684 TH427 01 3 THREE BIBLE&LITERARY CULTURE SONSINO 0484 TH430 01 3 GRAD PSYCH/RELIGIOUS DEV MC DARGH	TH 3-5 TH 4 30-6 30
2336 TH090 02 3 CORE PERSPCTVES/WESTRN CULT/I  ** DEPARTMENT PERMISSION ONLY / REGISTER FOR CO-REQUISIT	MC COY TE PL090 ALSO	M W F 1 W 7-9	** DEPARTMENT PERMISSION ONLY  1441 TH445 01 3 THREE ISLAMIC THEOLOGY HUDA	TH 3-5 30
6800 TH090 03 3 CORE PERSPCTVES/WESTRN CULT/I ** COURSE HELD / REGISTER FOR CO-REQUISITE PL090	CRONIN ALSO	M W F 10 W 7-9	9186 TH457 01 3 THREE NEWMAN HEFLING 2881 TH469 01 3 GRAD CHURCH SULLIVAN	M 2-4 30 TH 10-12
6801 TH090 04 3 CORE PERSPCTVES/WESTRN CULT/I ** COURSE HELD / REGISTER FOR CO-REQUISITE PL090	PERKINS ALSO	M W F 9 W 7-9 ADVISING SECTION	8116 TH471 01 3 THREE JUDAISM:PRACTICE&BELIEF LANGER	M 10-12
5271 TH090 05 3 CORE PERSPCTVES/WESTRN CULT/I ** COURSE HELD / REGISTER FOR CO-REQUISITE PL090	ROY ALSO	T TH 10 30* W 7-9	0213 TH475 01 3 THREE EDUCATING TOWARD OTHER CUNNINGHAM/COPELAN 0425 TH491 01 3 THREE IGNATIAN SPIRITUALITY GRAY ** DEPARTMENT PERMISSION ONLY	M 3-5 T 2-4
5272 TH090 06 3 CORE PERSPCTVES/WESTRN CULT/I ** COURSE HELD / REGISTER FOR CO-REQUISITE PL090	KILCOYNE	T TH 9* W 7-9	3961 TH501 01 3 GRAD TRINITY&TRANSFORMATION IMBELLI	W 2-4
7786 TH090 07 3 CORE PERSPCTVES/WESTRN CULT/I ** COURSE HELD / REGISTER FOR CO-REQUISITE PL090	MINER ALSO	M W F 12 W 7-9	7833 TH504 01 3 THREE SEM:INTERNATIONAL STUDIES DIETRICH/DEESE ** DEPARTMENT PERMISSION ONLY	TH 3-5
7787 TH090 08 3 CORE PERSPCTVES/WESTRN CULT/I ** COURSE HELD / REGISTER FOR CO-REQUISITE PL090	BROWN ALSO	T TH 10 30* W 6-8	9586 TH505 01 3 THREE MAYHAYAN BUDDHIST PHIL MAKRANSKY ** DEPARTMENT PERMISSION ONLY	W 2-4
4213 TH090 09 3 CORE PERSPCTVES/WESTRN CULT/I ** COURSE HELD / REGISTER FOR CO-REQUISITE PL090	MILLER ALSO	M W F 11 W 6-8	8025         TH507         01         3         THREE         INTRO/COMPARATIVE THEOLOG         CLOONEY           7572         TH523         01         3         ONE         CAPSTONE:TELLING STORIES         MC DARGH	TH 2-4 15 M 2-4 30
4689 TH090 10 3 CORE PERSPCTVES/WESTRN CULT/I ** COURSE HELD / REGISTER FOR CO-REQUISITE PL090	BRAMAN ALSO	M W F 12 W 7-9	** DEPARTMENT PERMISSION ONLY  8916 TH530 01 0 GRAD FIELD ED/PRAC/PASTORL MIN CORSO	GABELLI LOUNGE BY ARRANGEMENT
4690 TH090 11 3 CORE PERSPCTVES/WESTRN CULT/I  ** COURSE HELD / REGISTER FOR CO-REQUISITE PL090	LASHER ALSO	T TH 3* W 7-9	3601 TH530 02 0 GRAD FIELD ED/PRAC/PASTORL MIN CORSO 8041 TH530 03 0 GRAD FIELD ED/PRAC/PASTORL MIN BRENNAN	BY ARRANGEMENT BY ARRANGEMENT
4691 TH090 12 3 CORE PERSPCTVES/WESTRN CULT/I ** COURSE HELD / REGISTER FOR CO-REQUISITE PL090	DEPT ALSO	T TH 4 30* W 7-9	4025 TH532 01 3 GRAD SACRED ART/PASTORAL COUNS KELLEY	W 4 30-6 30
9166 TH090 13 3 CORE PERSPCTVES/WESTRN CULT/I ** COURSE HELD / REGISTER FOR CO-REQUISITE PL090	MILLER ALSO	M W F 9 W 6-8	1009         TH538         01         0         GRAD         DIR RES IN PASTORAL MINIS         HORELL           3607         TH557         01         3         THREE         CLASSICAL HINDU TEXTS I         CLOONEY	BY ARRANGEMENT W 2-4 15
9167 TH090 14 3 CORE PERSPCTVES/WESTRN CULT/I ** COURSE HELD / REGISTER FOR CO-REQUISITE PL090	SCHEIBLER ALSO	T TH 3* W 7-9	8250 TH571 01 3 THREE EAR JEWISH-CHRIST INTERAC SALDARINI/KIMELMAN 8256 TH593 01 3 GRAD FOSTER FAITH/LIFE CYCLE REGAN	T 3-5 W 10-12
3006 TH090 15 3 CORE PERSPCTVES/WESTRN CULT/I ** COURSE HELD / REGISTER FOR CO-REQUISITE PL090	KILCOYNE ALSO	T TH 12* W 7-9	4490 TH599 01 3 ONE READINGS AND RESEARCH DEPT	BY ARRANGEMENT
5405 TH090 16 3 CORE PERSPCTVES/WESTRN CULT/I ** COURSE HELD / REGISTER FOR CO-REQUISITE PL090	KILCOYNE ALSO	T TH 4 30* W 7-9 ADVISING SECTION	0116         TH605         01         3         GRAD         COLLOQ:THEOL/PASTORL PRAC         CORSO           4036         TH607         01         3         THREE         SUFFER,POLITICS&LIBER         MORRILL	TH 10-12 <b>W 10-12</b>
5406 TH090 17 3 CORE PERSPCTVES/WESTRN CULT/I ** COURSE HELD / REGISTER FOR CO-REQUISITE PL090	BRINKMANN ALSO	M W F 1 W 7-9	** CULTURAL DIVERSITY 4969 TH628 01 3 GRAD LITURGY,SACRAMENTS&CHURCH MORRILL	T 2-4
5407 TH090 18 3 CORE PERSPCTVES/WESTRN CULT/I ** COURSE HELD / REGISTER FOR CO-REQUISITE PL090	KREEFT ALSO	T TH 9* W 7-9	9225 TH639 01 0 GRAD LEADERSHIP IN MINISTRY CORSO 6329 TH644 01 3 GRAD FOUNDATIONS OF THEOLOGY GRIFFITH	M 4 30-6 15 T 4 30-6 30
1870 TH090 19 3 CORE PERSPCTVES/WESTRN CULT/I ** COURSE HELD / REGISTER FOR CO-REQUISITE PL090	O'BRIEN ALSO	M W F 11 W 7-9	6369 TH660 01 3 GRAD MYSTERY OF EVIL LASH	TH 3-5
0836 TH090 20 3 CORE PERSPCTVES/WESTRN CULT/I ** COURSE HELD / REGISTER FOR CO-REQUISITE PL090	DEPT ALSO	M W F 2 W 7-9	4687         TH696         01         3         GRAD         NEOPLATONIC APPR TO GOD         ROY           0170         TH699         01         3         THREE         READINGS AND RESEARCH         DEPT	T 2-4 BY ARRANGEMENT
1871 TH090 21 3 CORE PERSPCTVES/WESTRN CULT/I ** COURSE HELD / REGISTER FOR CO-REQUISITE PL090	HUGHES ALSO	M W F 11 W 7-9	5289         TH707         01         3         GRAD         PSYCH FOUND/PASTORL COUNS         ST CLAIR           7156         TH730         01         0         GRAD         HOLISTIC FORM/MINISTRY         DEPT	M 2-4 M 12 15-1 45
2337 TH090 22 3 CORE PERSPCTVES/WESTRN CULT/I ** COURSE HELD / REGISTER FOR CO-REQUISITE PL090	HUGHES ALSO	M W F 12 W 7-9	7156 TH730 01 0 GRAD HOLISTIC FORM/MINISTRY DEPT  3809 TH730 02 0 GRAD HOLISTIC FORM/MINISTRY DEPT	T 12 15-1 45
2338 TH090 23 3 CORE PERSPCTVES/WESTRN CULT/I ** COURSE HELD / REGISTER FOR CO-REQUISITE PL090	TACELLI ALSO	M W F 10 W 7-9 ADVISING SECTION	1136         TH730         03         0         GRAD         HOLISTIC FORM/MINISTRY         DEPT           0096         TH730         04         0         GRAD         HOLISTIC FORM/MINISTRY         DEPT	M 7-8 30 W 1 30-3
6803 TH107 01 3 ONE RELIGION IN AFRICA	LUGIRA	T TH 1 30*	1476 TH730 05 0 GRAD HOLISTIC FORM/MINISTRY DEPT 0929 TH730 06 0 GRAD HOLISTIC FORM/MINISTRY DEPT	TH 10-11 30
6855 TH107 02 3 ONE RELIGION IN AFRICA ** CULTURAL DIVERSITY	LUGIRA	T TH 3*	0929         TH730         06         0         GRAD         HOLISTIC FORM/MINISTRY         DEPT           8101         TH739         01         3         GRAD         CHRISTOLOGY         RITT	TH 7-8 30 T 10-12
5273 TH160 01 3 ONE CHALLENGE OF JUSTICE	TURNER	M W 3*	8191 TH763 01 3 GRAD SACRAE PAGINAE GILL	HOUGHTON LIBRARY HARVARD
7788 TH160 02 3 ONE CHALLENGE OF JUSTICE  4214 TH161 01 3 CORE THE RELIGIOUS QUEST I	TURNER CLOONEY	T TH 3* T TH 9*	5551         TH771         01         3         GRAD         HISTORY OF CHRISTIANITY I         GILL           9236         TH790         01         3         GRAD         FOR RES:CONT SPIRIT I         GRIFFITH	W 1-3 30 TH 2-4
** CULTURAL DIVERSITY  4215 TH161 02 3 CORE THE RELIGIOUS QUEST I ** CULTURAL DIVERSITY	LANGER	M W F 9	4229 TH792 01 3 GRAD CHRISTIAN ETHICS:CONT FIG CAHILL 7137 TH795 01 3 GRAD CATHOLIC SYS THEOLOGY I BROWN	TH 4 30-6 15 W 12-2
4216 TH161 03 3 CORE THE RELIGIOUS QUEST I ** CULTURAL DIVERSITY	MC DARGH	T TH 1 30*	7137 TH795 01 3 GRAD CATHOLIC SYS THEOLOGYT BROWN 7138 TH799 01 3 THREE READINGS AND RESEARCH DEPT	W 12-2 BY ARRANGEMENT
1333 TH161 04 3 CORE THE RELIGIOUS QUEST I ** CULTURAL DIVERSITY	MAKRANSKY	T TH 3*	1574 TH801 01 3 GRAD THESIS SEMINAR DEPT ** MASTERS STUDENTS ONLY	BY ARRANGEMENT
4692 TH161 05 3 CORE THE RELIGIOUS QUEST I ** CULTURAL DIVERSITY	SCHATKIN	T TH 10 30*	3769         TH816         01         3         GRAD         SHARING FAITH/REL EDUC         GROOME           0321         TH820         01         0         GRAD         SPIRITUALITY OF DISCERN         DEPT	W 6 30-9 M 12 15-1 45
4693 TH161 06 3 CORE THE RELIGIOUS QUEST I ** CULTURAL DIVERSITY	HUDA	T TH 1 30*	7409         TH820         02         0         GRAD         SPIRITUALITY OF DISCERN         DEPT           3201         TH820         03         0         GRAD         SPIRITUALITY OF DISCERN         DEPT	TH 7-8 30 W 1 30-3
9168 TH161 07 3 CORE THE RELIGIOUS QUEST I ** CULTURAL DIVERSITY	LUGIRA	T TH 9*	9026 TH820 04 0 GRAD SPIRITUALITY OF DISCERN DEPT	W 4 30-6
9169 TH161 08 3 CORE THE RELIGIOUS QUEST I ** CULTURAL DIVERSITY	NICHOLSON	M W F 9	5161         TH820         05         0         GRAD         SPIRITUALITY OF DISCERN         DEPT           5321         TH820         06         0         GRAD         SPIRITUALITY OF DISCERN         DEPT	TH 12 15-1 45 TH 12 15-1 45
3007 TH161 09 3 CORE THE RELIGIOUS QUEST I ** CULTURAL DIVERSITY	NICHOLSON	M W F 10	2896 TH826 01 3 GRAD INTRO/OLD TESTAMENT/GRAD LEITH 6258 TH832 01 3 GRAD TRINITIAN MISS/HUMAN GOOD LAWRENCE	T 10-12
2454 TH161 10 3 CORE THE RELIGIOUS QUEST I ** CULTURAL DIVERSITY	MOLLEUR	M W F 8	6258 TH832 01 3 GRAD TRINITIAN MISS/HUMAN GOOD LAWRENCE  9048 TH888 01 0 GRAD INTERIM STUDY DEPT ** MASTERS, CERTIFICATE STUDENTS ONLY	M 4 30-6 15 BY ARRANGEMENT
5408 TH161 11 3 CORE THE RELIGIOUS QUEST I ** CULTURAL DIVERSITY	MOLLEUR	M W F 9	4971 TH899 01 3 GRAD READINGS AND RESEARCH DEPT	BY ARRANGEMENT
5409 TH161 12 3 CORE THE RELIGIOUS QUEST I ** CULTURAL DIVERSITY	MOLLEUR	M W F 11	4037 TH899 02 3 GRAD READINGS AND RESEARCH DEPT 6025 TH922 01 1 GRAD ADOLESCENT SPIRITUALITY CAROTTA	BY ARRANGEMENT F 4-9
6976 TH161 13 3 CORE THE RELIGIOUS QUEST I ** CULTURAL DIVERSITY	LOCKLIN	M W F 2		S 10-4 SEPT 22&23, 2000
6027 TH161 14 3 CORE THE RELIGIOUS QUEST I ** CULTURAL DIVERSITY	MURPHY	M W F 11	9027 TH923 01 1 GRAD DOORWAYS TO YOUNG PEOPLE CAROTTA	FRI, 4-9; SAT 10-4 OCT 20-21,2000 CAMPION 300
4416 TH161 15 3 CORE THE RELIGIOUS QUEST I ** Cultural diversity	MURPHY	M W F 12	2889 TH924 01 1 GRAD ADOLESCENT RELIGIOUS ED CAROTTA	FRI 4-9, SAT 10-4 NOV 17-18, 2000
5969 TH161 16 3 CORE THE RELIGIOUS QUEST I ** Cultural diversity	MURPHY	M W F 1	7140 TH982 01 3 GRAD ETHICS DOCTORAL SEMINAR DEPT	CAMPION 300 BY ARRANGEMENT

INDEX COURSE CREDITS LEVEL TITLE		INSTRUCTOR	BUILDING	ROOM	TIME
1575 TH998 01 0 GRAD DOCTOR ** DOCTORAL STUDENTS ONLY	AL COMPREHENSIVES	DEPT			BY ARRANGEMENT
0174 TH999 01 0 GRAD DOCTOR ** DOCTORAL STUDENTS ONLY	AL CONTINUATION	DEPT			BY ARRANGEMENT
Military Science					
	CE TODAY I	DEPT			BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY 2592 UE202 01 3 ONE AIR FOR	CE LDRSHP & MGMT I	DEPT			BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY  9049 UE204 01 0 ONE AIR FOR	CE TODAY LAB I	DEPT			BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY  9050 UE206 01 3 ONE DEVELOR	PMENT/AIR POWER I	DEPT			BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY  9589 UE208 01 0 ONE DEVELPM	MNT/AIR POWER LAB I	DEPT			BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY	E LDRSHP/MGT LAB I	DEPT			BY ARRANGEMENT
** DEPARTMENT PERMISSION ONLY	251.0111 /111.01 2.15 1				5.7
4039 UE212 01 3 ONE NATIONA ** DEPARTMENT PERMISSION ONLY	L SECURITY I	DEPT			BY ARRANGEMENT
7659 UE213 01 0 ONE NATIONA ** DEPARTMENT PERMISSION ONLY	L SECURITY LAB I	DEPT			BY ARRANGEMENT
7660 UE301 01 3 ONE MILITAR' ** DEPARTMENT PERMISSION ONLY	Y SCIENCE I	DEPT			BY ARRANGEMENT
7604 UE370 01 3 ONE INTRO N ** DEPARTMENT PERMISSION ONLY	AVAL SCIENCE I	DEPT			BY ARRANGEMENT
0175 UE371 01 0 ONE INTRO N. ** DEPARTMENT PERMISSION ONLY	AVAL SCIENCE LAB I	DEPT			BY ARRANGEMENT
0176 UE380 01 3 ONE U.S. NAV ** DEPARTMENT PERMISSION ONLY	AL HISTORY I	DEPT			BY ARRANGEMENT
6616 UE382 01 0 ONE U.S. NAV ** DEPARTMENT PERMISSION ONLY	AL HISTORY LAB I	DEPT			BY ARRANGEMENT
7141 UE384 01 3 ONE NAVY LE ** DEPARTMENT PERMISSION ONLY	ADERSHIP & MGMT I	DEPT			BY ARRANGEMENT
7142 UE386 01 0 ONE NAVY LE ** DEPARTMENT PERMISSION ONLY	ADERSHP/MGMT LAB I	DEPT			BY ARRANGEMENT
1576 UE401 01 3 ONE ADV MIL ** DEPARTMENT PERMISSION ONLY	ITARY SCIENCE I	DEPT			BY ARRANGEMENT
1577 UE404 01 3 ONE NAVAL S ** DEPARTMENT PERMISSION ONLY	TRATEGY AND POLICY	DEPT			BY ARRANGEMENT
0177 UE405 01 3 ONE SEAPOW ** DEPARTMENT PERMISSION ONLY	ER/MARITIME AFFAIRS	DEPT			BY ARRANGEMENT
2593 UE406 01 3 ONE NAVAL S ** DEPARTMENT PERMISSION ONLY	HIP SYSTEMS I	DEPT			BY ARRANGEMENT
9051 UE502 01 3 ONE MILITAR' ** DEPARTMENT PERMISSION ONLY	Y LAW I	DEPT			BY ARRANGEMENT
9052 UE506 01 3 ONE ETHICS I ** DEPARTMENT PERMISSION ONLY		DEPT			BY ARRANGEMENT
9053 UE510 01 3 ONE ADVANCE ** DEPARTMENT PERMISSION ONLY	E TACTICS I	DEPT			BY ARRANGEMENT
9591 UE514 01 3 ONE LAND NA ** DEPARTMENT PERMISSION ONLY	VIGATION I	DEPT			BY ARRANGEMENT
4040 UE517 01 3 ONE BASIC LE ** DEPARTMENT PERMISSION ONLY	EADERSHIP/TACTICS	DEPT			BY ARRANGEMENT
4041 UE518 01 3 ONE INTRO TO ** DEPARTMENT PERMISSION ONLY	O MAP READING	DEPT			BY ARRANGEMENT
4042 UE519 01 3 ONE LEADERS ** DEPARTMENT PERMISSION ONLY	SHIP AND ETHICS	DEPT			BY ARRANGEMENT
7661 UE520 01 3 ONE INTRO/U ** DEPARTMENT PERMISSION ONLY	NITED STATES ARMY	DEPT			BY ARRANGEMENT
7662 UE524 01 3 ONE CONTEM ** DEPARTMENT PERMISSION ONLY	P/ARMY OPERATIONS	DEPT			BY ARRANGEMENT
University Courses and	l Canstones				

# **University Courses and Capstones**

No student may take more than one Capstone seminar during his/her undergraduate years. Thus, you may not take two Capstone courses in one semester or two different semesters. This is true whether the course is listed under UN numbers, or as a course in a specific department. If a second Capstone course appears on your record, it will be removed. This could make you ineligible for graduation.

0178 UN104 07 ** REGISTER FOR 6617 UN105 07	CO-RE		MODERNISM & THE ARTS I N105 ALSO	BRAMAN	M W F 2
	1 3				
** REGISTER FOR			MODERNISM & THE ARTS I N104 ALSO	BRAMAN	M W F 2
1578 UN109 01 ** REGISTER FOR			HORIZONS/NEW SOC SCI I N110 ALSO	LAWRENCE	M W F 1
1579 UN110 0° ** REGISTER FOR			HORIZONS/NEW SOC SCI I N109 ALSO	LAWRENCE	M W F 1
1580 UN119 01 ** REGISTER FOR			NEW SCIENT VISIONS I N120 ALSO	HIBBS	M W F 11
0180 UN120 01 ** REGISTER FOR			NEW SCIENT VISIONS I N119 ALSO	HIBBS	M W F 11
2594 UN145 01 ** FOR A&S ONLY		ONE	CORNERSTONE ADVIS SEMINAR	BARRETT	W 4*
9054 UN145 02 ** FOR A&S ONLY		ONE	CORNERSTONE ADVIS SEMINAR	CHILES	TH 12*
9055 UN145 03 ** FOR A&S ONLY		ONE	CORNERSTONE ADVIS SEMINAR	DOHERTY	T 9*
9592 UN145 04 ** FOR A&S ONLY		ONE	CORNERSTONE ADVIS SEMINAR	DUNSFORD	TH 4*
1801 UN145 05 ** FOR A&S ONLY		ONE	CORNERSTONE ADVIS SEMINAR	FARRELL	W 4 15*
9593 UN145 06 ** FOR A&S ONLY		ONE	CORNERSTONE ADVIS SEMINAR	HOWELL	M 2*
4043 UN145 07 ** FOR A&S ONLY		ONE	CORNERSTONE ADVIS SEMINAR	KAFKA	F 12*
4044 UN145 08 ** FOR A&S ONLY		ONE	CORNERSTONE ADVIS SEMINAR	MC DARGH	T 4-515*
7663 UN145 09 ** FOR A&S ONLY		ONE	CORNERSTONE ADVIS SEMINAR	MCGUINNESS	T 1 30*
7664 UN145 10 ** FOR A&S ONLY		ONE	CORNERSTONE ADVIS SEMINAR	MOSTEFAI	M 4* BURNS LIBRARY
0181 UN145 11 ** FOR A&S ONLY		ONE	CORNERSTONE ADVIS SEMINAR	MULLANE	W 4 30*
6618 UN145 12 ** FOR A&S ONLY		ONE	CORNERSTONE ADVIS SEMINAR	O'KEEFFE	T 4 30*
6619 UN145 13 ** FOR A&S ONLY		ONE	CORNERSTONE ADVIS SEMINAR	SHEPARD	T 12*
7144 UN145 14 ** FOR A&S ONLY		ONE	CORNERSTONE ADVIS SEMINAR	SPANGLER	W 11* BURNS LIBRARY
7145 UN145 15 ** FOR A&S ONLY		ONE	CORNERSTONE ADVIS SEMINAR	STRAUSS	W 4*
1581 UN160 01	1 3	CORE	CHALLENGE OF JUSTICE	TURNER	M W 3*
0182 UN160 02	2 3	CORE	CHALLENGE OF JUSTICE	TURNER	T TH 3*
2595 UN201 01	1 3	ONE	COURAGE TO KNOW	MARCHESE	M W F 11

INDEX	COURSE	CREE	DITS	LEVEL	TITLE	INSTRUCTOR	BUILDING	ROOM	TIME
9057	UN201	02	3	ONE	COURAGE TO KNOW	PENNA			M W F 10
9058	UN201	03	3	ONE	COURAGE TO KNOW	LEAHY			M W F 11
9059	UN201	04	3	ONE	COURAGE TO KNOW	MOORE			M W F 12
9594	UN201	05	3	ONE	COURAGE TO KNOW	TURNER			MWF1
4045	UN201	06	3	ONE	COURAGE TO KNOW	DEPT			
4046 ** DEI		01 T PEF	1 RMIS	ONE SION ONL	INTERNSHIP Y	BURNS			BY ARRANGEMENT
4047	UN500	01	3	ONE	CAPSTONE:ONE LIFE/MANY	WEISS			W 2-4 30
2596	UN502	01	3	ONE	CAPSTONE:ETHICS/PROFESSNS	SPINELLO			T 4 30-6 45
5061	UN502	02	3	ONE	CAPSTONE:ETHICS/PROFESSNS	SPINELLO			TH 4 30-6 45
4891	UN504	01	3	ONE	CAPSTONE:CHOICE&CONS/TECH	GOLDSMITH			M W 1 30*
5062	UN505	01	3	ONE	CAPSTONE:LIFE/CAREER PLNG	CAPALBO			T TH 4 30*
1582	UN514	01	3	THREE	CAPSTONE:PER GRTH/COS DES	SKEHAN			T 3-5 15
2093	UN518	01	3	ONE	CAPSTONE: IDENTITY CHANGES	DONOVAN			T 1 30-4
8004	UN519	01	3	ONE	CAPSTONE:LOVE AND WORK	SPANGLER			W 2-4 30 GABELLI LOUNGE
6358	UN522	01	3	ONE	CAPST:LESS FROM WARZONE	PETILLO			W 3-5
		01 T PEF	3 RMIS	ONE SION ONL	CAPSTONE:TELLING STORIESR Y	MC DARGH			M 2-4 30 GABELLI LOUNGE
	UN524 NCELLED	01	3	ONE	CAPSTONE:SELF&WORLD	ST ONGE			
6620	UN526	01	3	ONE	CAPSTONE:SPIRIT&SCI BEL	HALPERN			M W 3*
5728	UN532	01	3	ONE	CAPSTONE:BOSTON'S COLLEGE	BURNS			T 6-8 30
7587	UN536	01	3	ONE	CAPSTONE: VOICES OF WISDOM	O'KEEFFE			M W 4 30*
1802	UN537	01	3	ONE	CAPSTONE:DECISIONS/LIFE	BOYLAN			T TH 3*
5064	UN879	01	3	GRAD	INTRO TO PSYCHOANALYSIS	MEISSNER			TH 4 30-6 30

# **Final Exam Schedules**

# Fall Semester 2000

Wednesday December 13 through Wednesday December 20, 2000

Exam	Class	Exam	Day a	nd Time		
00	By Arrangement					
01	MWF 8	Sat	Dec	16	9:00	A.M.
02	MWF 9	Tues	Dec	19	9:00	A.M.
03	MWF 10	Wed	Dec	13	12:30	P.M.
04	MWF 11	Wed	Dec	20	9:00	A.M.
05	MWF 12	Tue	Dec	19	12:30	P.M.
06	MWF 1	Sat	Dec	16	12:30	P.M.
07	MWF 2	Mon	Dec	18	9:00	A.M.
08	MWF 3	Fri	Dec	15	12:30	P.M.
09	T TH 9	Thu	Dec	14	12:30	P.M.
10	T TH 10:30	Fri	Dec	15	9:00	A.M.
11	T TH 12	Thu	Dec	14	9:00	A.M.
12	T TH 1:30	Wed	Dec	13	9:00	A.M.
13	T TH 3	Mon	Dec	18	12:30	P.M.

# **Final Exam Information**

All courses have a scheduled exam time determined by the starting time of the course. This listing shows standard class meeting time exam assignments for undergraduate courses. In general, common exams are held at 4 pm. If a course does not fit exactly into a module, it assumes the module corresponding to the closest class meeting time. For example, a class meeting T TH 11 is assigned module 10 (T TH 10:30\*). In situations where the non-standard time falls **halfway** between two modules, use the module for the later time. For example, a class meeting M W F 9:30 is assigned module 03 (M W F 10).

All graduate courses meeting **once a week** and undergraduate courses that start at 4:00 pm or later and meet **once a week** will have final exams on the first regular class day that occurs during the exam week. All graduate courses meeting **more than once a week** and undergraduate courses that start at 4:00 pm or later and meet **more than once a week** will have final exams on the class day that is earliest in the calendar week. For example, the final exam for a T TH 4pm class would be held Tuesday at 4pm. Exams will be held at the usual class meeting time and location unless otherwise posted on the exam schedule.

The meeting place for each exam will be posted in Lyons basement one week prior to the exam period. Exam information is also available on *U-View*.

If there is a storm during the examination period, there is the expectation that exams will be held as scheduled. In the very rare instance that the exam schedule is delayed or postponed due to inclement weather or other emergency situations, the first available of the following days will be used: The Sunday during the exam week, the afternoon of the last exam day, and the day after the last exam day. If rescheduling is necessary, announcements will be made on WBZ, WRKO, and WBMX, and on the Boston College INFO line (552-4636). For graduate and professional students, announcements concerning final exams will be made on the same radio stations and on 552-INFO. Students are responsible for attending final exams at the scheduled times. In addition, students should consider possible exam rescheduling when making travel plans at the end of the semester.

Students are expected to take no more than two final exams in any one day. If a student has three exams scheduled in one day and one of these is a common exam, it is the responsibility of the instructor holding the common exam to give a make-up exam. If a student has three regularly scheduled exams (this can happen if the student is taking a course that meets at 4:00 pm or later), the instructor teaching the course outside of the standard time blocks (8 am-3 pm) should provide a make-up exam. In addition, if a student has a conflict between a common exam and a regularly scheduled late afternoon or evening course exam, the responsibility for a make-up lies with the instructor offering the common exam

# Academic Calendar 2000-2001

Fall Semester	2000		Spring Semest	er 2001	
August 28	Monday	Classes begin for second and third	January 8	Monday	Classes begin for all law students
	•	year law students	January 15	Monday	Martin Luther King, Jr. Day— No Classes
August 29	Tuesday	Classes begin for first year law students	January 16	Tuesday	Classes begin
September 4	Monday	Labor Day—No classes	January 22	Monday	Drop/Add period ends
September 5	Tuesday	Classes begin	February 9	Friday	Last date for master's and doctoral
September 6	Wednesday	University Convocation			candidates to sign up in Student Services for May 2001 graduation
September 11	Monday	Drop/Add period ends	March 5 to	Monday to	Spring Vacation
September 22	Friday	Parent's Weekend	March 9	Friday	
September 24	to Sunday		March 28	Wednesday	Academic Advising Period begins
October 9	Monday	Columbus Day—No classes	April 6	Friday	Last date for master's and doctoral
October 30	Monday	Academic Advising period begins			candidates to turn in signed and approved copies of theses and
November 10	Friday	Graduate registration period for spring 2001			dissertations for May 2001 graduation
November 13	Monday	Undergraduate registration period for spring 2001	April 9	Monday	Graduate registration period for fall and summer 2001
November 22	Wednesday	Thanksgiving Holidays	April 10	Tuesday	Undergraduate registration period for fall 2001
to November 24	to Friday		April 12	Thursday	Easter Weekend—No classes Holy
	-		April 12 to	Thursday to	Thursday, Good Friday, Easter
November 27	Monday	Last date for official withdrawal from a course or from the University	April 16	Monday	Monday
December 5	Tuesday	Last date for master's and doctoral	April 16	Monday	Patriot's Day—No classes
	,	candidates to turn in signed and approved copies of theses and	April 17	Tuesday	Last date for official withdrawal from a course or from the University
		dissertations for December graduation	May 2	Wednesday	Study days—No classes for under-
December 11 to	Monday to	Study days—No classes for under- graduate day students only	to May 3	to Thursday	graduate day students only
December 12	Tuesday		May 4	Friday	Term examinations
December 13 to	Wednesday to	Term examinations	to May 11	to Friday	Torri oxaninations
December 20	Wednesday		-	·	
			May 21	Monday	Commencement
			May 25	Friday	Law School Commencement

# **Directory and Office Locations**

Academic Development Center Suzanne Barrett, Director	O'Neill 200
Accounting Gregory Trompeter, Chairperson	Fulton 528A
Admission Undergraduate:	
John L. Mahoney, Jr., Director	Devlin 208
Department Chairpersons	McGuinn 221
Advancing Studies James Woods, S.J., Dean	McGuinn 100
AHANA Donald Brown, Director	72 College Road
American Studies Christopher Wilson, Director	Carney 349
Arts and Sciences Joseph Quinn, Dean	
J. Joseph Burns, Assoc. Dean	
Carol Hurd Green, Assoc. Dean	
Sr. Mary Daniel O'Keeffe, Assoc. Dean	
Clare Dunsford, Associate Dean	
Biology  Marc A.T. Muskavitch, Chairperson	Higgine 321
Black Studies	Tilggills 321
Frank Taylor, Director	Lyons 301
Business Law Christine O'Brien, Chairperson	Fulton 420C
Career Center Director	8 Southwell Hall
Chemistry Larry McLaughlin, Chairperson	
Classical Studies  David Gill, Chairperson	
Communication	,
Dale Herbeck, Chairperson  Computer Science	,
Robert Signorile, Chairperson  Counseling Services	Fulton 460C
Campion Hall Unit	Campion 301
Gasson Hall Unit	
Fulton Hall Unit	Fulton 254
Economics Richard Tresch, Chairperson	Carnov 121
Education	Oarney 131
Mary Brabeck, Dean	Campion 101A
Dennis Shirley, Associate Dean	
John Cawthorne, Assistant Dean	
Arline Riordan, Graduate Admission	Campion 103
Marilyn Cochran-Smith, Chairperson, Teacher Educ.	
Special Ed. and Curriculum and Instruction	·
Irwin Blumer, Chairperson, Educ Admin. and Higher Ed	-
Maureen Kenny, Chairperson, Couns, Dev, & Ed Psych	•
Joseph Pedulla, Chairperson, Ed. Res, Meas. and Eval <b>English</b>	·
Paul Lewis, Chairperson	Carney 450
George Aragon, Chairperson	Fulton 342
Financial Aid  Bernie Pekala, Director of Financial Strategies	Quincy Road
Fine Arts John Michalczyk, Chairperson	Devlin 434
First Year Experience Programs  Rev. Joseph P. Marchese, DirectorO'Connell	House 107-109
Geology and Geophysics J. Christopher Hepburn, Chairperson	Devlin 213
German Studies  Michael Resler, Chairperson	
Graduate Arts and Sciences	
Michael Smyer, Dean and Assoc. VP for Research Matilda Bruckner, Acting Associate Dean	

9	
History Department Peter Weiler, Chairperson	Carney 116
Honors Program Arts and Sciences	
Mark O'Connor	Gasson 102
Peter Airasian	Campion 336D
Management David McKenna	Fulton 226
Housing Robert Capalbo, Director	Rubenstein Hall
Law School  John H. Garvey, Dean	Stuart M309
Learning Resources for Student Athletes Ferna Phillips, Director	Alumni Stadium
Library Reference Department  Kwasi Sarkodie-Mensah, Head Reference Librarian	0'Neill 307
Management Robert A. Taggart, Interim Dean	Fulton 510A
Hassell McClellan, Dean	Fulton 320
Richard Keeley, Associate Dean  Marketing Department	Fulton 360
Victoria L. Crittenden, Chairperson	Fulton 450B
Mathematics Department Richard A. Jenson, Chairperson	Carney 375
Music Department T. Frank Kennedy, S.J., Chairperson	Lvons 407
Nursing	
Barbara Hazard Munro, DeanLaurel Eisenhauer, Graduate Associate Dean	•
Loretta Higgins, Undergraduate Associate Dean	
Operations and Strategic Management David C. Murphy, Chairperson	Fulton 352B
Organization Studies William Stevenson, Chairperson	Fulton 430A
Philosophy Richard Cobb-Stevens, Chairperson	Carney 270
Physics Kevin Bedell, Chairperson	Higgins 355
Political Science Marc Landy, Chairperson	McGuinn 201
Psychology	
M. Jeanne Sholl, Chairperson	
Religious Education Program (IREPM)	
Claire E. Lowery, Director  Romance Languages and Literatures	.31 Lawrence Ave.
Laurie Shepard, Chairperson	Lyons 304C
Slavic and Eastern Languages  Michael Connolly, Chairperson	Lvons 210
Social Work, Graduate School  Dean	-
Sociology Department Stephen Pfohl, Chairperson	McGuinn 416
Student Development Robert Sherwood, Dean	McElroy 233
Student Services Louise Lonabocker, Director	Lyons 106
Summer Session James Woods, S.J., Dean	McGuinn 100
Theatre Stuart J. Hecht, Chairperson	
Theology	
Donald Dietrich, Chairperson  University Chaplain	uarney 418
University Chaplain	McElroy 215
University Librarian  Jerome Yavarkovsky	O'Neill Library

# **U-View via Modem**

# **Modem Setup**

In your communications package, set your modem speed to the speed rated for your modem. The other settings remain the same: 8 bits, no parity, hardware handshake or flow control. Error correction should be turned off.

# Logging On

- Use your communications software (Mac Terminal, ZTerm, Reflection, ProComm, YTerm, e.g.) to dial the modem pool number appropriate for your modem: 552 3020 for 2400 bps or LESS, 552 0999 for 4800 or GREATER. Long Distance dial: 1 617 552 3020 (or 1 617 552 0999). Use SPACES to separate the numbers!
- You should see CONNECT 2400/REL (speed varies by modem). You MAY have to press <RETURN> several times to establish a connection. Then you will see Servername for Quest/U-View is BCVMCMS.
- Press the <ENTER>or <RETURN> once or twice and you will see Enter Username>. Enter your BC username and press <RETURN>.
- You will see the prompt Tvne "C" Servername>. For U-View or Quest, type c then a space then BCVMCMS. NOTE: Typing 6100 and 8400 will NOT work.
- Press <RETURN>. On the blank line under Please enter a terminal id; prompt, type 1 for VT100, unless you know that your machine is otherwise.
- The BC screen will appear. Type your username on the Enter your Username, Eagle Number...: prompt and press <RETURN>. (You can use any of the listed options.)
- Tab once and type your PIN (Personal Identification Number) on the Enter Your PIN Number: prompt and press <RETURN>.
- You are now at the APPLICA-TION MENU screen of UIS. Select the application you wish to use (e.g., UIS, QUEST) and type its corresponding number on the SELECTION=> prompt and press <RETURN>. (For *U-View,* type **1** for the UIS system.)
- You are now at the System menu for UIS. Your options will vary. Type the number for U-View (or other service) on the **ENTER SELECTION** line and press <RETURN>.

# **Logging Off**

If you are using UIS mail, return to its main menu. Type L on the ENTER YOUR CHOICE line and press <RETURN>.

If you are using *U-Buy*, return to its main menu. Type **L** on the **TYPE SELECTION HERE**...> line and press <RETURN>.

If you are using *U-View*, return to its main menu. Type **L** on the **TYPE SELECTION HERE**...> line and press <RETURN>.

- The APPLICATION MENU screen will appear. Type L on the SELECTION=> line and press <RETURN>.
- You are now at the BC screen. Type Y on the Enter "Y" to disconnect: prompt and press <RETURN>.
- "C" the Type **Servername>** prompt, type log to disconnect.

"C" option on U-View Plus (View Courses) can now access both fall and spring courses.

# **U-View Plus**

Instructions are posted in the Student Learning and Support Center and in O'Neill 248.

# **U-Dial**

Call the Boston College Voice

Response Unit:

617-552-8800

If you are calling outside the 617 area code, be sure to dial 1 + 617 before 552-8800.

Enter your **Eagle Number** or

your **social security number** upon request.

Enter your 5-digit personal

information number (PIN).

Once you have accessed the voice response unit, the tape will list the main menu of transactions. (Review the selections below to be sure you understand the differences between transactions.) The system will then request that you choose a transaction by pressing one of the following:

TO ADD A COURSE: If you wish to add a course, press 1 when prompted to do so.

Then follow the instructions at each prompt until the add transaction is completed.

TO DROP A COURSE: If you wish to drop a course, press 2 when prompted to do so. Then follow the instructions at each prompt until the drop transaction is com-

TO ADD AND DROP A COURSE: If you wish to drop one course and then add one course, press 3 when prompted to do so and follow the instructions at each prompt until the drop/add transaction is completed. This transaction will not complete the drop *unless* you successfully add one course in its place; therefore, you shouldn"t worry when the drop transaction appears not to have gone through. This transaction should be used if you are changing the corequisite for a course (a lab or a discussion group).

TO CHECK THE STATUS OF A COURSE: If you wish to check quickly to see if a particular course is **open**, press **4** when prompted to do so. Then follow the instructions to check the status of the course.

TO LIST COURSES: Press 5 to hear the courses you are currently registered for or to confirm your transaction(s).

TO END CALL: Press 9 to disconnect from the Voice Response Unit. Be sure to listen carefully to instructions as you proceed with any transaction. If you make a mistake at any time, press \* to start over.

Once you are familiar with the system, you can bypass the recorded message by entering the information requested at the beginning of the prompt.

# **Problems/Error Messages**

Busy Signal

You may encounter a problem or receive an error message while using the voice response unit. The most probable messages/problems and solutions are listed as follows.

# Problem/MessageProbable Solution

1. Can't access system Use a touch-tone phone not a rotary phone, or try from another phone. Your phone may be malfunctioning.

You are calling outside the hours 8:00 A.M. 2. System not available to 11:00 P.M. seven days a week. Please call during U-Dial hours. OR the system is experiencing unscheduled downtime. Please call

> back in 15 minutes. The system's incoming telephone lines are all in use. Try again later.

The Voice Response Unit is not functioning. System does not answer Try again later.

5. Wrong ID Check to make sure that you are inputting your Eagle or social security number cor-

Check to make sure that you are inputting

Wrong PIN 6 your PIN correctly.

Check to make sure that you are inputting 7. Wrong index numbers the correct 4-digit index number, not the course number (e.g., 9999 rather than EN999.09). Refer to the Schedule of Courses for index numbers.

8. Time Conflict message Check the Schedule of Courses or the Course Status List available on *U-View Plus*. If there is still a problem, there may have

been a time change. What is on the computer is correct since it is the most up-to-date. 9. The course you want is

Students in A&S, CSOM, and SON who · a sixth course maintain a 3.00 GPA, may add a sixth course on-line (up to 20 credits) during the first week of classes.

You must get the appropriate departmental restricted to a major or school approval to be allowed to override these

restrictions.

· closed or requires department

For all these restrictions, see the department. If they issue an override, obtain the necessary stamp(s) and/or signature(s) and bring the approved form to Lyons 101 by 4:30 P.M. on September 11.

If the above does not resolve your problem, or if you have a difficult problem, call 617-552-3300 during business hours, Monday-Friday 8:45 A.M. to 4:45 P.M.

# **Connecting To UIS via an Eaglenet Connection**

#### TN3270 on the IBM

TN3270 is a software tool that allows your networked IBM to establish 'terminal sessions' with IBM mainframe computers such as the Boston College UIS System or the QUEST system in order to access U-View or Quest.

# Starting TN3270

Double-click on the TN3270 icon. It is located in the PC/TCP Applications window located in your Program Manager.

# Logging on to UIS

- you double-clicked on the TN3270 icon, you will see the **Open** dialog. If this is your first time using this program, the **Sessions Available**: box will be blank.
- NOTE: The programs TNVT and TN3270 use the same dialogs, so if you save a session in TNVT and then open TN3270, you will see it in the Sessions Available box as well.
- Click on the Cancel button. You will now see a blank screen. Choose New... from the Session menu at the top of your screen.
- You will now see the New dialog. Type bcvmcms.bc.edu in the Host Name or IP Address: box and click on the Connect button.
- You will see a message, Trying to connect to bcvmcms.bc.edu then Entering 3270 mode in the lower left corner of your screen. The BC screen will now appear. Follow the on-screen

If you do not know your username, consult your *Communications Directory*.

If you have forgotten your PIN (Personal Identification Number), you must go to the HELP Center in person or the O'Neill Computing Facility and present your valid Boston College ID. An authorized person will then look it up.

# Saving a Session

#### ("shortcuts" to connect to a host)

Boston College's University Information System (UIS) is being used for this example. You can save any other session to any other host in the same way.

- Open a connection to UIS or any other Host computer.
- Once you are through, log out of UIS as you normally do. **Choose** Close from the Session menu.
- You will now see the TN3270 dialog asking you if you want to save this session. Click on Yes.
- You will now see the **Save As** dialog box. Type UIS or bcvmcms (matter of preference) in the New Session Name box. Click on the Save button.

# Opening an existing session

# (using "shortcuts")

- Double-click on the TN3270 icon if you are not logged in, or **choose** Open from the **Session** menu if TN3270 is already open. You must close a current session to open a new one.
- You will now see the Open dialog box. You should see UIS or bovmcms (depending on what you named it) in the Sessions Available: box.
- Click on the name to highlight and **click** on the Connect button. You should now see the BC screen.

# **Quitting TN 3270**

Log out of whatever system

you are currently connected to.

Choose Close from the

Session menu.

Choose Exit from the File menu. You will be asked if you want to save the session. If you have already saved a session document for UIS, or any other Host computer, click No.

#### **Telnet Users**

Choose New...from the Session menu at the top of your screen.

#### TN3270 on the Macintosh

TN3270 is a software tool that allows your networked Macintosh to establish 'terminal sessions' with IBM mainframe computers such as Boston College, UIS or QUEST systems in order to access U-View or Quest.

# Starting TN3270

Double-click on the TN3270 icon.

# Logging on to UIS

Choose *Open Connection* 

Type **BCVMCMS.BC.EDU** in

from the File menu.

- the **Session name** box and click on the OK button. The UIS Login screen will
- appear. Type your username and the <TAB> key. If you do not know your username, consult your Communications Directory. (Your username is on the last line of your personal information, before the colon.

Ex.: USERJOE:USERJOE@HERMES.BC.EDU; USERJOE is the username.)

your Identification Number at the PIN: prompt and press <RETURN/ENTER>.

If you have forgotten your PIN, you must go to the HELP Center, Gasson 12, or the O'Neill Computing Facility in person and present your valid Boston College ID. An authorized person will then look it up.

You are now at the main screen of B.C.'s UIS system.

# Shortcut to UIS

- If you mainly log on to BC's UIS System, you can automatically advance to the login screen and skip the Open Connection and Session name boxes.
- Within the TN3270 folder, you will see two documents: "UIS System/Color" and 'UIS System/B&W'. If you double-click on either of these documents, you will immediately advance to the Username: prompt.
- If you have a color monitor, double-click on the 'UIS System/Color' icon. If you have a black and white (or 'greytone') monitor double-click on the 'UIS System/B&W' icon.

#### **Telnet Users**

- To make a connection **choose Open Session** from the File menu. Type **BCVMCMS.BC.EDU** as the Session name.
- Click ok